Bao

Bao's document for reference:
I was hurt personally and professional by Sinder and her manager

Posted on 4/26/2025 at 1:48 AM EST
https://x.com/baovtuber/status/1916006443242639566

Bao has always been a great friend to me, and I couldn't own up to being a terrible friend to her when I wrote my apology. I've neglected Bao, the same as a lot of other friends of mine, but more than the others in my closest circle. There was so much I couldn't explain in my apology about what happened between Red and I over Bao that's all presented below. Because of Red's resentment towards her after he thought she went out of her way to sabotage us at the end of last year, she became a sore topic between us. My partner's opinion of my friend pressured me to treat her differently to avoid any conflict between us. I never tried to talk to Bao about it because I didn't agree with Red to begin with, and I didn't want to start any drama between us. I was ignorant to the way she felt isolated from me and our other friends earlier this year. She was hurting and I didn't do anything about it. I'm sorry to her for never addressing the problem when I could've, and I'm sorry I made her feel unwanted.

I knew Bao had a model planned with Nano. She showed it to me at Weebcon in March of last year. I also knew that the model was canceled in August before she told me and our friends. I was told that Nano chose to cancel Bao's model so she could focus on her own content. I had no reason to ask to read Red's messages myself when this happened. When Bao messaged me and our friends, I felt bad that I already knew about it. I saw how excited she was about this model, but I didn't do anything to try and help her. I was under the impression this was what Nano wanted, and I've always been on Nano's side about what she chose to work on. As far as I was aware, Bao didn't have any plans with Nano for a model again after that. I didn't know it

was ever replanned or that Red brought Bao up to Nano in their exclusivity deal in January. I did not and do not agree with what he said about Bao to her then.

Bao was recovering from surgery when she was told one of her closest friends betrayed her. I don't know what she was shown or told by Nano and Shylily, or our other friends involved, when she made her decision to make everything public, but I believe she was misinformed. I wish she would've talked to me first, but I don't hold that against her. I never talked to her when I knew Red had a problem with her and I was neglecting her, so I didn't deserve that courtesy back. Bao was encouraged to reveal my relationship with Red in her document, but she didn't. I appreciate her choosing not to say anything about it before I did.

Bao was one of the first people who genuinely inspired me to become a vtuber in 2020. I was lucky enough to become her friend and get to know her. She works extremely hard on everything she does, especially her music. With how much bullshit she's been through, she is one of the strongest people I've ever met. Bao is the kind of person who'll always have her friends' backs. I'm sorry that I didn't do the same for her, and for never being the friend she deserved me to be.

Red: I'm sorry to Bao. I completely misjudged her character, jumped to conclusions, and made a mistake that not only hurt her with Nano, but continued to hurt her because of my influence on Sinder's actions towards her for months afterwards. I'm ashamed of the way I felt about someone who's only been a supportive friend to us. I was too immature to look past my personal resentment towards her to talk to her about the things that made me feel that way in the first place. I went out of my way to get even with someone and take an opportunity away from them who had only hurt us in my own headcanon. I also want to apologize to Bao for reassuring Nano it was okay to cancel her model last August. I was only considering Nano's feelings and how it would affect us, and not Bao. I'm sorry.

Below we've laid out anything Red or I have experienced with or related to Bao that are relevant to everything that's happened. This includes conversations with our mutual video editor, Red's conversations with Nano about Bao's model, our real life experiences, and the production of Boss Rush's music video with Sacramore, leading up to what Red told Nano in their exclusivity deal.

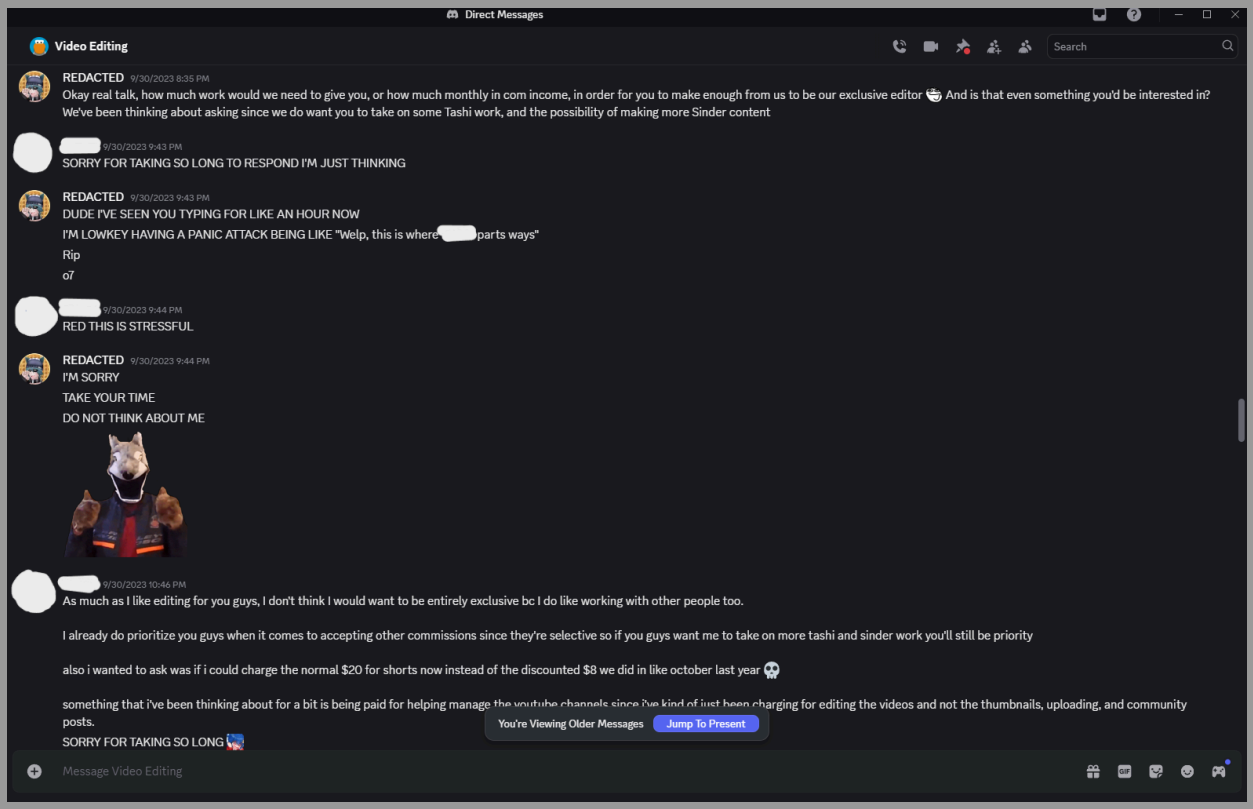
Everything is in chronological order, and all dates and times are in EST.
I've censored any private information or names of people who aren't directly involved.
Screenshots that include messages that were in any of the documents are highlighted with a red border.
Screenshots that are directly of or taken from another document are highlighted with an orange border.
Dates, and important messages within any screenshots, are highlighted in yellow.
Quotes from my apology are highlighted in gray.
Red's own comments on anything being presented are labeled and highlighted in blue.

9/30/2023 - Video Editor Exclusivity #1

The first time Red asked our video editor about working with us exclusively was a couple weeks after we saw they had worked with Bao. Initially, I took them working with Bao personally when I shouldn't have. I thought it must've been because my content wasn't good enough, or as good as Bao's in this case. I thought it could be that I wasn't paying them enough so they were looking for other work. I was upset, but not *at* her. She was my friend. Red wanted them to have the time to do more for us in general, so he wanted to ask them about becoming exclusive for that reason. Red also asked how much they'd be looking to be paid for exclusivity. They turned him down and it wasn't a problem. We were both satisfied with their response and accepted their decision. I got over my insecurity and was happy they were supporting my friend with her content. It was only over our shared video editor that I ever saw Bao as any kind of "competition", but it didn't affect how I treated her.

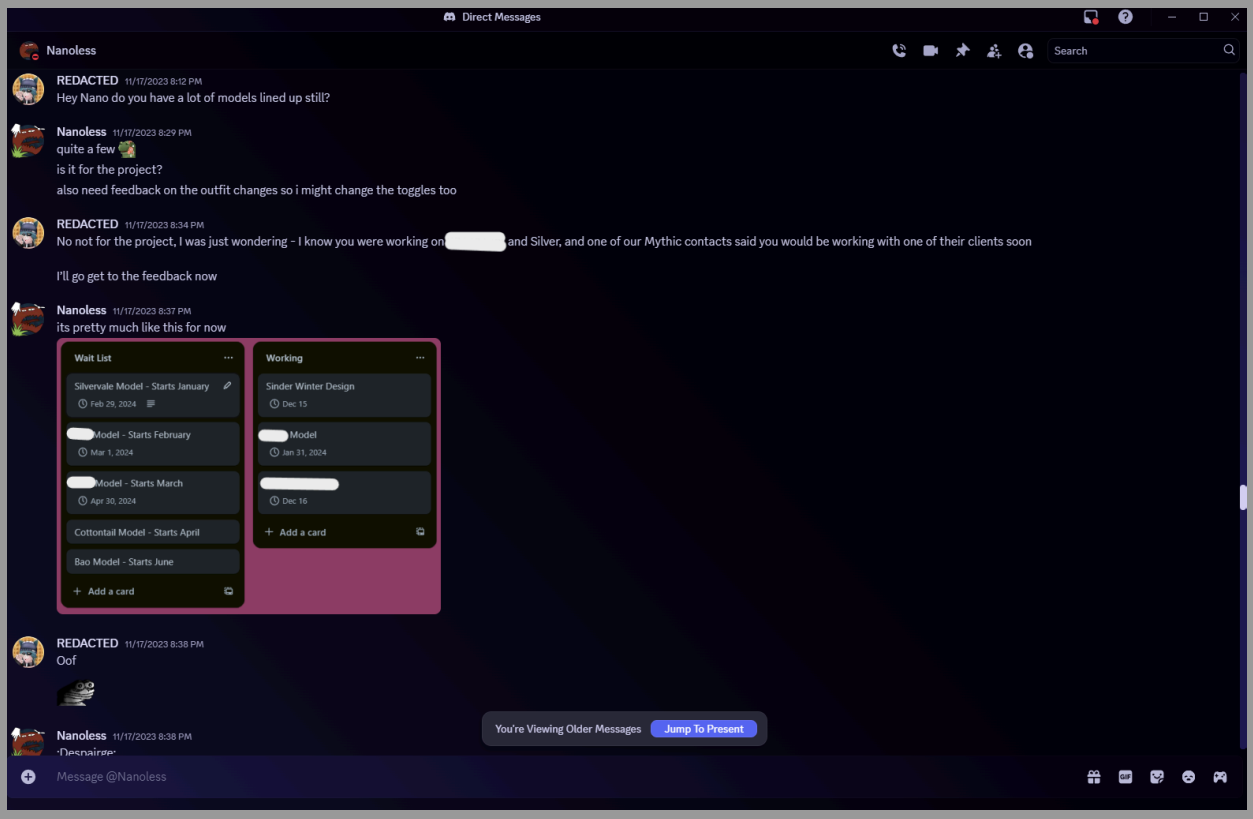
In my apology I said:

> *"Yes, Red and I were initially upset when Bao hired my editor, and I took it personally when I shouldn't have. I felt as if maybe my content wasn't good enough, or like I wasn't paying enough for his work. But I accepted it and was happy for him for getting that bag and supporting one of my friends at the same time."*

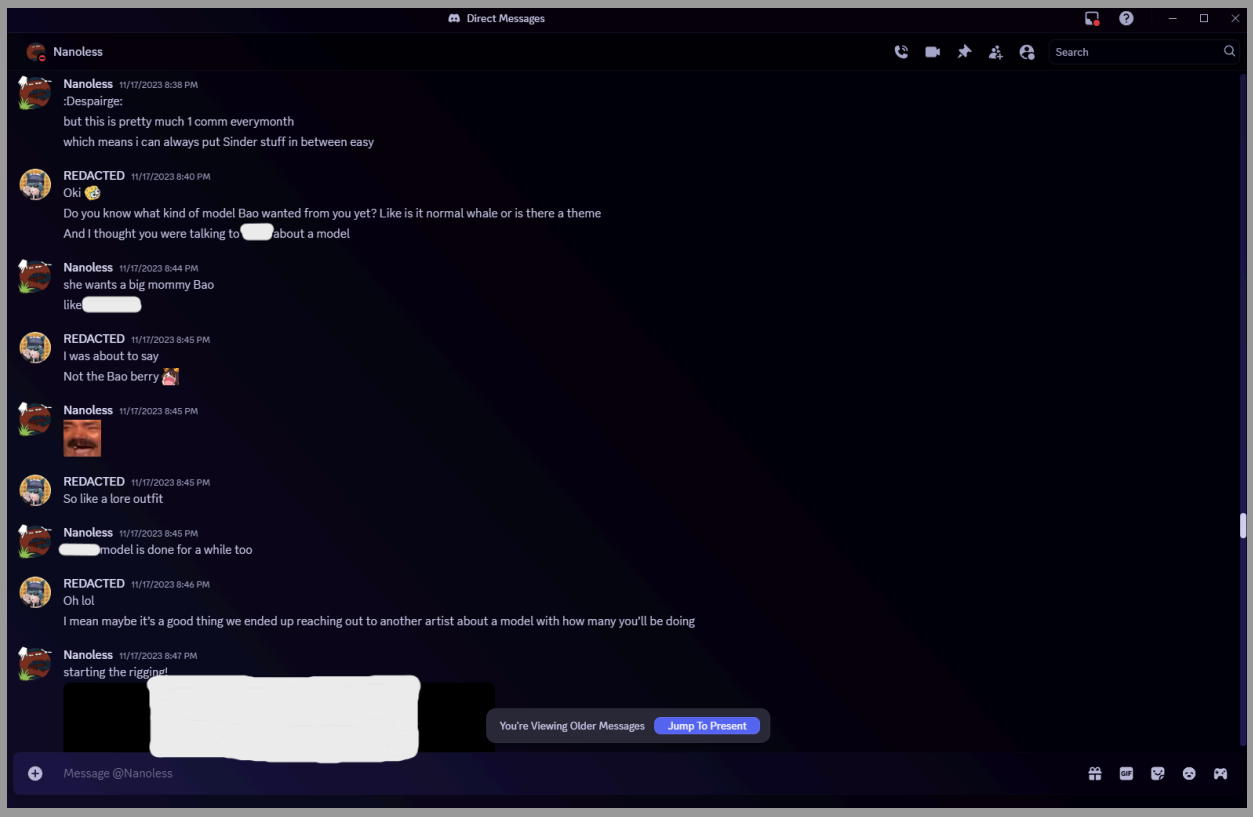


11/17/2023 - Finding Out About Bao's Model

Red asked Nano about her current projects like he often would.

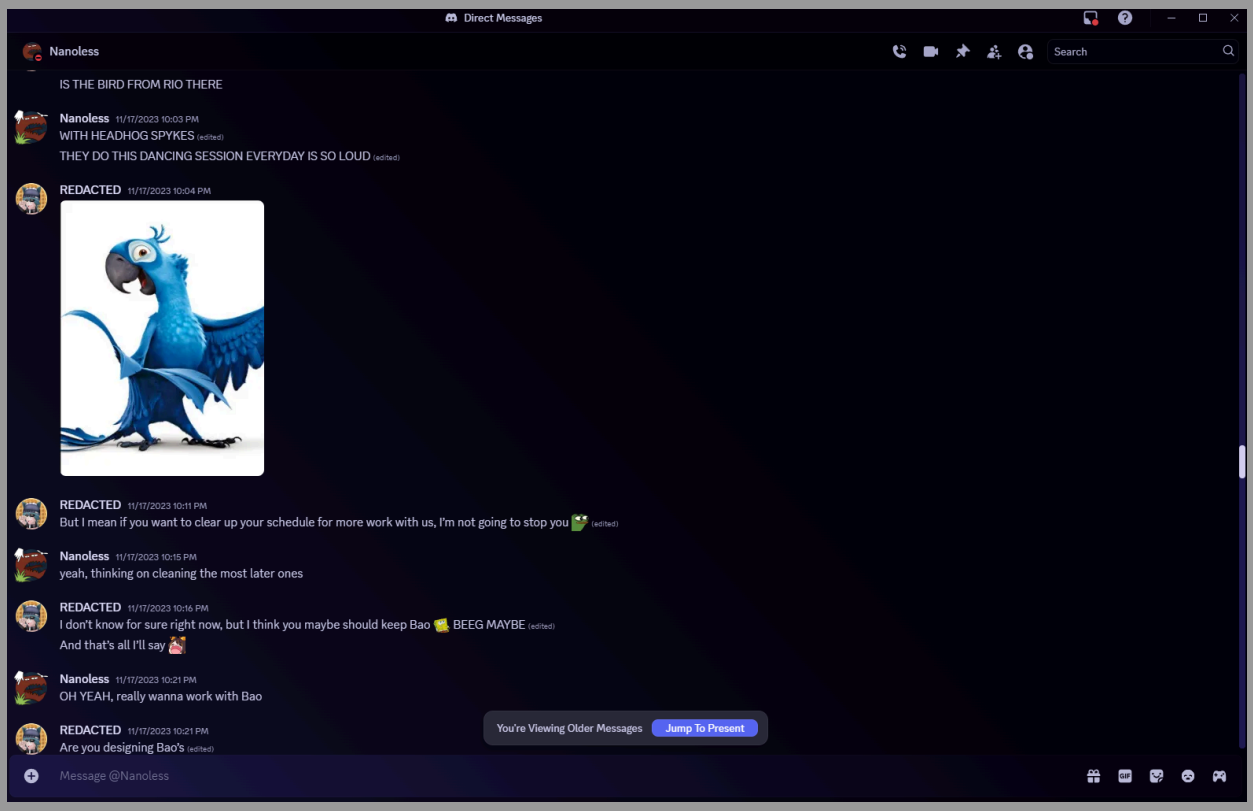


Red: My “Oof” reaction in this screenshot was due to the number of projects she had on her to do list, not about who was on it. This was the first time I had seen Nano would be working with Bao on a model.



Red: I was asking questions about Bao's design here to find out if it would be compatible with Boss Rush's theme, "like a lore outfit." Boss Rush was only an idea between me and Sinder at the time, but we knew what the concept would eventually be, just not who would be included.

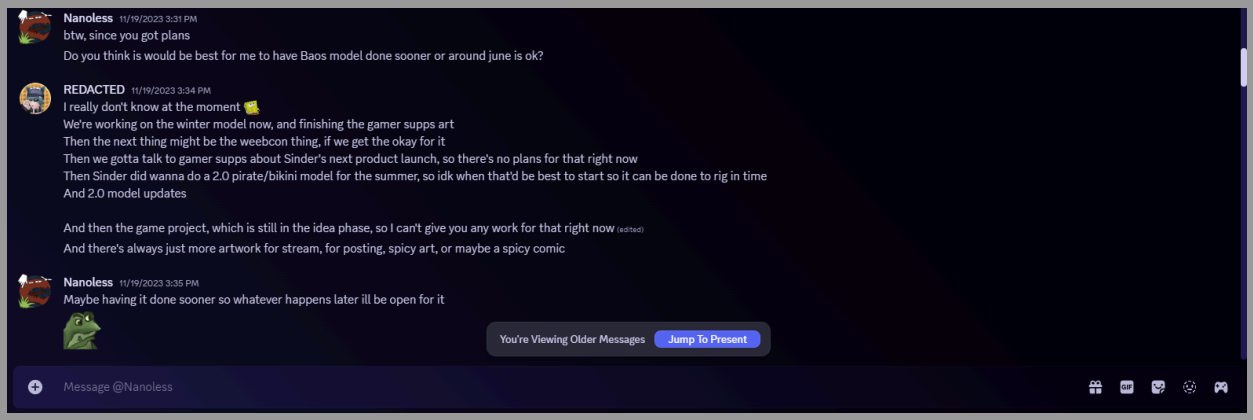
Later in their conversation Bao was mentioned again.



Red: After Nano said she was rethinking her waitlist I said I won't stop her if she wanted to make more time for us. She responded saying she was thinking about getting rid of the later ones. I thought Nano should keep Bao on her list because she was Sinder's friend, but I didn't want to take a solid stance on it if Nano was thinking about removing her herself. Nano said *here* she really wanted to work with Bao.

Red: Nano told me Bao's model was planned for June.

11/19/2023 - Nano asked Red about Bao's model timeline.



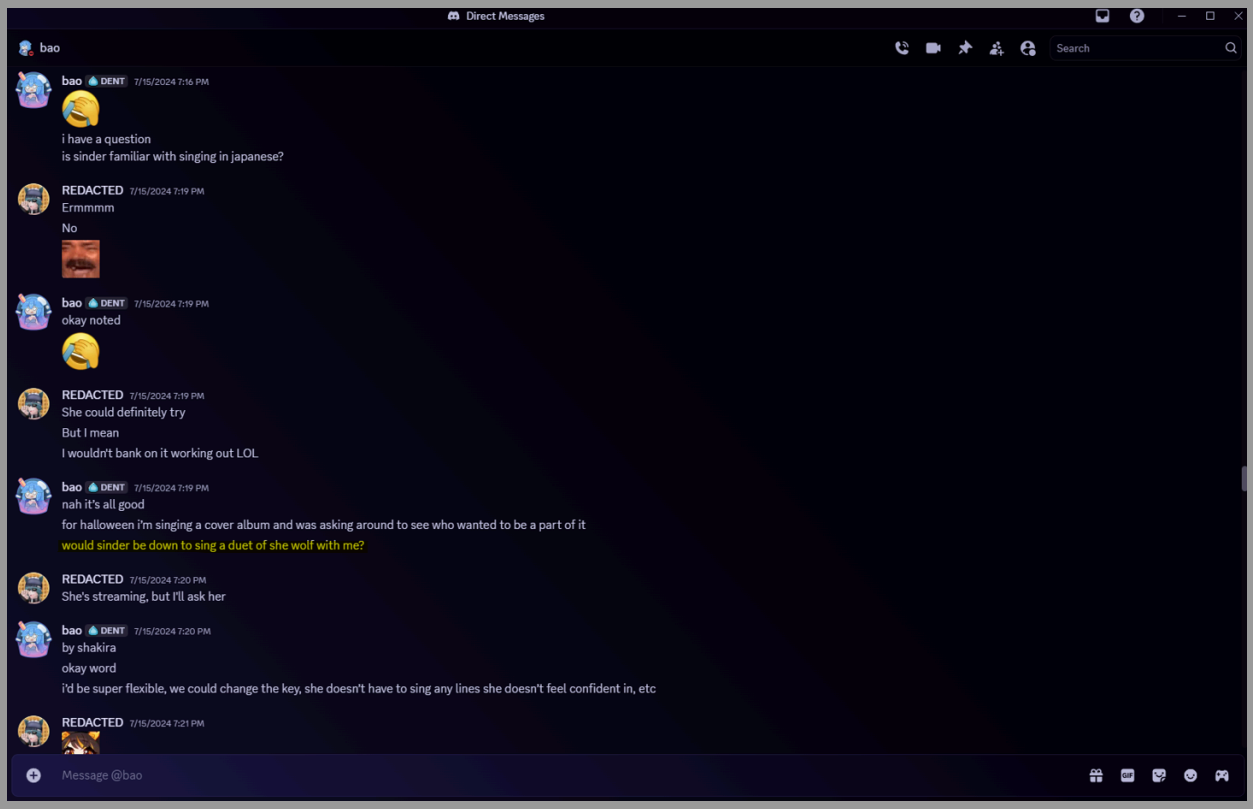
Red: Nano asked *me* when she should have Bao's model done. Nowhere do I say she should cancel it. Nano suggested she may get it done sooner than June.

3/29/2024 - 3/31/2024 - Weebcon 2024

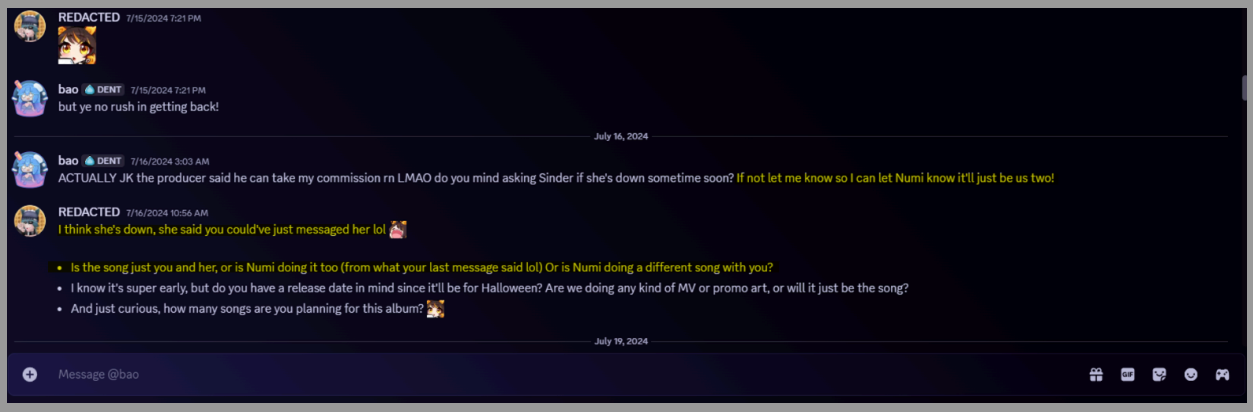
At Weebcon is where Bao showed us her new model design Nano was working on for her.

7/15/2024 - 7/19/2024 - The She Wolf Cover Song

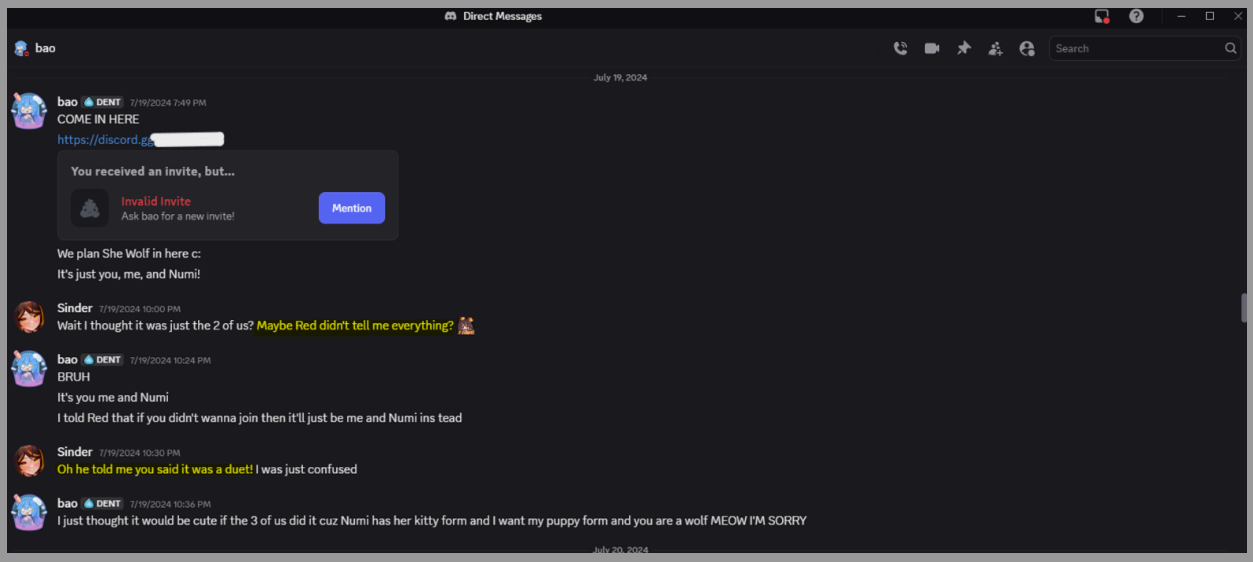
Bao messaged Red about doing a cover of She Wolf with me for her Halloween cover album. This was the first and only time she went to Red in their dms to plan something with me. She first told Red this song would be a duet.



She messaged Red again later, now telling him that Numi was involved. Red asked me about this, and he told Bao that I said I was down to do it. I also said she could've just messaged me about this, and I don't know why she didn't. Red asked her to clarify if it would be just the two of us like she said, or three of us now, but Bao never responded.



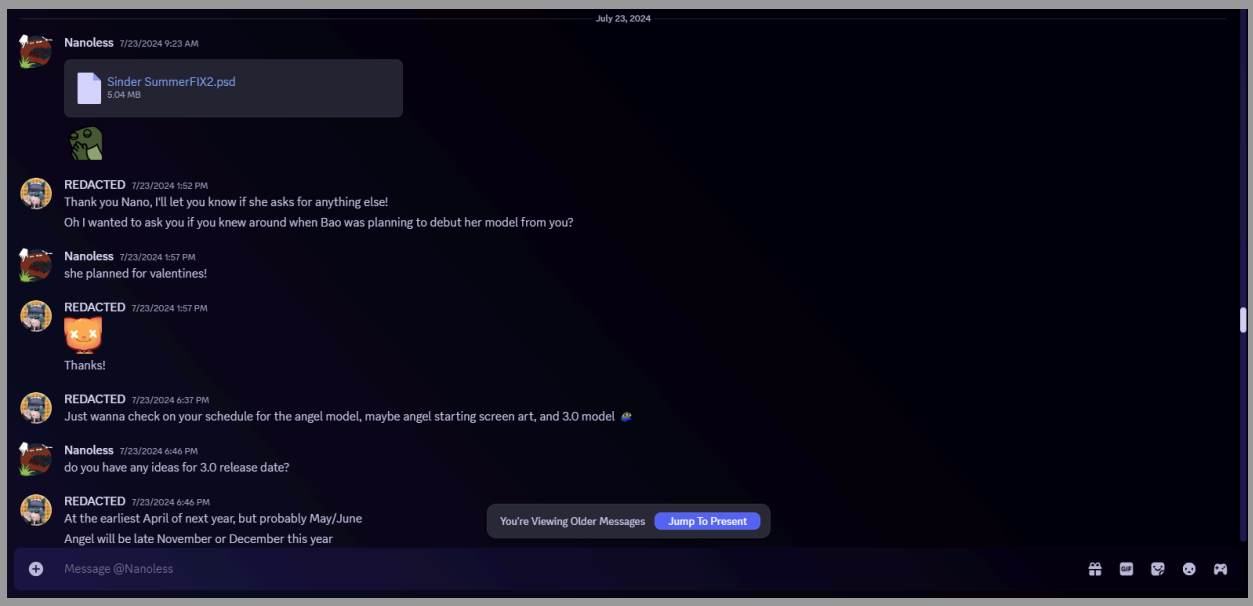
Three days later, Bao messaged me to add me into her project server for the song. This was the first thing she said to me about it. Red never told me Bao said anything about Numi's inclusion in the three days since, and only told me it'd be a duet when talking to me about it. Numi being included wasn't a problem at all, and the three of us did the cover together.

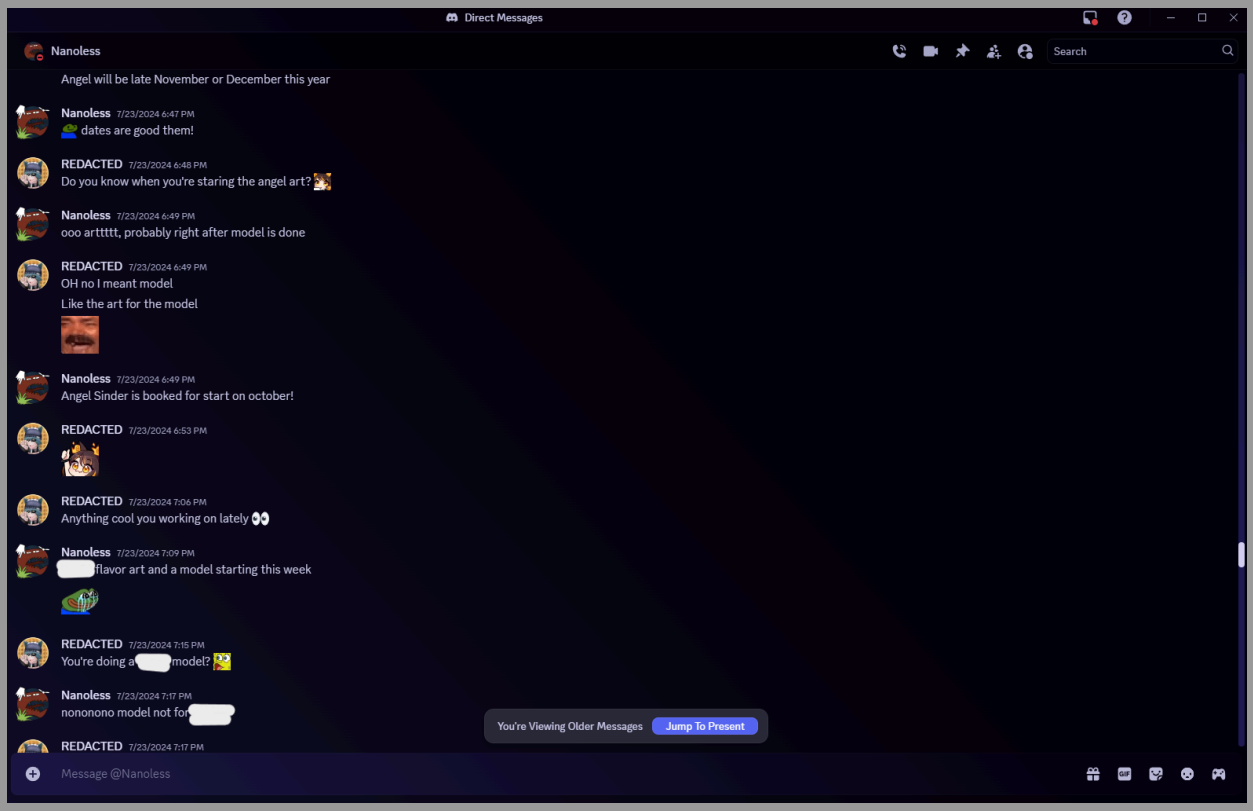


7/23/2024 - 8/6/2024 - Bao's Model Cancellation

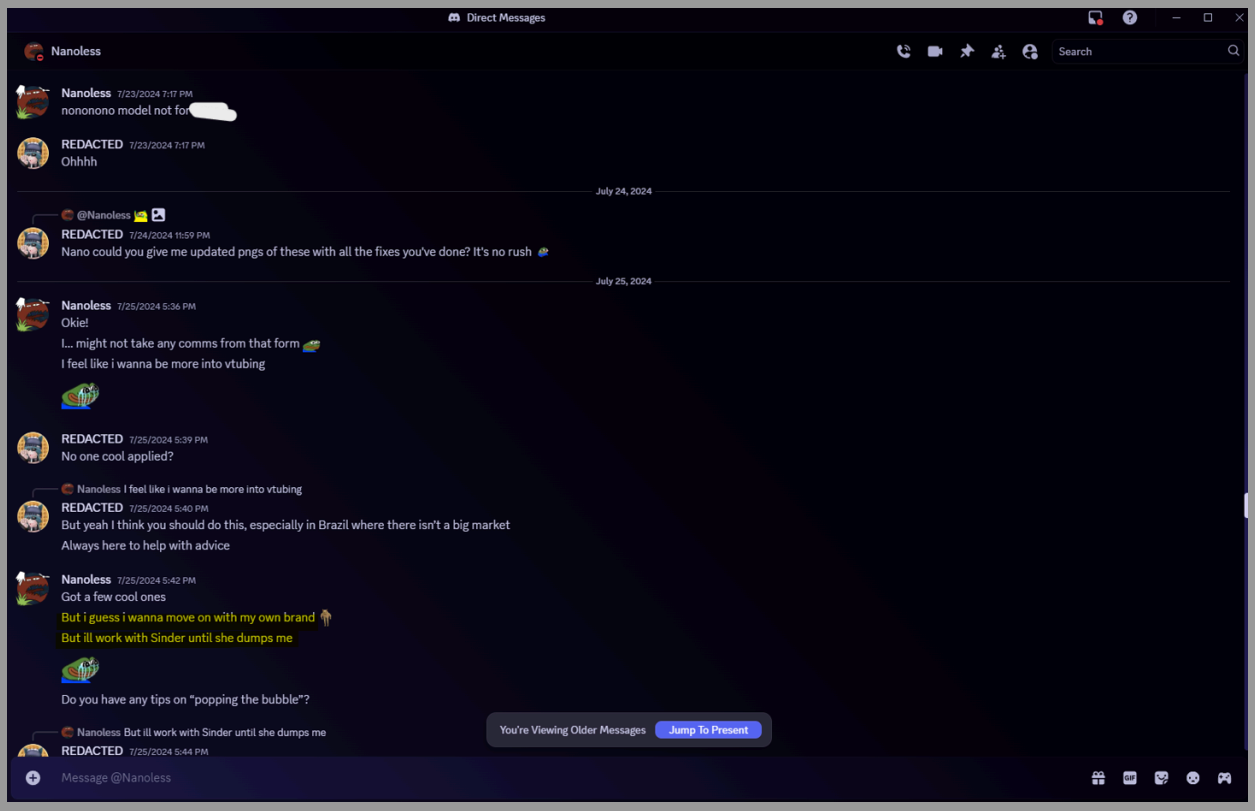
These are Red's dms with Nano leading up to when she canceled Bao's model.

7/23/2024 - 7/26/2024 - Red asked Nano if she knew when Bao's model was going to debut so we could plan our schedule around it, like we've done in the past with other people she's worked with. It was the end of July and he thought her model was already finished. The last time Nano had mentioned it to him was in November, and she told him she planned to have it done in June. We saw the design at Weebcon in March when Bao showed us.





Red: Sinder's angel model was booked for October. I was also excited for what I thought was a model she was making for someone else.



Red: Nano told me she didn't want to take anyone from her public commission form so she can do more streaming herself, saying she wanted to "move on with her own brand", and work with Sinder until we chose not to anymore. I encouraged her and offered her my help.

Direct Messages

Nanoless

Search

Do you have any tips on "popping the bubble"?

Nanoless But ill work with Sinder until she dumps me

REDACTED 7/25/2024 5:44 PM
Yeah actually wanted to talk to you about that

Nanoless 7/25/2024 5:46 PM
Am i fired?

REDACTED 7/25/2024 5:56 PM
Nah I'm just kidding

Nanoless 7/25/2024 5:57 PM
DONT PLAY WITH MY EMOTIONS

GIF

REDACTED 7/25/2024 5:57 PM
Not yet

Nanoless 7/25/2024 5:57 PM

You're Viewing Older Messages Jump To Present

Message @Nanoless

Direct Messages

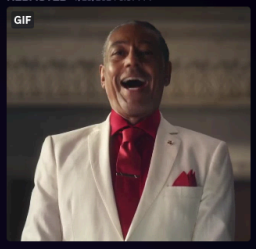
Nanoless

Search

Nanoless 7/25/2024 5:57 PM

REDACTED 7/25/2024 5:57 PM

GIF



Nanoless 7/25/2024 5:58 PM

@Nanoless Got a few cool ones

REDACTED 7/25/2024 5:58 PM
Anyone you can shareee 👀

@Nanoless Do you have any tips on "popping the bubble"?

REDACTED 7/25/2024 5:58 PM
Also what do you mean LOL

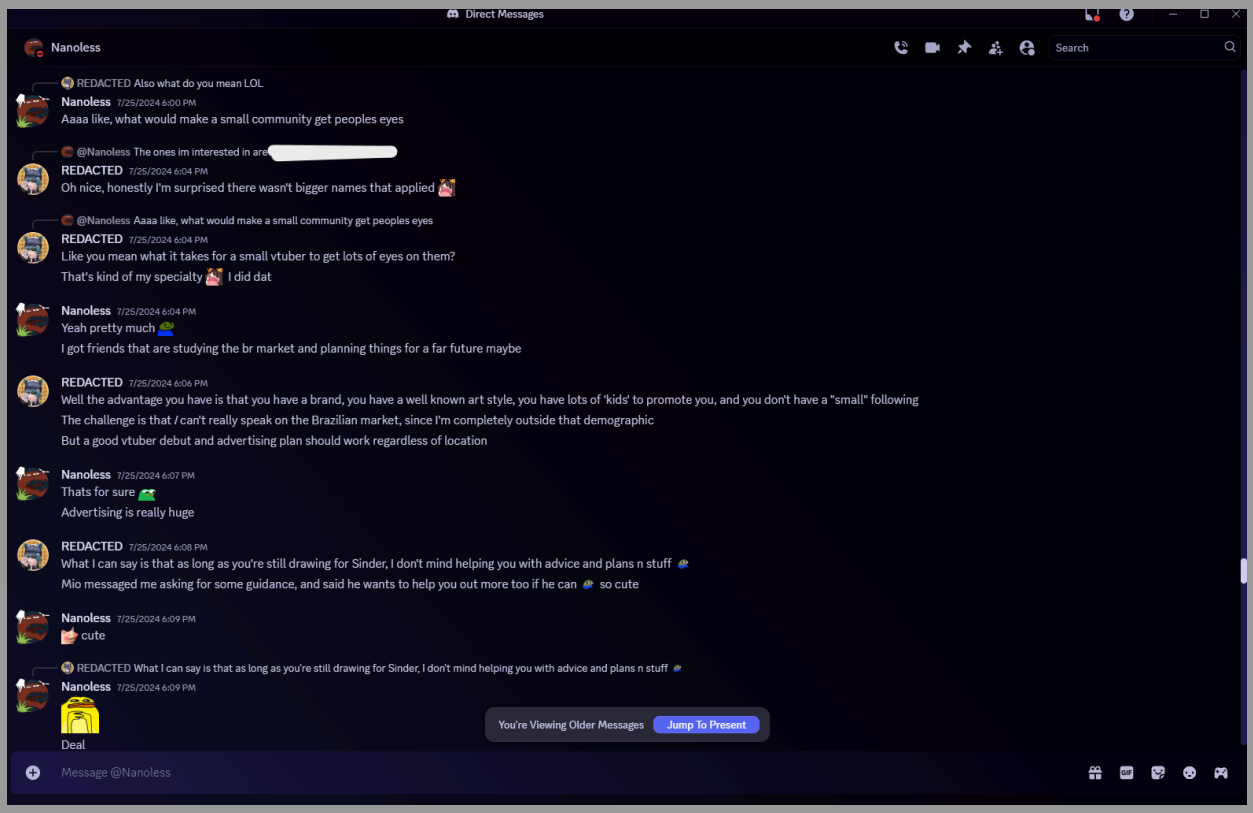
Nanoless 7/25/2024 5:59 PM
The ones im interested in are [redacted]
But ill think a little better about it

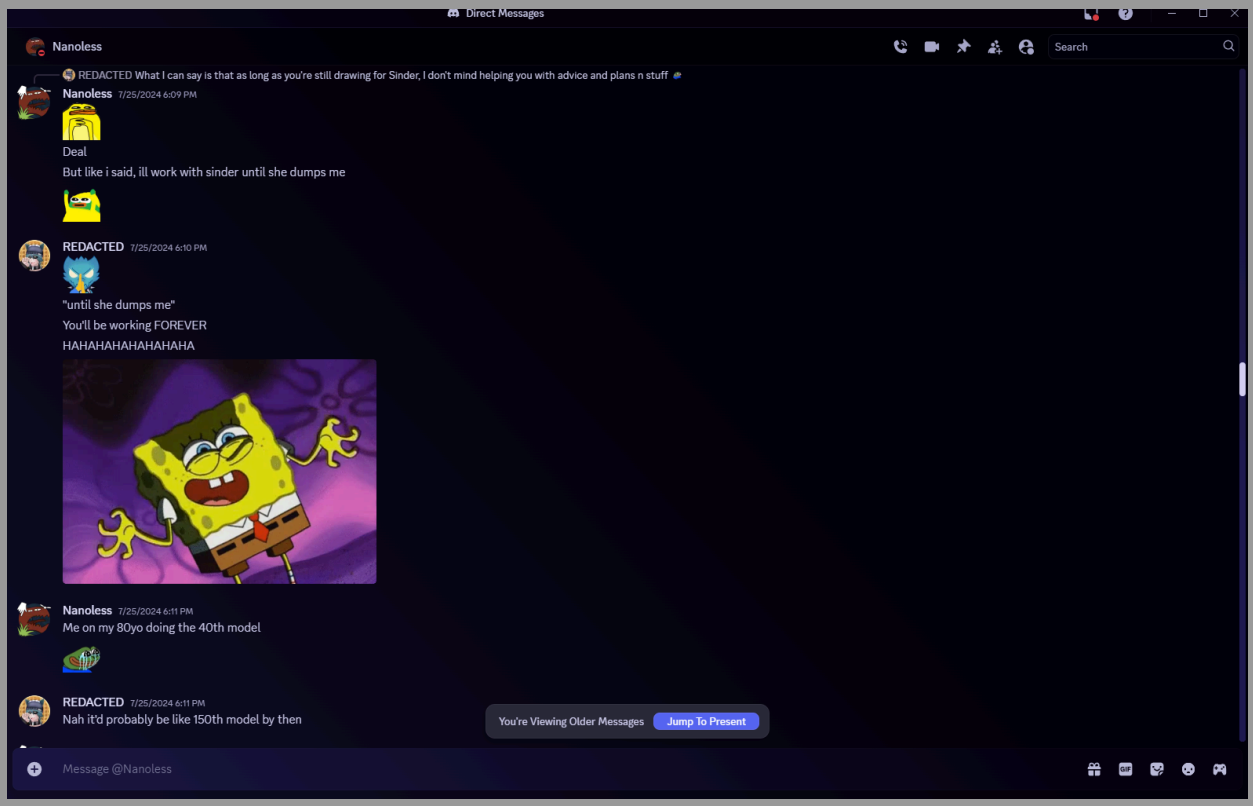
REDACTED Also what do you mean LOL

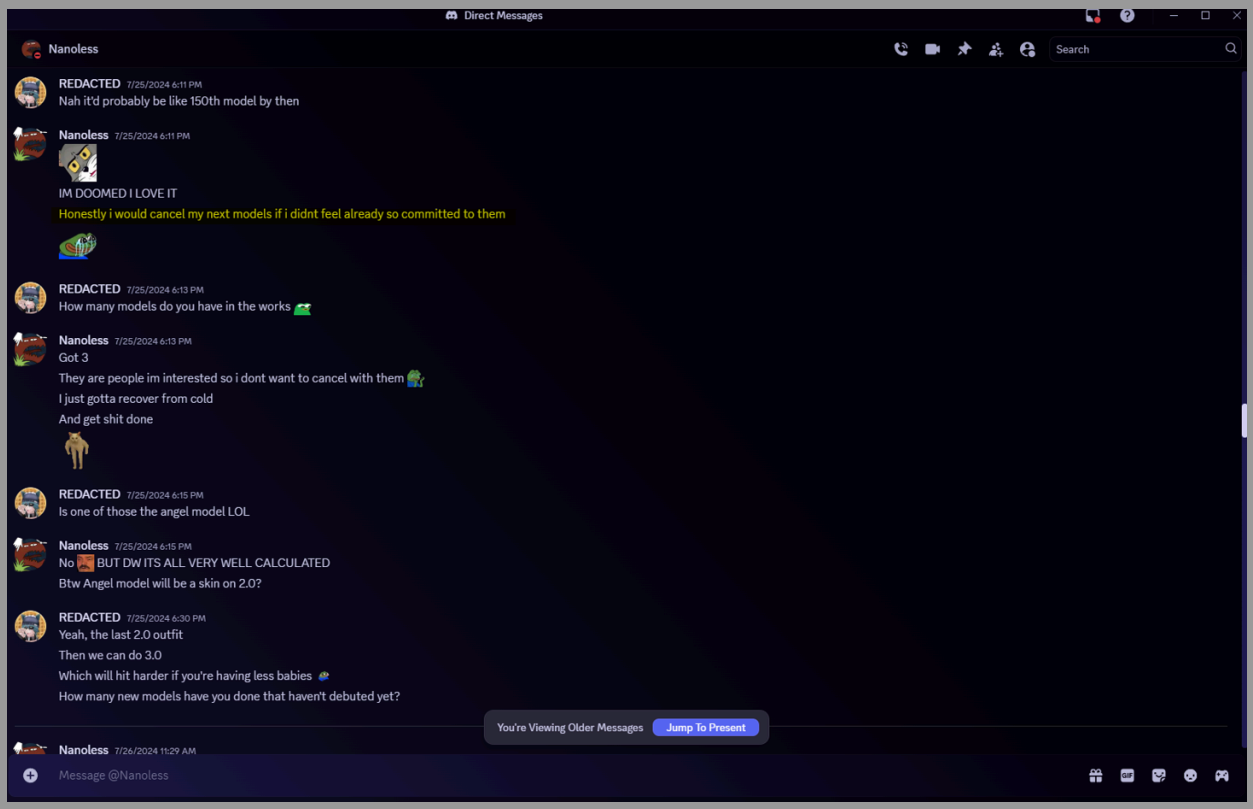
Nanoless 7/25/2024 6:00 PM
Aaaa like, what would make a small community get peoples eyes

You're Viewing Older Messages Jump To Present

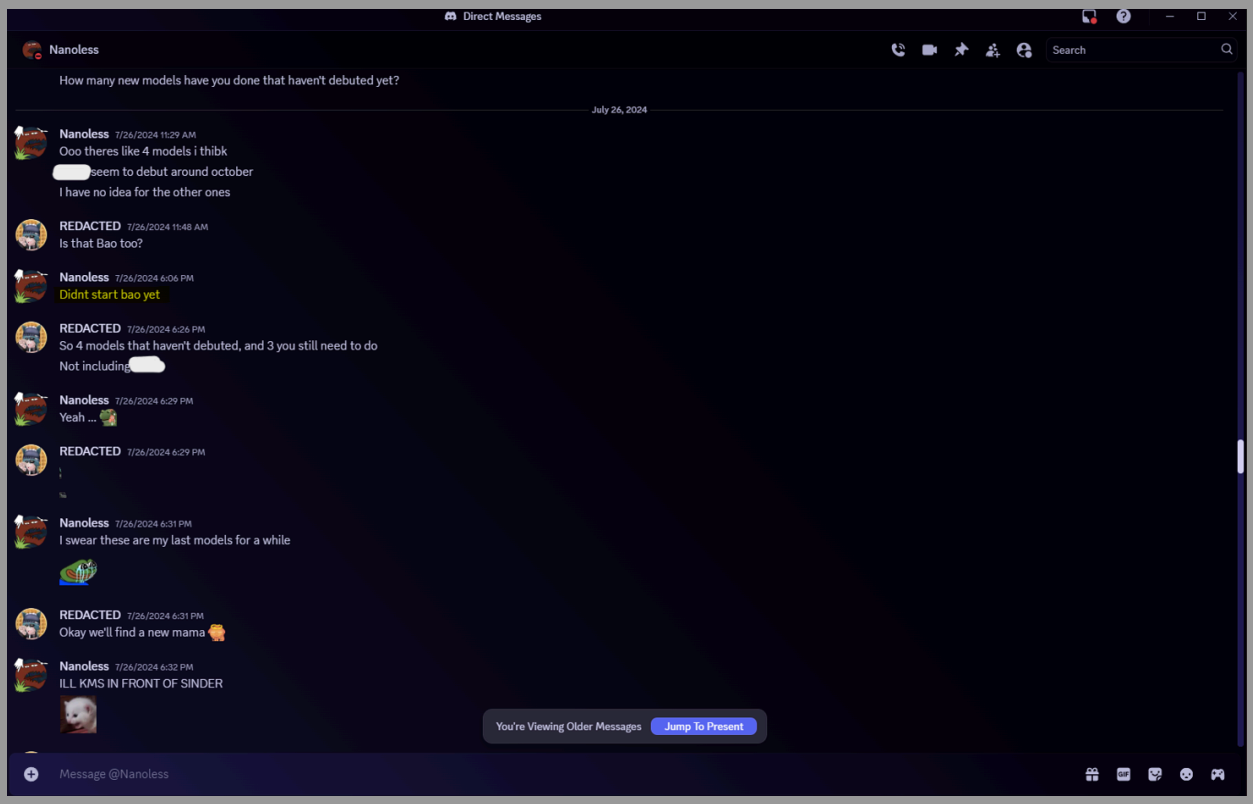
Message @Nanoless


Direct Messages
Nanoless
Search
REDACTED Also what do you mean LOL
Nanoless 7/25/2024 6:00 PM
Aaaa like, what would make a small community get peoples eyes
@Nanoless The ones im interested in are
REDACTED 7/25/2024 6:04 PM
Oh nice, honestly I'm surprised there wasn't bigger names that applied
@Nanoless Aaaa like, what would make a small community get peoples eyes
REDACTED 7/25/2024 6:04 PM
Like you mean what it takes for a small vtuber to get lots of eyes on them?
That's kind of my specialty I did dat
Nanoless 7/25/2024 6:04 PM
Yeah pretty much
I got friends that are studying the br market and planning things for a far future maybe
REDACTED 7/25/2024 6:06 PM
Well the advantage you have is that you have a brand, you have a well known art style, you have lots of 'kids' to promote you, and you don't have a "small" following
The challenge is that / can't really speak on the Brazilian market, since I'm completely outside that demographic
But a good vtuber debut and advertising plan should work regardless of location
Nanoless 7/25/2024 6:07 PM
Thats for sure
Advertising is really huge
REDACTED 7/25/2024 6:08 PM
What I can say is that as long as you're still drawing for Sinder, I don't mind helping you with advice and plans n stuff
Mio messaged me asking for some guidance, and said he wants to help you out more too if he can so cute
Nanoless 7/25/2024 6:09 PM
cute
REDACTED What I can say is that as long as you're still drawing for Sinder, I don't mind helping you with advice and plans n stuff
Nanoless 7/25/2024 6:09 PM
Deal
You're Viewing Older Messages
Jump To Present
Message @Nanoless

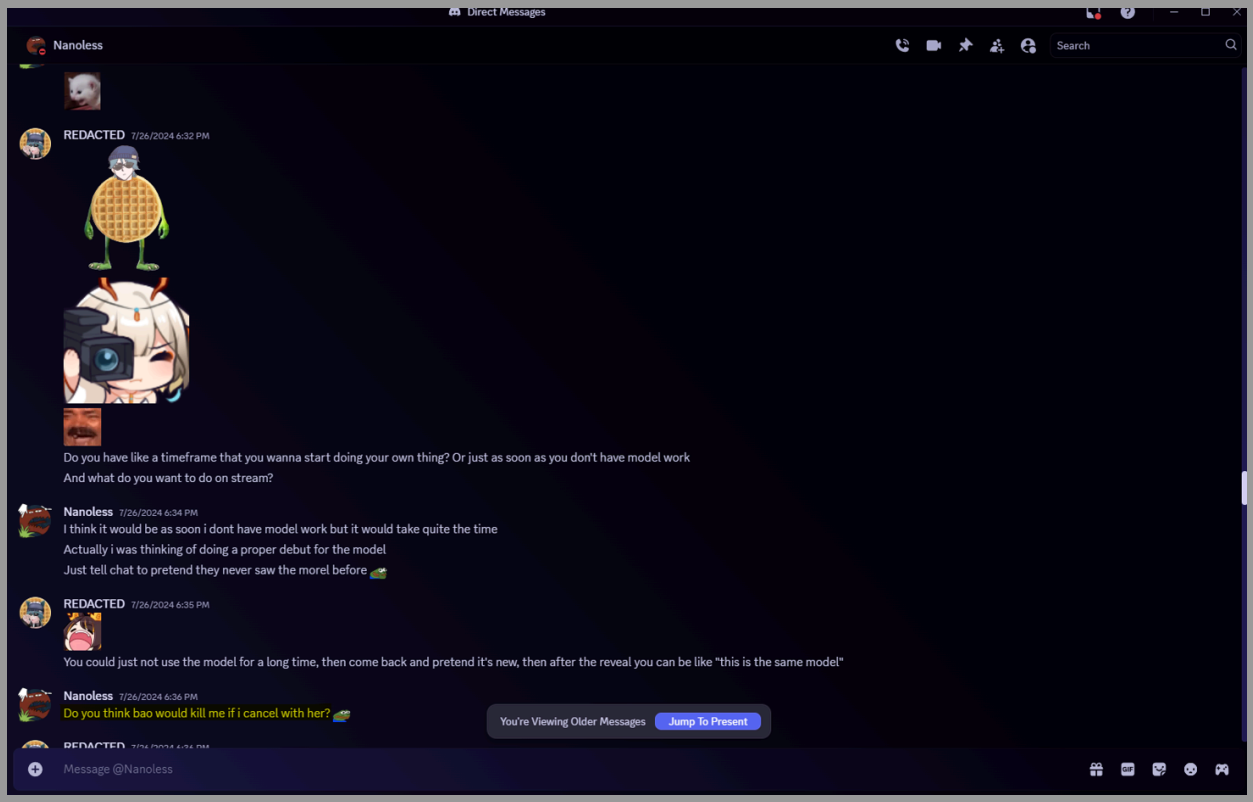


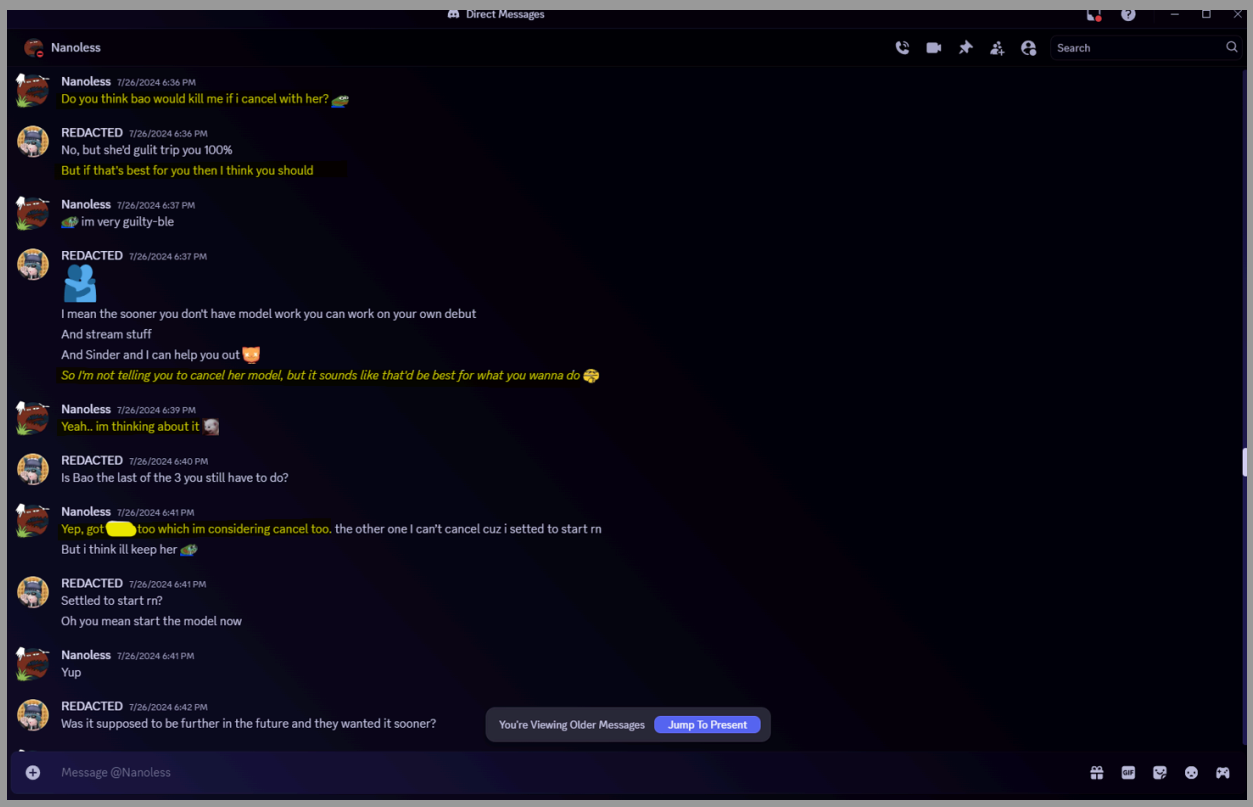


Red: Nano brings up the idea of canceling models first after expressing she wanted to do her own thing, and that she “honestly would” if she didn’t feel committed to them.

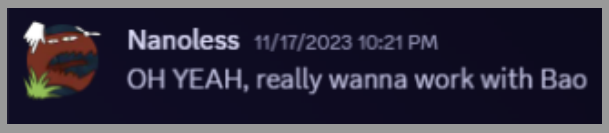


Red: I asked about Bao being one of the finished models that hadn't debuted yet because I was under the impression Bao was already done. Nano told me her model wasn't even started. Me saying to her that "we'll find a new mama" for being busy was a joke, like earlier in the conversation when I joked about firing her.

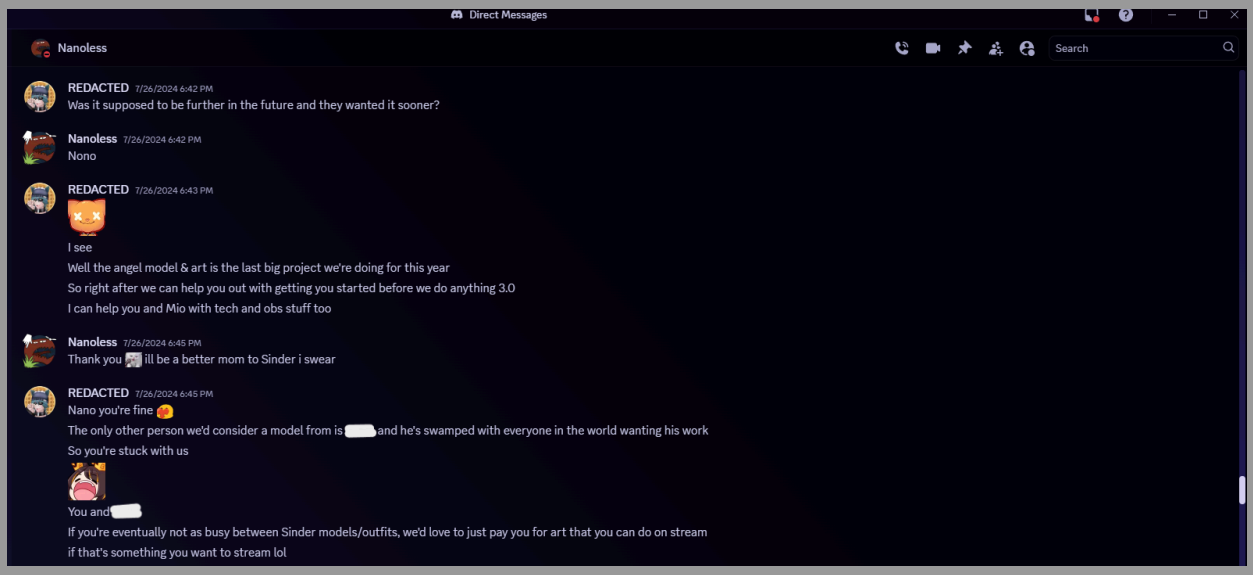




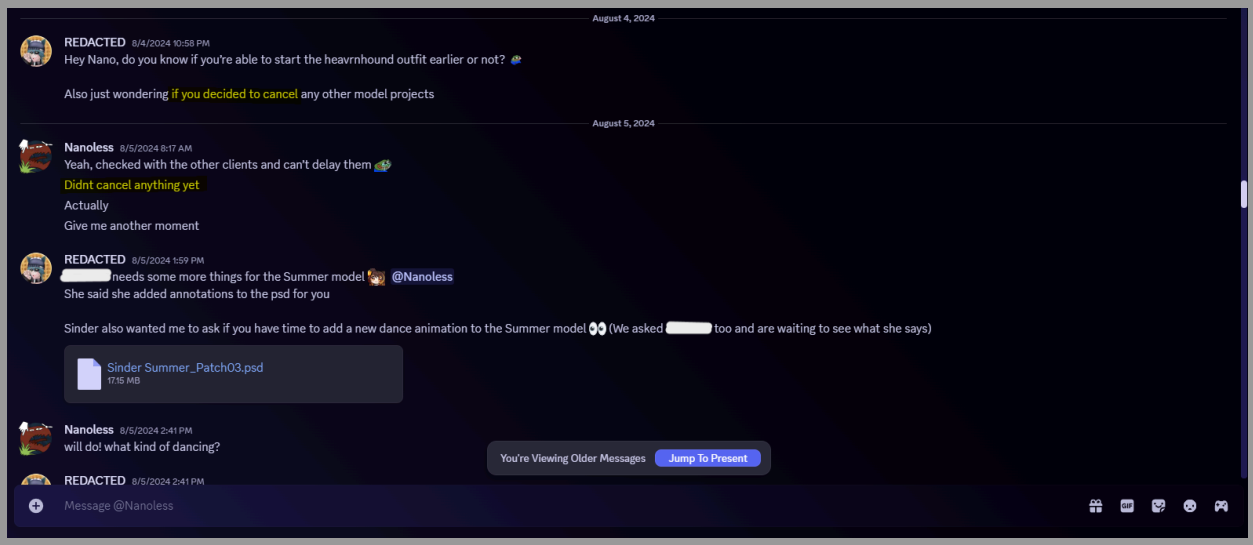
Red: Out of nowhere Nano asked me **“do you think bao would kill me if i cancel with her?”** She was already considering canceling it on her own. This was a huge difference from how she felt about Bao’s model last November.



I told Nano I thought she should do what was best for her, that less model work meant she could do what she wanted to sooner, and we'd help her with streaming. From my own experience with Bao I thought she could be whiny and pushy when things didn't go her way, so I thought she'd complain and guilt trip Nano. I was being honest with my friend about another friend. I never asked her to cancel Bao's model, or any other model. Nano told me she was already thinking about it, ***plus*** canceling another vtuber's model, so this wasn't just about Bao. Nano could've said anyone's model and I still would've said the same thing if that's what she thought was best for her, and her doing so agreed with how I thought about more Nano models. She told me Bao's model hadn't even been started either, and I assumed all that was done must've been the design. I was closer to Nano than I was to Bao, so I was for supporting Nano with what she wanted to do over telling her to keep any projects she was already considering canceling. None of this context was shown in Nano's or Bao's documents.

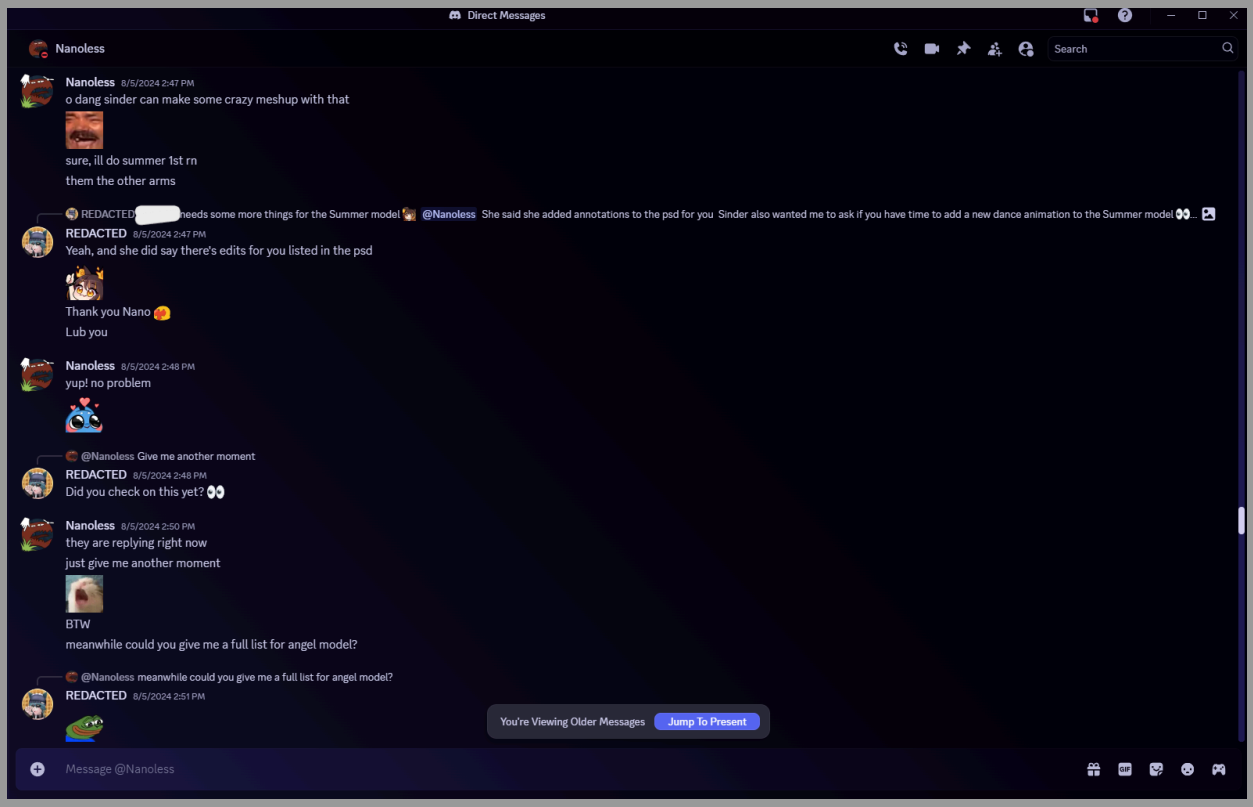


8/4/2024 - 8/5/2024 - Red asked Nano if she decided to cancel any model projects like they had talked about before. He did not name anyone.

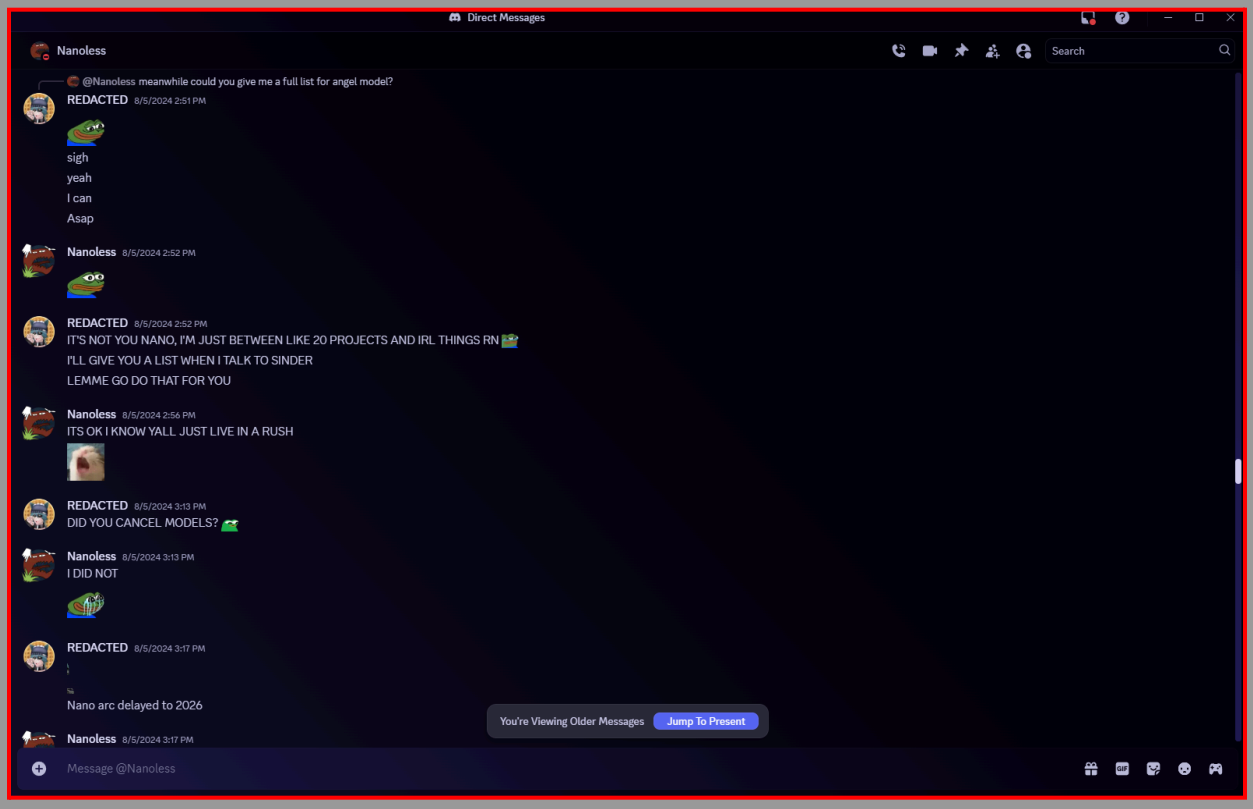


Red: The reason why I followed up and asked Nano if she had canceled anything was because it could possibly affect our project schedule with her. Nano said she “Didn’t cancel anything ***yet.***” She did not tell me she decided ***not*** to cancel anything at all. Then she told me to give her a moment about it. She told me previously there were at least 2 models she was considering canceling.

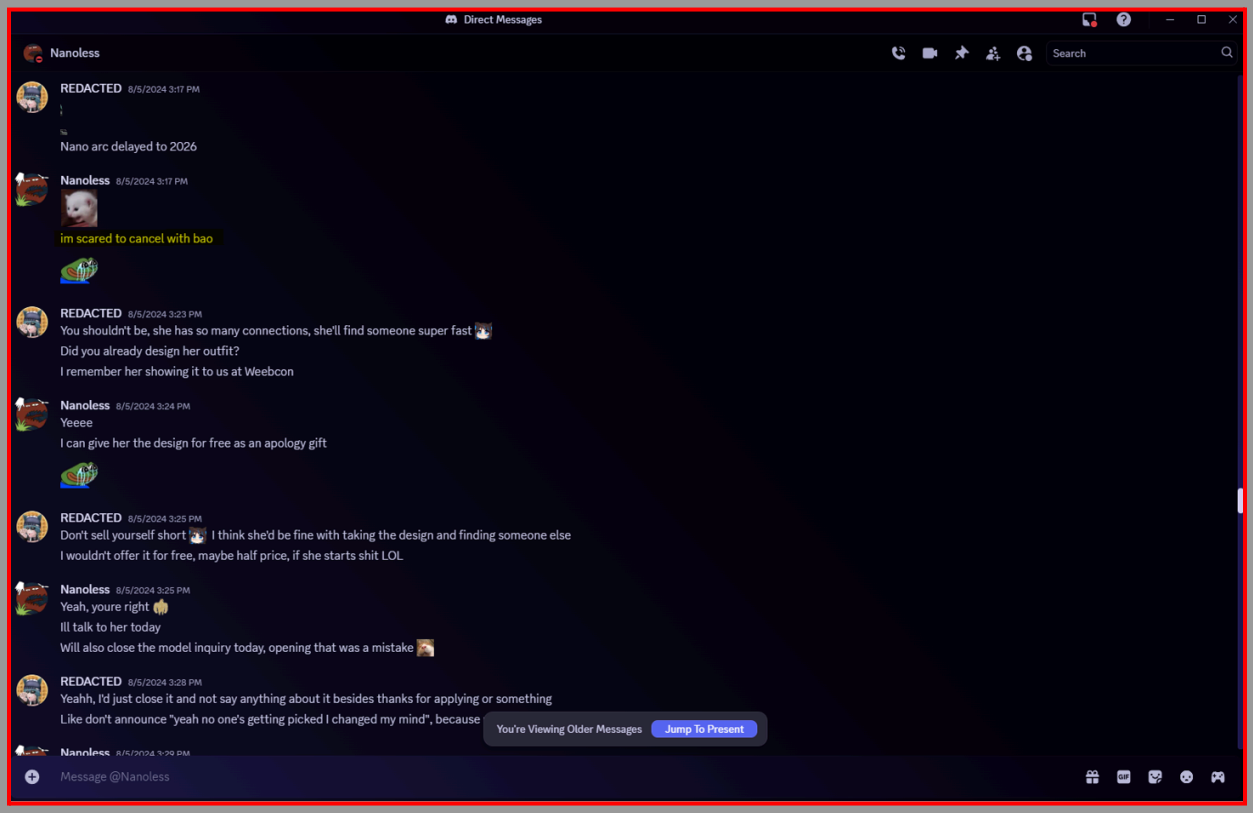
There were unrelated messages about my own project they were talking about between these screenshots.



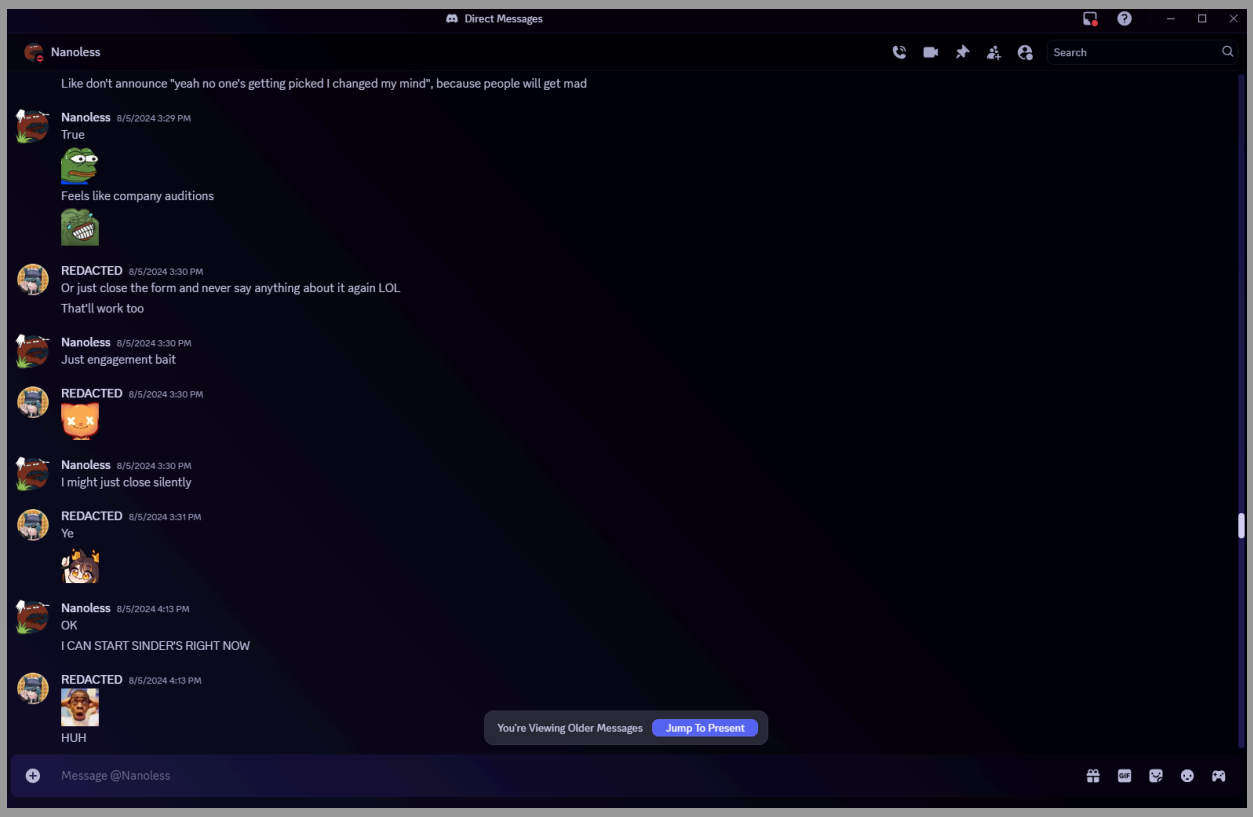
Red: I bumped Nano again about 6 hours later and she said someone was replying to her now.

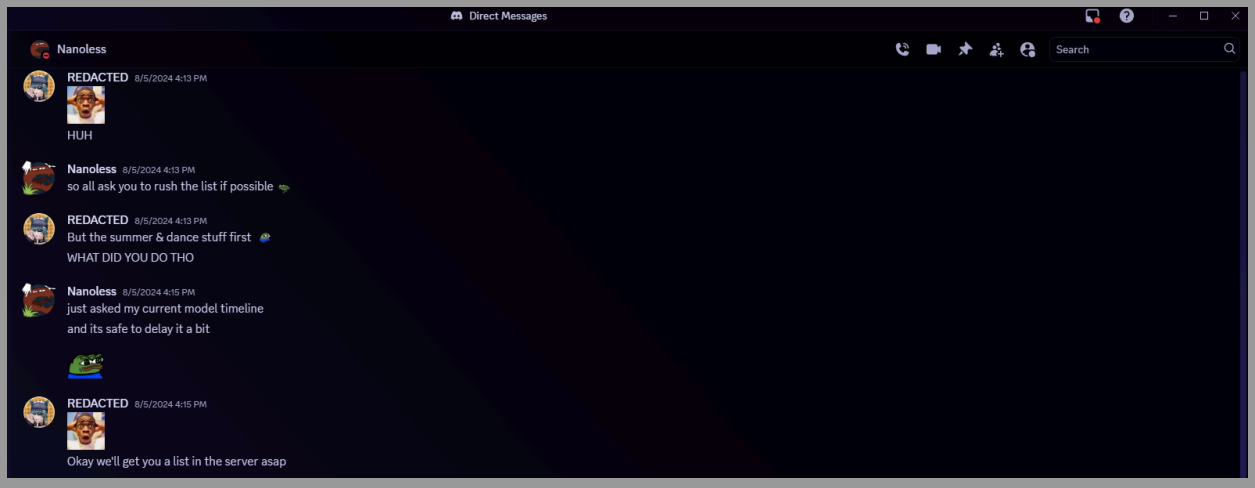


Red: Another 20 minutes later is when I say to Nano “DID YOU CANCEL MODELS?”It was in all caps because of the previous messages sent and the fact I still hadn’t heard anything from her about it. She said she didn’t, and I said her “arc” of doing what she wanted to do would be delayed far into the future, joking with her like I always had.



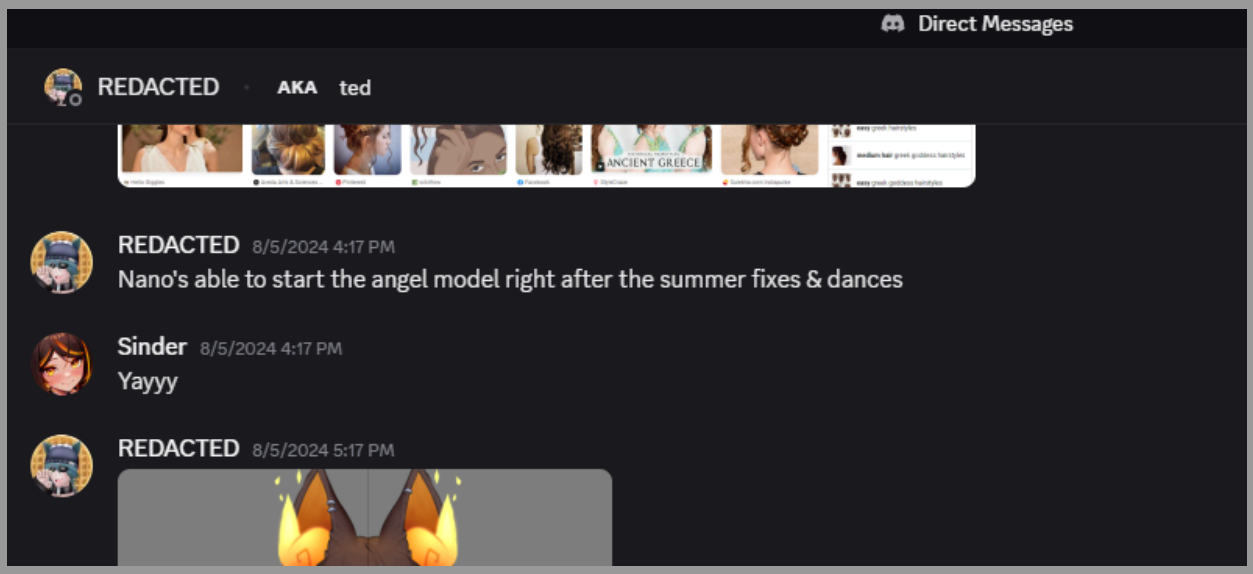
Red: Nano brought up Bao again saying she's scared to cancel with her. She didn't say she chose not to cancel any of her projects, or that she didn't want to cancel with Bao anymore, only that she was scared to do it, which explained why she hadn't canceled anything ***yet***. I was not the one to bring up Bao, again, and I didn't specify anyone we had previously talked about. I reassured Nano about it and told her I thought she should be at least somewhat paid for the design she made and the work she put into it. My thought that Bao could possibly "start shit" over this was the same as I said before, where I thought she'd complain or guilt trip Nano over it. Nano agreed with me, then said she regretted opening her other model applications in the first place. All of the leadup to this conversation was left out of Nano's and Bao's documents.





Red: 45 minutes after, Nano said she was able to start on Sinder's angel model right away, when earlier she said she wasn't able to and had planned to start in October.

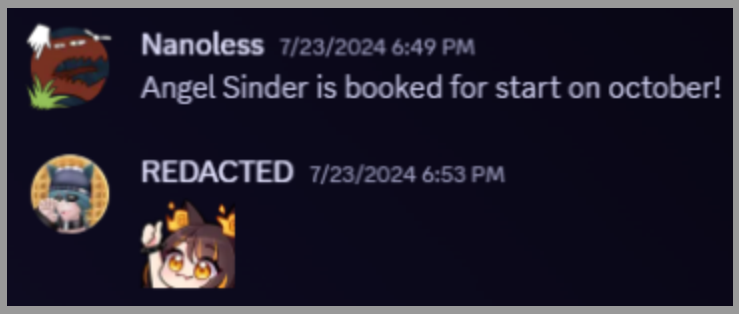
This was all Red told me in our dms right after he talked to Nano.



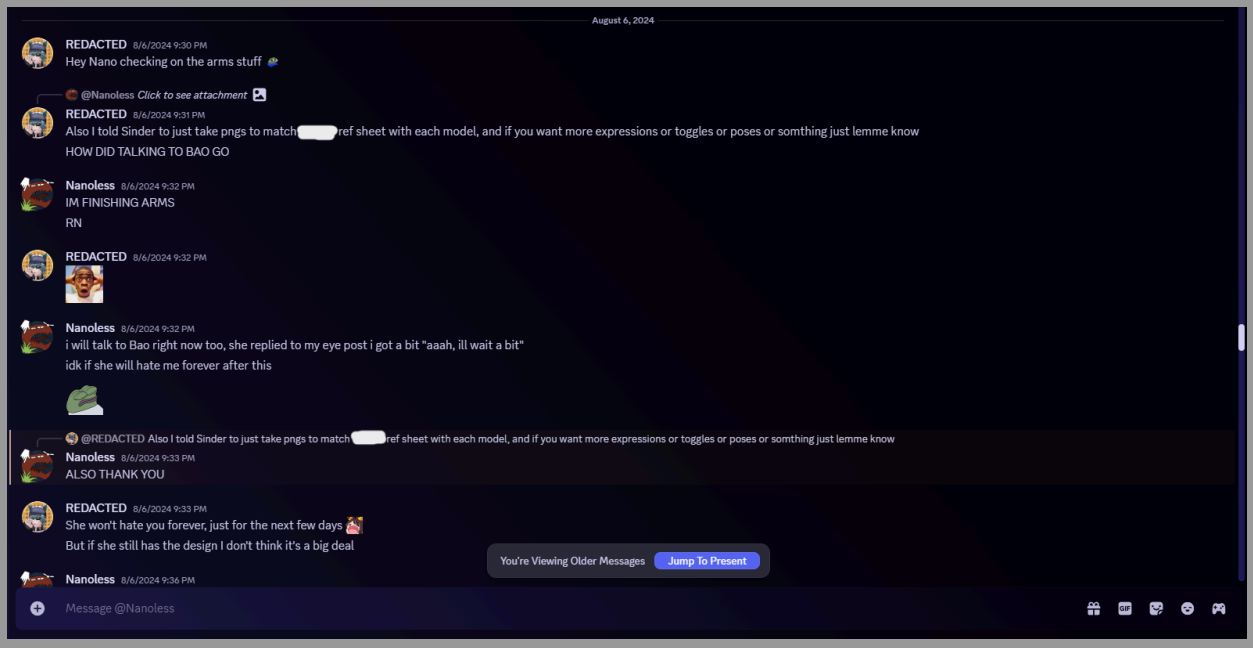
Later that night, Red told me Nano was going to cancel Bao's model because she wanted to stream more and focus on her own vtubing career. He said we would help her out, and that Nano was able to start on my heavenhound model early now. I felt bad for Bao because I saw how excited she was about the design she showed us in person, but I was under the impression that this was what Nano wanted. She was my friend too, and I wasn't going to pressure her to do something she didn't want to do. I didn't see Red's messages and only knew what he told me.

Red: If I really wanted Nano to cancel Bao's model for some malicious reason, and knew I could make her do it through some kind of manipulation, why would I have waited 8 months after I first found out about it in November of 2023 and told Nano she shouldn't? Why did I wait 4 months after Weebcon in March 2024 when Bao showed it to us? Why, when I thought Bao's model was already finished in June like she told me it was planned for, would I have gone out of my way to *make* Nano cancel it now? Although I was closer with Nano, Bao was still a friend, and I didn't have any problems with her back then. My opinion of how she could respond to Nano canceling on her doesn't change that. Nano has worked with multiple friends of ours in the past and it wasn't a problem, including Bao in this situation. I was supporting what Nano expressed to me she wanted to do for herself, and as her friend I reassured her it would be okay.

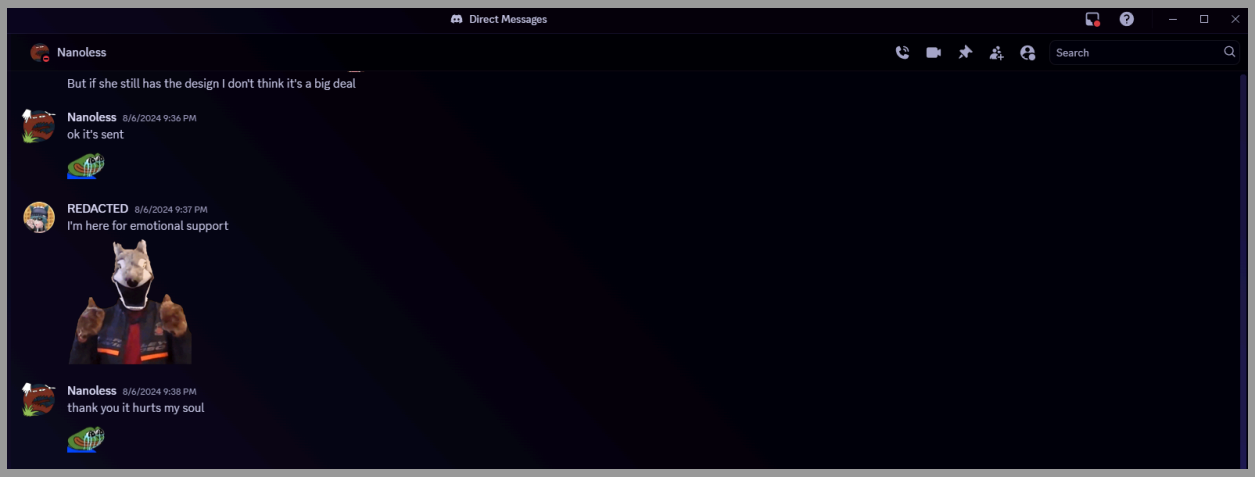
This wasn't for Nano to have more time for us *instead* of anything she had planned. The only projects we had upcoming with Nano at this time was Sinder's angel model and starting screen art, which we were content with being started in October, like Nano told me before. It was only *after* all of this that Nano told me she could start it earlier, which affected our project timeline. That's why I asked if she decided to cancel anything, but I didn't expect her to move our project up.



8/6/2024 - Red messaged Nano and asked how her conversation with Bao went.

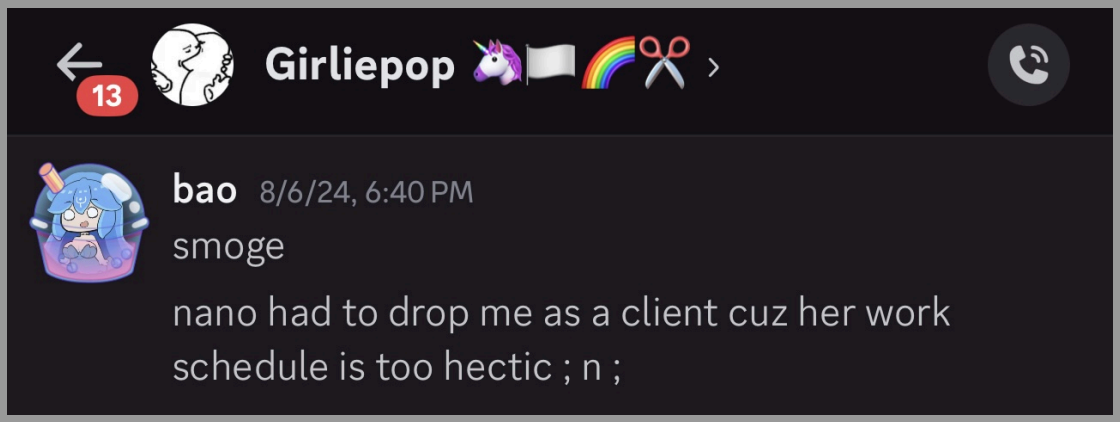


Red: Nano said she was scared to talk to Bao, so being her friend I asked how it went. If Bao's design was done, and the model wasn't even started, like Nano told me it wasn't, then I didn't think it was a problem if Bao could just take the design to another model artist. Hypothetically, I thought there still would've been time to hit her planned Valentines debut window Nano told me about.

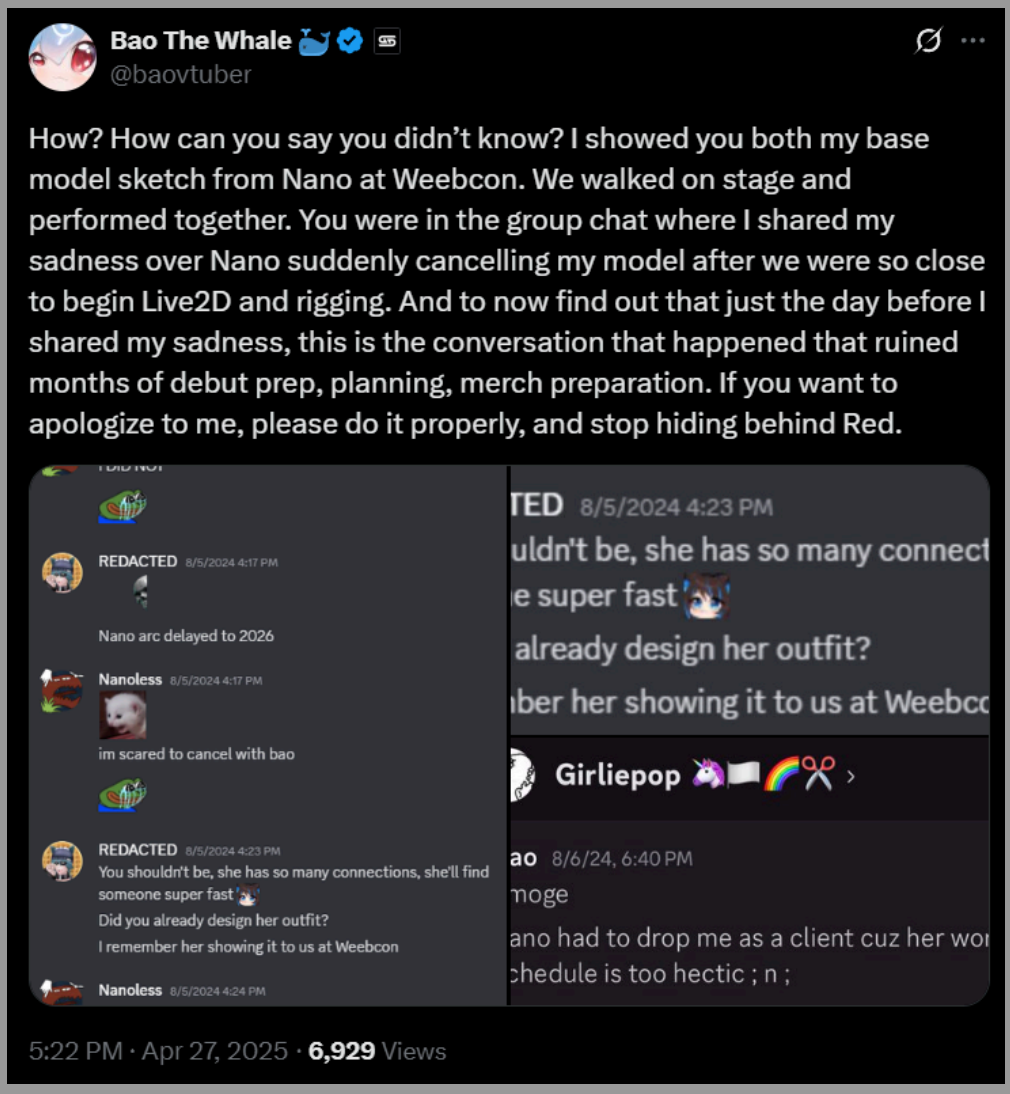


Red: The whole situation was wrong of both of us. Nano shouldn't have asked me about what she wanted to do with her other commissions, and I shouldn't have weighed in on what I thought. I'm sorry to Bao for my actions and that this happened at all.

It was after this when Bao messaged our group chat with our friends saying that Nano dropped her as a client. I felt guilty knowing about this before Bao had told us. I didn't know what to say so I didn't say anything. I was the one who was known to always work with Nano, but if this was her decision I didn't want to get involved. I should've been a better friend to Bao and at least tried doing something for her, but I didn't.



After I posted my apology on 4/27/2025, Bao tweeted this, talking about her model being canceled last August. It was a standalone tweet, not as a reply to my apology, and not quoting it either.
https://x.com/baovtuber/status/1916603928789369299



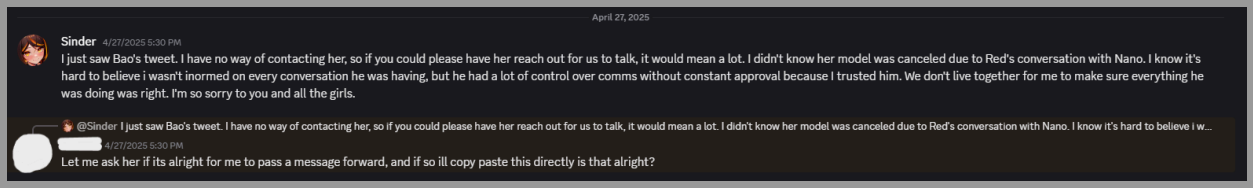
I was aware that in this instance Bao's model was canceled, and before she said anything. I haven't claimed otherwise anywhere, and I didn't say anything about it in my apology. I was *not* aware of Red giving Bao's name to Nano in his exclusivity negotiations in January 2025.

This is what I said:

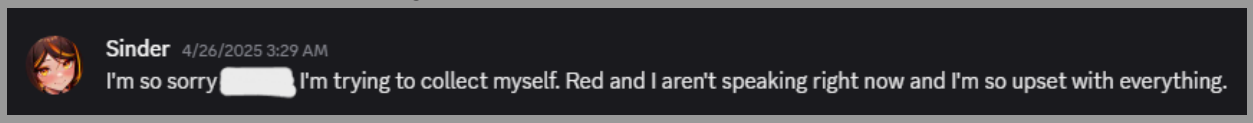
> *"Regarding the exclusivity deal made between them, I had no part in the direct negotiations of their eventual agreement, and I had no knowledge of Bao and Cotton being included in this list. If I had known my friends were included I would've said something to put a stop to it."*

After Bao posted, I messaged the one friend that could get a message to her since she had already unfriended me and I had no way to contact her. Red and I had a falling out the night the documents dropped, and we didn't live together anymore either, so I had no way to access his dms myself to go back and see everything he was saying and doing to make sure it was right. All I had to go off of was what Red told me in August about this, what was posted in Nano and

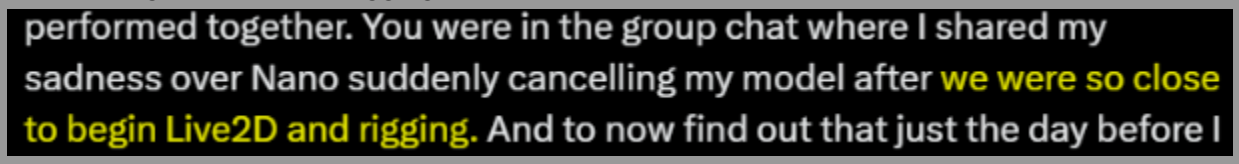
Bao's documents, and now Bao's tweet after my apology. I don't know if she ever got this message, and she never reached out to talk. I told this friend that I didn't know the model was canceled because of Red's conversation with Nano, and not that I didn't know it was canceled at all.



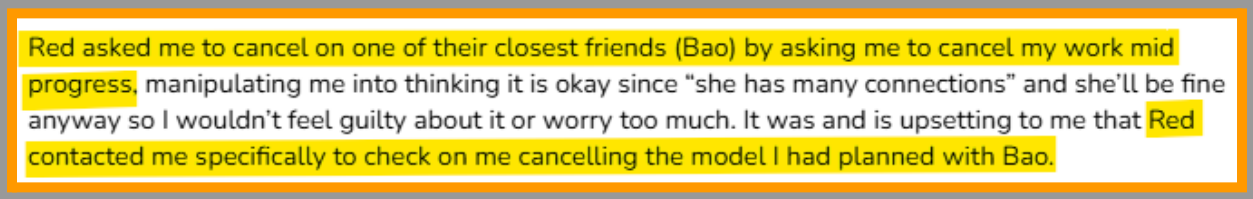
This is the same friend I messaged before about Red and I.



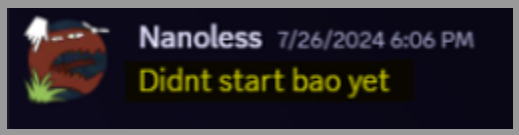
In Bao's tweet she said that before her model was canceled in August of 2024 they "were so close to begin Live2D and rigging."



And in Nano's document it said that "Red asked me to cancel on one of their closest friends (Bao) by asking me to cancel my work mid progress", followed by saying "Red contacted me specifically to check on me canceling the model I had planned with Bao." Neither of which were actually shown, or true.



A little over a week before Bao's model was canceled, Nano told Red that Bao's model hadn't even been started. And as you've seen, Red never asked Nano to cancel Bao's model.



How could it have been canceled mid progress and close to being rigged if it wasn't started? And if it was so close to rigging, why would Nano have even considered canceling it instead of just finishing it?

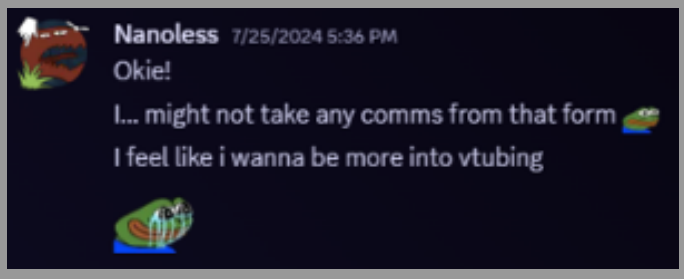
I'd think Bao would've said if her model was cancelled mid progress in her messages to me and our friends if it was, instead of just that she was dropped as a client.

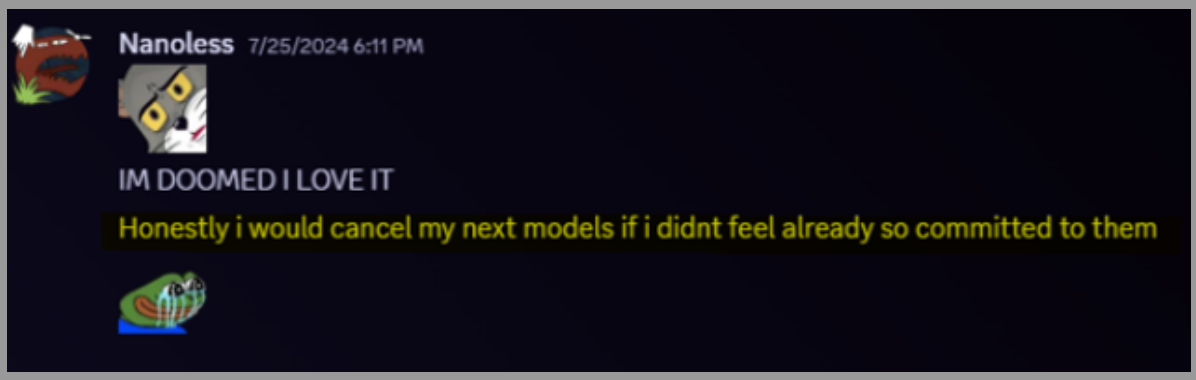
nano had to drop me as a client cuz her work schedule is too hectic ; n ;

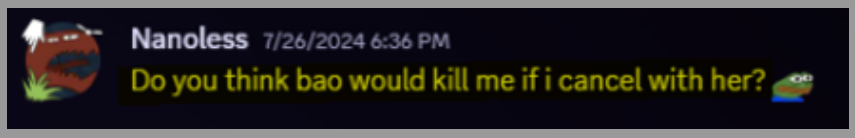
In Bao's document she said "there was suddenly back and forth on whether or not (Nano) had the physical and mental capacity to continue (her) model."

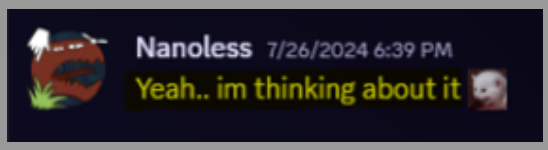
going to be the Live2D illustrator. After she finished both the design and base model sketch, there was suddenly back and forth on whether or not she had the physical and mental capacity to continue my model. I was very sad as I had not only teased a screenshot of the model sketch

Which lines up with what Nano said to Red, and how Nano repeatedly overbooked herself, but was never shown anywhere.



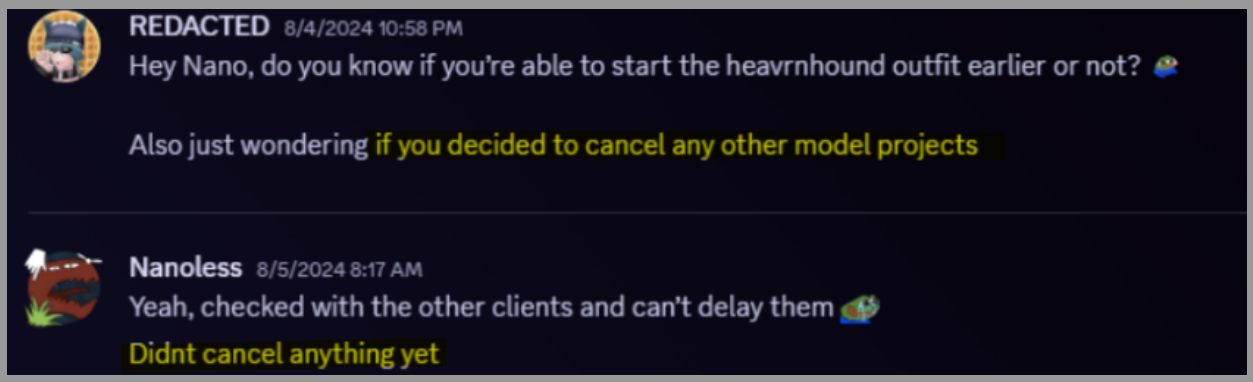






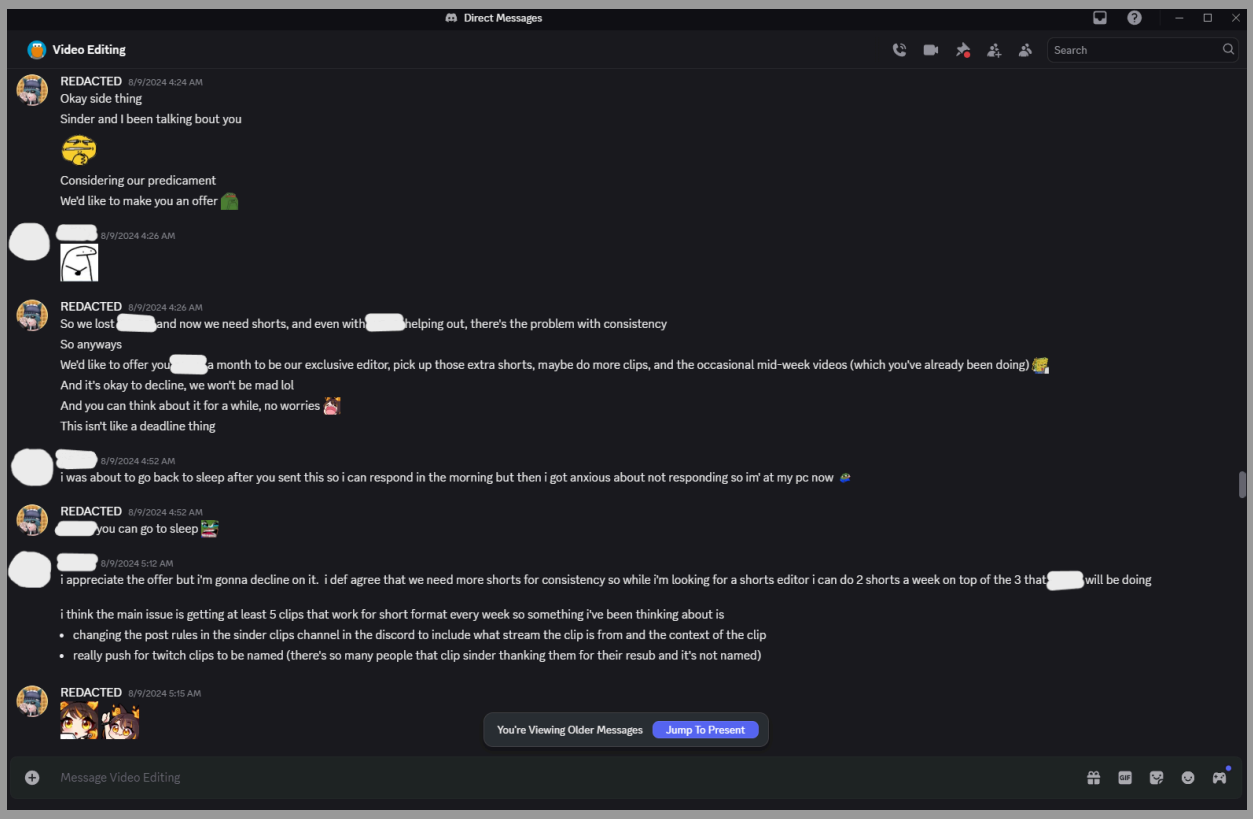
Bao saying there was a "back and forth" also could imply that Nano already approached her saying she may not continue her model before August 5th when Red messaged Nano .

Also, Red didn't contact Nano to "specifically check on Nano canceling Bao's model" like was claimed. He messaged her to see if she decided to cancel ***any*** other projects she expressed interest in canceling that Nano previously mentioned.



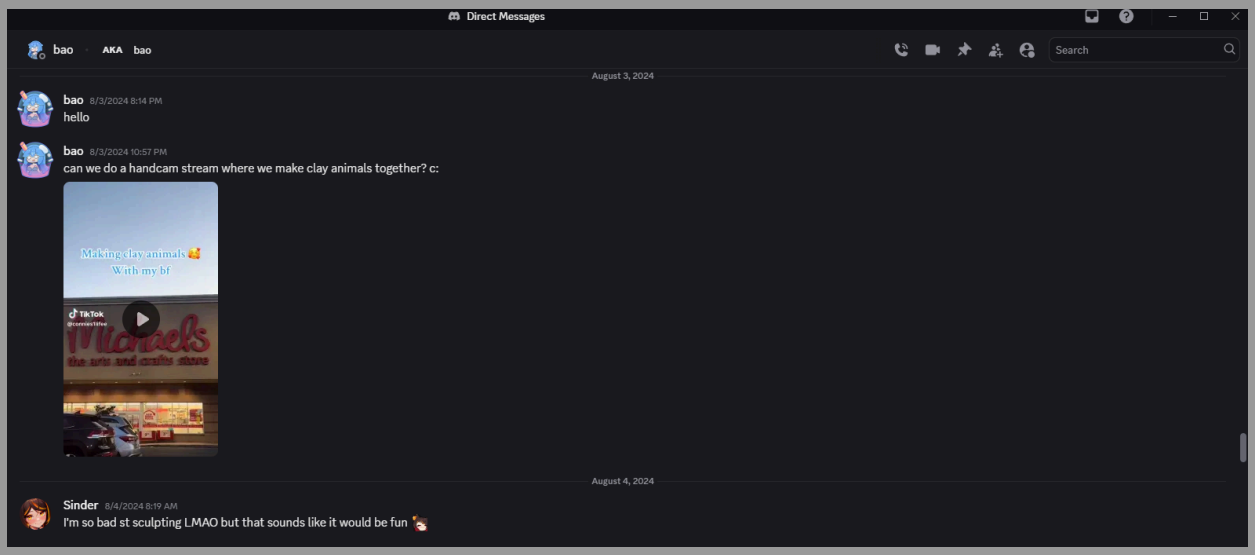
8/9/2024 - Video Editor Exclusivity #2

The second time Red asked our video editor about becoming exclusive was after our other editor had stepped down from working with us on August 5th. Instead of finding a replacement, we wanted to see if they could have the time to fill the gap in content left behind, plus any extra videos they'd be available to make for us. Red offered them a raise, but they turned him down and we moved on. This had nothing to do with Bao.



8/27/2024 - Last Solo Collab with Bao

This was the day of my last one on one collab with Bao. She had asked me to make clay animals together on 8/3/2024, and it took us three weeks to get materials delivered and finally schedule it. We ended up making vtuber mascots. I was happy Bao wanted to do something artsy together since I already did my own crafting streams and I wasn't able to do hand cam crafting collabs with other vtubers very often.
https://youtu.be/erJJoFc_wL8?si=AqnkR2EcLtUAiTfa



~8/31/2024 - Natural Disaster

Bao released her original song, Natural Disaster, featuring our other friends alongside her.

Red: This event is here because of what I watched Bao say on her stream either on the day the song was released or sometime in the couple weeks before then. She was talking about how difficult, frustrating, and time consuming it was to work with inexperienced singers on music

projects, and that she would rather work with vsingers from now on who know what they're doing and can match her high skill level. These were her closest friends she was talking about, live on stream. I couldn't find an archived VOD of this stream anywhere to prove this happened either. What I remember is how it made me think Bao viewed her friends, and how I felt about it.

At this same time, Bao, Numi, and I were working on our She Wolf cover. Red told me this and it made me anxious about the song, and I felt like I had a lot of pressure on me to do well. I barely had any singing experience and wasn't anywhere near Bao's level. But she asked me to be a part of this and I wanted to do my best for her.

9/19/2024 - 9/23/2024 - TwitchCon 2024

Red: There's 3 things that happened at TwitchCon last year that further formed the opinion I had of Bao.

- The first night there Sinder, her friends, and I went out to dinner somewhere nice. Bao was supposed to be there with us but never showed up. It was the first chance the close friends had to see each other in months, in person, away from work, and she blew them off. Everyone present was talking about her not being there.

- One of our friends was telling us that they were working on a song with Bao, and Bao asked about them having a music video to go with it. The song this friend was making with Sinder at the time was planned to have a music video, but they weren't planning on having one for the song with Bao. They said that Bao got upset with them, guilt tripping them over their decision about their own content. This reinforces what I had told Nano about Bao.

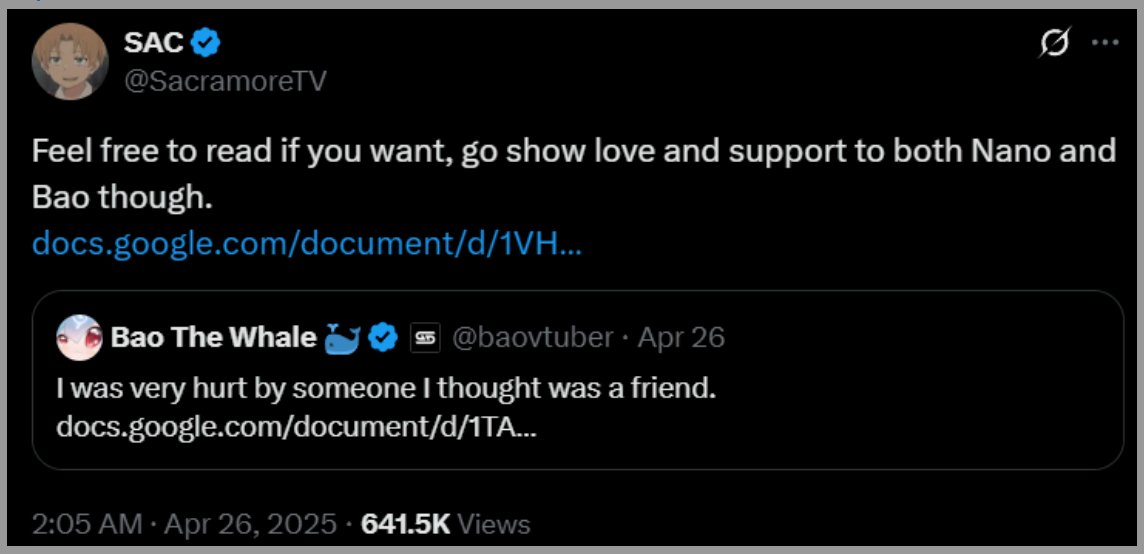
- The last night before everyone went home the friends were planning to go to dinner. I ended up getting sick and stayed behind. In the group chat while they were figuring out where to eat, Bao said that she wanted to go somewhere fancy or she wasn't going. This was the last night everyone was together, but there were still caveats she had to just spend time with her friends. Neither Sinder or I have access to this group chat anymore.

At a party at TwitchCon was where we met Sacramore, Bao's video editor. He came to me and said he'd love to work together and make a music video for me, which is why Red would ask him to make one for Boss Rush.

9/28/2024 - 10/4/2024 - Sacramore and Boss Rush's Music Video #1

Since this is the first time Sacramore has been mentioned, here is his document for reference:
..

Posted on 4/26/2025 at 2:05 AM EST
https://x.com/SacramoreTV/status/1916010750956495163



Red reached out to Sac after TwitchCon about a music video project, which was the one for Boss Rush's song. They discussed it over the next week, but Sac couldn't fit it into his schedule at the time.

Direct Messages

Sac

Search

September 28, 2024

REDACTED 9/28/2024 5:44 PM
You wouldn't happen to be available for a MV in a week or two, would you

Sac 9/28/2024 6:23 PM
Ooo I'm completely full everyday this month and earliest I could do is November 9th :/

REDACTED 9/28/2024 6:24 PM
Just checking, thank ya

Sac 9/28/2024 6:37 PM
Np! I'm 100% down for one after that date tho

Sac 9/28/2024 7:17 PM
Sorry to bother but do you all know the exact release date? Since I could try working something out to fit it in if y'all want?

REDACTED 9/28/2024 7:17 PM
By the 22nd-ish

Sac 9/28/2024 7:27 PM
Okie is it alright if I let y'all know in 2-3 days? This month is a dummy busy with trying to get Bao's album/originals done

REDACTED 9/28/2024 7:27 PM
Sure

Sac 9/28/2024 7:28 PM
Thanks! Will let you know asap if/once I chat with Bober (edited)

September 29, 2024

Sac 9/29/2024 8:43 PM
Hey Red! Thanks for waiting! So been trying to figure out if there was any feasible way I could slide Sinder into my schedule this month but between moving in my new apartment this week and the Halloween album (7 mv's) I think Nov 9th is the very earliest I can start. I'm very sorry but if there's any projects after that date y'all would like me to do I can lock y'all into my calendar 100%! Again very sorry for any inconvenience

September 30, 2024

REDACTED 9/30/2024 11:16 PM
How long does it usually take for you to edit an MV?

Sac 9/30/2024 11:16 PM
https://youtu.be/OoPiRV4R2bc

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Message @Sac

Direct Messages

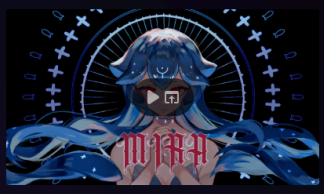
Sac

Search

Sac 9/30/2024 11:16 PM
https://youtu.be/OoPiRV4R2bc

This one took 3 days

YouTube
Bao The Whale
Bao The Whale - MIRA (cover)



REDACTED 9/30/2024 11:17 PM
Okay cool, just for a reference

Sac 9/30/2024 11:17 PM
But depends on complexity and length so optimal would be a little over a week-2 ig for rush (edited)

October 4, 2024

REDACTED 10/4/2024 12:35 AM
How would you feel about me giving you everything for the MV now, work on it in-between your other projects, and have it to me by the end of October

REDACTED How would you feel about me giving you everything for the MV now, work on it in-between your other projects, and have it to me by the end of October

Sac 10/4/2024 3:55 AM
I really would love to be able to squeeze y'all in and absolutely would if I could but I genuinely don't have any days free until Nov 9th at the earliest This month and start of November is literally just an ass beating for my schedule

REDACTED 10/4/2024 5:24 PM
Okay, thanks tho sac You're missin out on a goooood one (edited)

You're Viewing Older Messages Jump To Present

October 5, 2024

Message @Sac

10/5/2024 - 10/18/2024 - Japan Trip

Red: There's 2 things that happened during our trip to Japan with our friends last year.

- Bao got mad at another one of our friends for something that happened at a restaurant with a rude owner. She got pissed and yelled at and belittled our friend when they did nothing wrong. They confided in Sinder and I afterwards and were very upset over it. But it was fine because they said 'that's just how Bao is."

- Everyone got together for what we called our "Canadian Thanksgiving" dinner, since it was a few days earlier. It was the last night all of the friends would be together, just like TwitchCon, and again Bao never showed up. She said she was on her way and then some time later said never mind she's not coming. We all were aware this was the last time we'd all see each other until 2025.

After TwitchCon and Japan I was pretty convinced about how I thought Bao viewed and valued her friends outside of making content together.

I experienced these things in Japan and at TwitchCon too. I was put off by them in the moment, but I didn't think about them beyond when they happened.

10/23/2024 - 11/30/2024 - Sacramore and Boss Rush's Music Video #2

After getting back from Japan, Red messaged Sac again about Boss Rush's music video since the planned release date was pushed back again. These are all of their dms over the course of the music video's production.

October 23, 2024

REDACTED 10/23/2024 11:43 AM
When was it you were free again?
Things have been pushed back a lot lol

Sac 10/23/2024 12:15 PM
November 9th is my last mv for Bao until like first week of Dec *I think*
When is Sinder's coming out now?

REDACTED 10/23/2024 12:17 PM
When it's ready
LOL

Sac 10/23/2024 12:17 PM
LMFAO
Tbh I'll prob start on it a day or 2 after I wrap up the Bao mv's
in that case

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Message @Sac

Direct Messages

Sac

Search

in that case

REDACTED 10/23/2024 12:17 PM
This song has a lot of typography
Is that something you're good with

Sac 10/23/2024 12:17 PM
Can I hear it? If not no worries
Just so I can get an idea

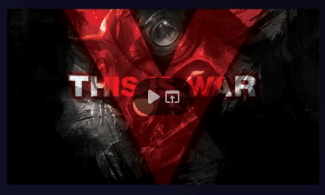
@REDACTED Is that something you're good with
Sac 10/23/2024 12:18 PM
Yeah is it Eng or Jp?

REDACTED 10/23/2024 12:18 PM
English

Sac 10/23/2024 12:19 PM
Typography is one of my stronger points I feel like so I'm 100% comfortable with it

REDACTED 10/23/2024 12:19 PM
https://www.youtube.com/watch?v=y6e9ECK89Xg

YouTube
Falconshield
Falconshield - This Is War 5(This Is Wardles) *MEGACOLLAB*



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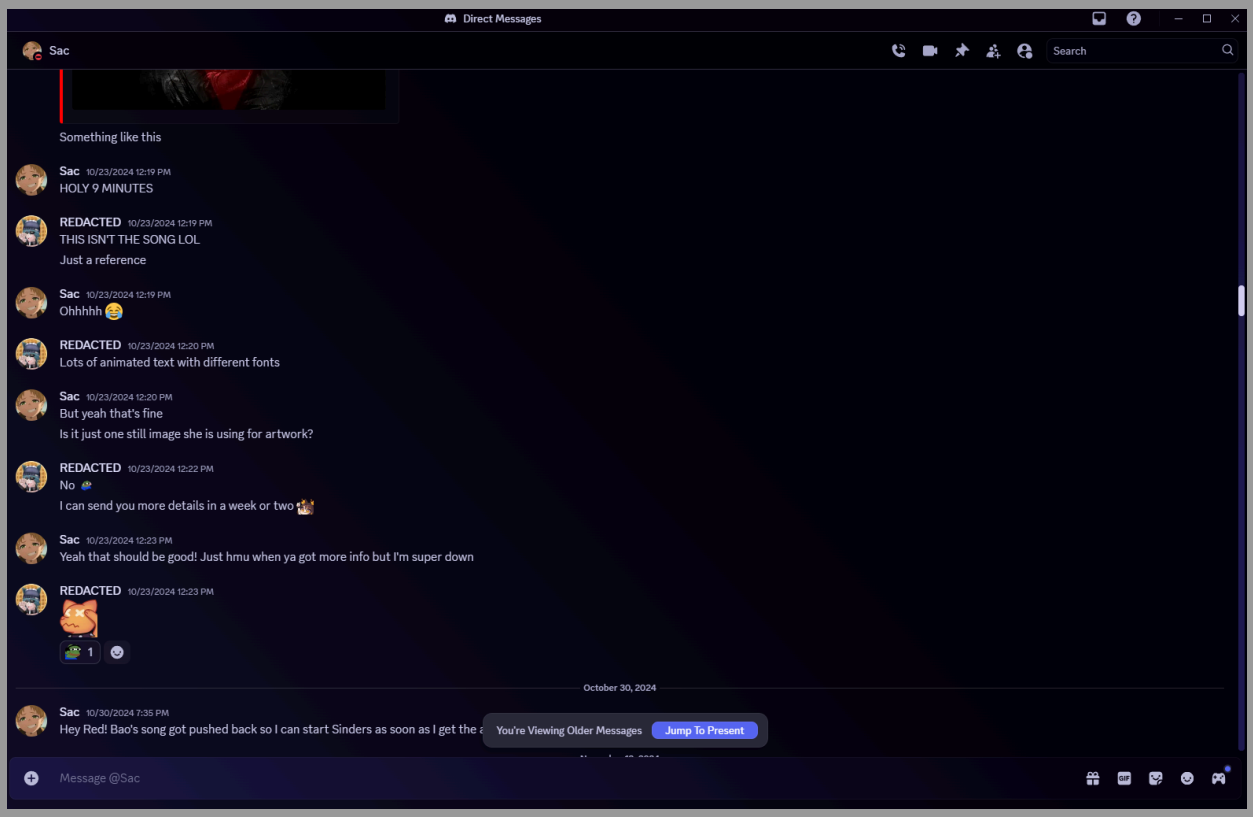
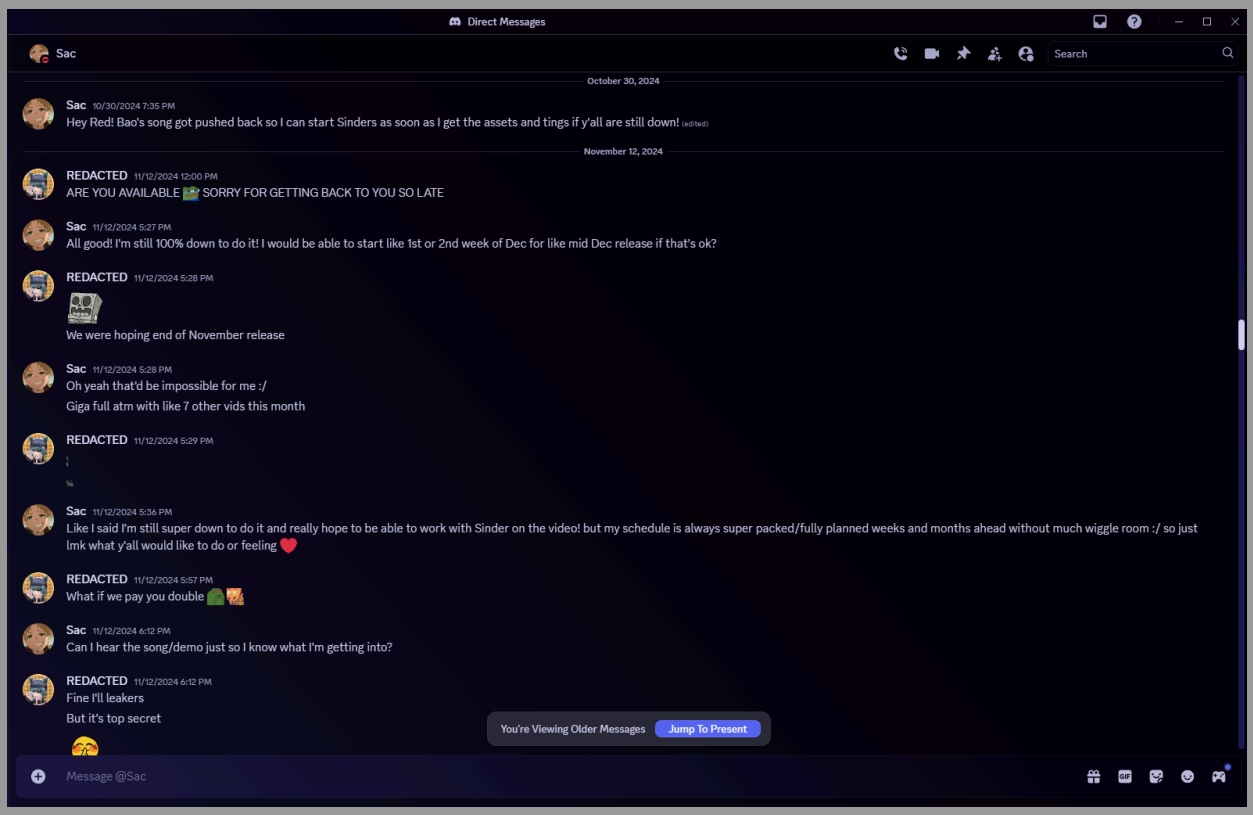
Message @Sac





Red: I offered to pay double for Sac's work because I knew it'd be a tight deadline and was desperate for his help. Sac was 1 of 2 music video editors we knew, and the other wouldn't have

been able to pull off this video in this timeframe. Sac's music videos always come out great and this project needed to be the best it could.

Direct Messages

Sac

Search

But it's top secret

Sac 11/12/2024 6:13 PM
My lips are sealed

REDACTED 11/12/2024 6:15 PM
It's an original song, this is an earlier version of it with the placeholder vocals & a couple outdated lyrics
The final version is being worked on with the new vocals

MY NAME (DEMO).wav
54.77 MB

I have lots of pretty art that goes with it

@REDACTED What if we pay you double

Sac 11/12/2024 6:22 PM
[redacted]and I'll cook (edited)
Songs a banger
Sounds like [redacted]doing the audio right?

REDACTED 11/12/2024 6:23 PM
When can you have it to us by? I can send all the assets, mv direction, and lyric changes tonight - besides the final mix which is still wip
Yeah it's them doing it

@REDACTED When can you have it to us by? I can send all the assets, mv direction, and lyric changes tonight - besides the final mix which is still wip

Sac 11/12/2024 6:25 PM
Hmmmmm I'll start it on the 16th, 17th the latest(I have bao collab video and IRL content that I can't move around I want done by then)
Don't know exact date when it'll be done since Imma just have to giga grind on it

REDACTED 11/12/2024 6:26 PM

You're Viewing Older Messages Jump To Present

Message @Sac

Direct Messages

Sac

Search

Don't know exact date when it'll be done since Imma just have to giga grind on it

REDACTED 11/12/2024 6:26 PM
I'd say the absolute deadline is like the 27th, after any edits/changes Sinder may ask for (edited)

Sac 11/12/2024 6:26 PM
Oh yeah it'll be done by then

REDACTED 11/12/2024 6:26 PM
Well
Maybe the 28th

Sac 11/12/2024 6:27 PM
I want to have it done on the 25th latest

REDACTED 11/12/2024 6:27 PM
[redacted]can get it uploaded the night before

Sac 11/12/2024 6:27 PM
but 24th is my goal

REDACTED 11/12/2024 6:27 PM
24th/25th would be perfect

Sac 11/12/2024 6:27 PM
since I have Bao original song due on the 30th

@Sac 3.5k and I'll cook (edited)

REDACTED 11/12/2024 6:27 PM
You can send the invoice to [redacted]whenever
We'll get it paid asap

Sac 11/12/2024 6:28 PM
Aight is it fine if I do it after the video is done, helps me stay motivated LMAO

REDACTED 11/12/2024 6:28 PM
LOL
Sure no problem
https://drive.google.co[redacted]

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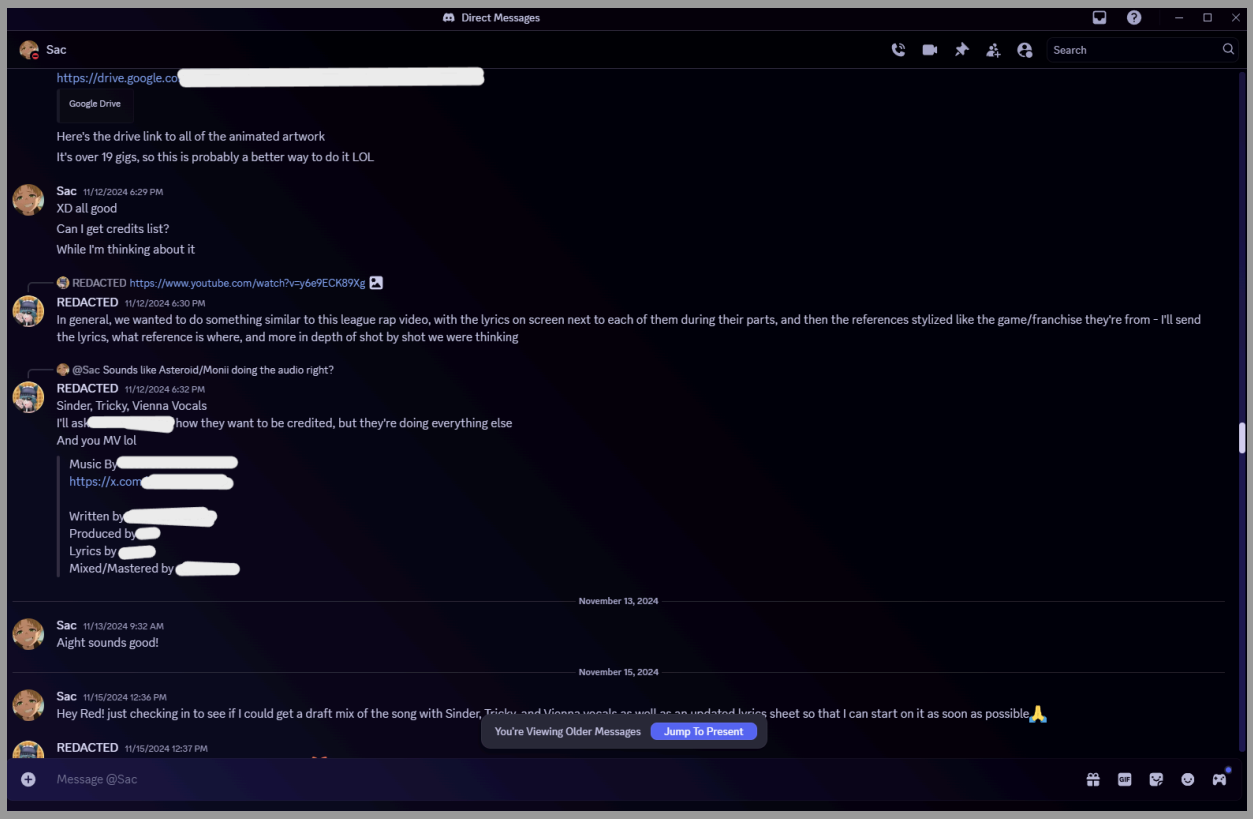
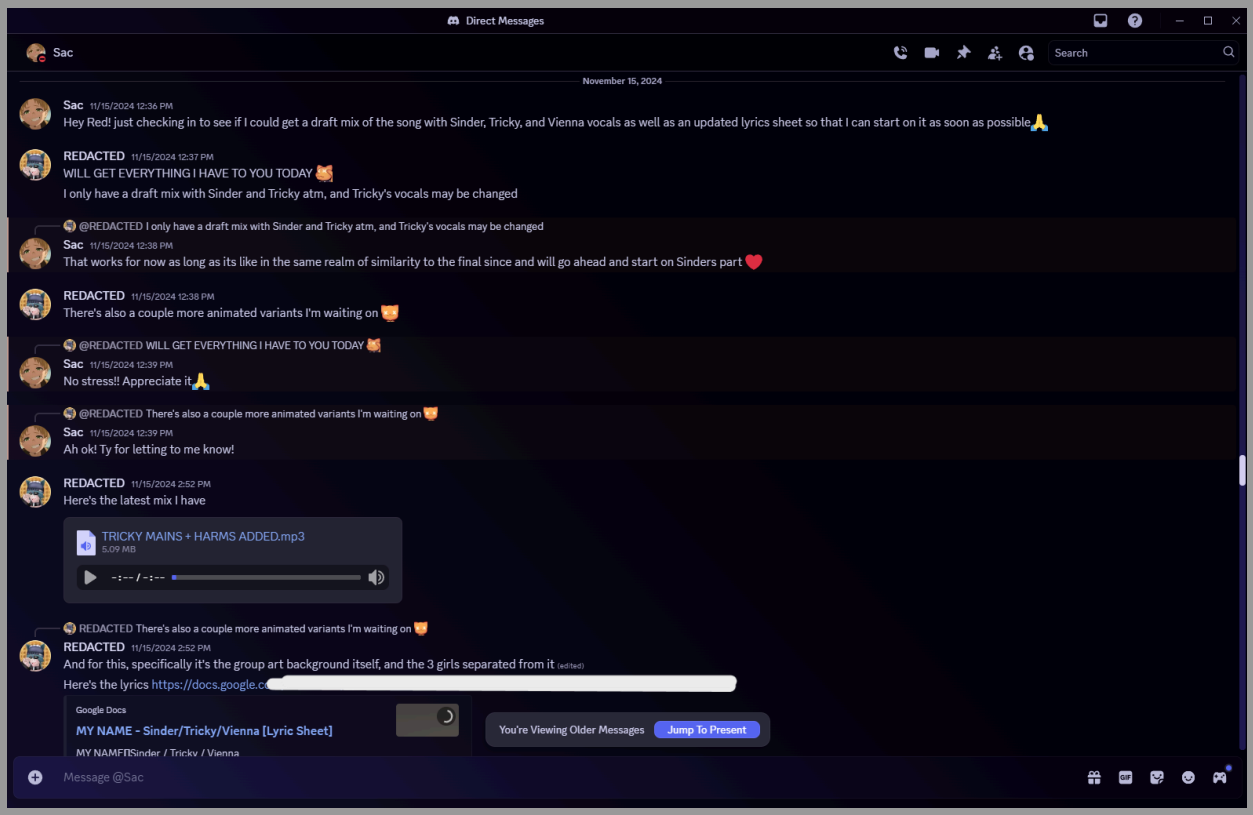
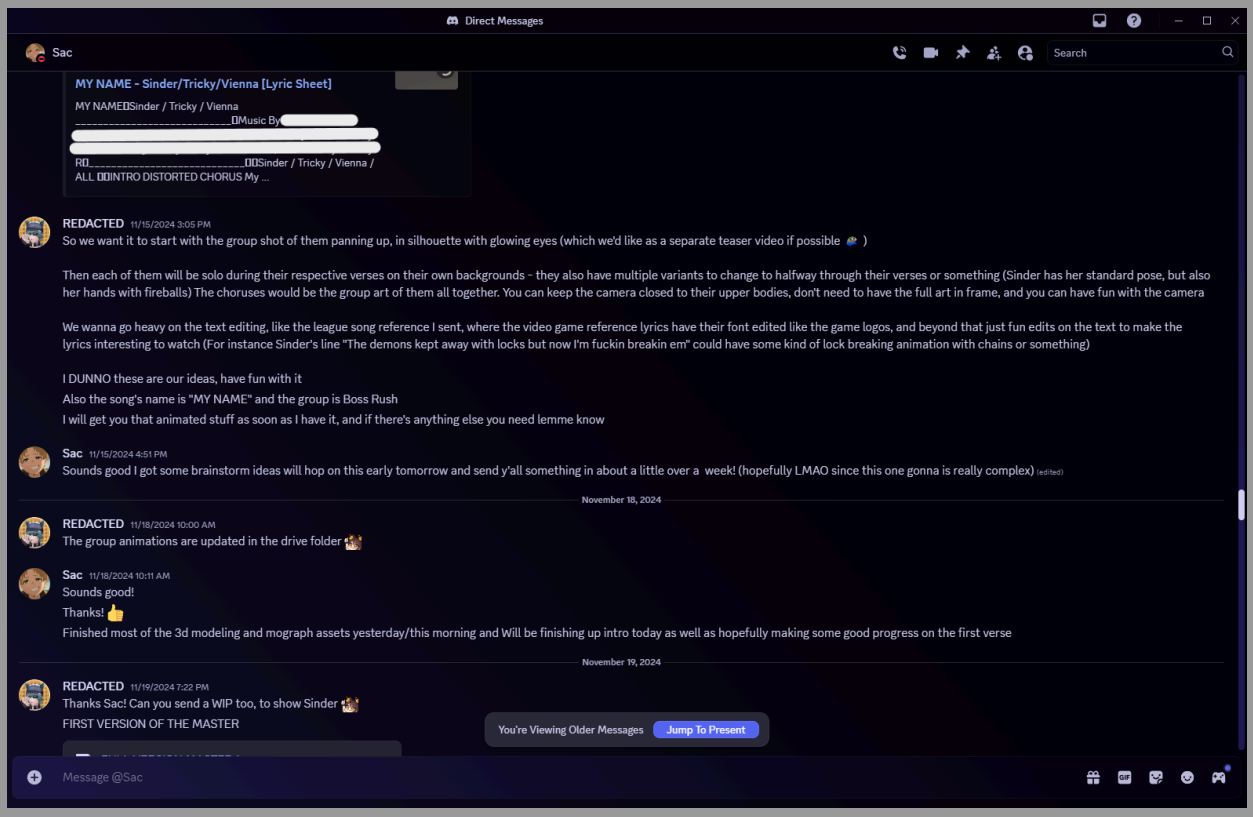
Message @Sac


Direct Messages
Sac
Search
https://drive.google.co[redacted]
Google Drive
Here's the drive link to all of the animated artwork
It's over 19 gigs, so this is probably a better way to do it LOL
Sac 11/12/2024 6:29 PM
XD all good
Can I get credits list?
While I'm thinking about it
REDACTED https://www.youtube.com/watch?v=y6e9ECK89Xg
REDACTED 11/12/2024 6:30 PM
In general, we wanted to do something similar to this league rap video, with the lyrics on screen next to each of them during their parts, and then the references stylized like the game/franchise they're from - I'll send the lyrics, what reference is where, and more in depth of shot by shot we were thinking
@Sac Sounds like Asteroid/Monii doing the audio right?
REDACTED 11/12/2024 6:32 PM
Sinder, Tricky, Vienna Vocals
I'll ask[redacted] how they want to be credited, but they're doing everything else
And you MV lol
Music By[redacted]
https://x.com[redacted]
Written by[redacted]
Produced by[redacted]
Lyrics by[redacted]
Mixed/Mastered by[redacted]
November 13, 2024
Sac 11/13/2024 9:32 AM
Aight sounds good!
November 15, 2024
Sac 11/15/2024 12:36 PM
Hey Red! just checking in to see if I could get a draft mix of the song with Sinder, Tricky, and Vienna vocals as well as an updated lyrics sheet so that I can start on it as soon as possible🙏
You're Viewing Older Messages
Jump To Present
REDACTED 11/15/2024 12:37 PM
Message @Sac


Direct Messages
Sac
Search
November 15, 2024
Sac 11/15/2024 12:36 PM
Hey Red! just checking in to see if I could get a draft mix of the song with Sinder, Tricky, and Vienna vocals as well as an updated lyrics sheet so that I can start on it as soon as possible🙏
REDACTED 11/15/2024 12:37 PM
WILL GET EVERYTHING I HAVE TO YOU TODAY
I only have a draft mix with Sinder and Tricky atm, and Tricky's vocals may be changed
@REDACTED I only have a draft mix with Sinder and Tricky atm, and Tricky's vocals may be changed
Sac 11/15/2024 12:38 PM
That works for now as long as its like in the same realm of similarity to the final since and will go ahead and start on Sinders part
REDACTED 11/15/2024 12:38 PM
There's also a couple more animated variants I'm waiting on
@REDACTED WILL GET EVERYTHING I HAVE TO YOU TODAY
Sac 11/15/2024 12:39 PM
No stress!! Appreciate it🙏
@REDACTED There's also a couple more animated variants I'm waiting on
Sac 11/15/2024 12:39 PM
Ah ok! Ty for letting to me know!
REDACTED 11/15/2024 2:52 PM
Here's the latest mix I have
TRICKY MAINS + HARMS ADDED.mp3
5.09 MB
-:-- / -:--
REDACTED There's also a couple more animated variants I'm waiting on
REDACTED 11/15/2024 2:52 PM
And for this, specifically it's the group art background itself, and the 3 girls separated from it (edited)
Here's the lyrics https://docs.google.co[redacted]
Google Docs
MY NAME - Sinder/Tricky/Vienna [Lyric Sheet]
MY NAME[redacted]Sinder / Tricky / Vienna
You're Viewing Older Messages
Jump To Present
Message @Sac


Direct Messages
Sac
Search
MY NAME - Sinder/Tricky/Vienna [Lyric Sheet]
MY NAMEDSinder / Tricky / Vienna
_____DMusic By
RD_____DDSinder / Tricky / Vienna /
ALL DDINTRO DISTORTED CHORUS My ...
REDACTED 11/15/2024 3:05 PM
So we want it to start with the group shot of them panning up, in silhouette with glowing eyes (which we'd like as a separate teaser video if possible)
Then each of them will be solo during their respective verses on their own backgrounds - they also have multiple variants to change to halfway through their verses or something (Sinder has her standard pose, but also her hands with fireballs) The choruses would be the group art of them all together. You can keep the camera closed to their upper bodies, don't need to have the full art in frame, and you can have fun with the camera
We wanna go heavy on the text editing, like the league song reference I sent, where the video game reference lyrics have their font edited like the game logos, and beyond that just fun edits on the text to make the lyrics interesting to watch (For instance Sinder's line "The demons kept away with locks but now I'm fuckin breakin em" could have some kind of lock breaking animation with chains or something)
I DUNNO these are our ideas, have fun with it
Also the song's name is "MY NAME" and the group is Boss Rush
I will get you that animated stuff as soon as I have it, and if there's anything else you need lemme know
Sac 11/15/2024 4:51 PM
Sounds good I got some brainstorm ideas will hop on this early tomorrow and send y'all something in about a little over a week! (hopefully LMAO since this one gonna is really complex) (edited)
November 18, 2024
REDACTED 11/18/2024 10:00 AM
The group animations are updated in the drive folder
Sac 11/18/2024 10:11 AM
Sounds good!
Thanks!
Finished most of the 3d modeling and mograph assets yesterday/this morning and Will be finishing up intro today as well as hopefully making some good progress on the first verse
November 19, 2024
REDACTED 11/19/2024 7:22 PM
Thanks Sac! Can you send a WIP too, to show Sinder
FIRST VERSION OF THE MASTER
You're Viewing Older Messages
Jump To Present
Message @Sac

Direct Messages

Sac

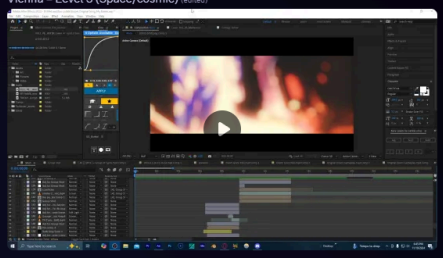
Search

FULL VERSION MASTER 1.wav
55.19 MB
-:-- / -:--

REDACTED 11/19/2024 7:29 PM
WAITING TO SEE IF THERE'LL BE ANY EDITS

Sac 11/19/2024 7:48 PM
I have an idea of most of the rest of the edit and most of the assets made

Leaning into the video game theme
my general plan is for each verse to be representative of a level
Sinder = Level 1 (Hell)
Tricky = Level 2 (Earth/purgatory/egypt stuff)
Vienna = Level 3 (Space/cosmic) (edited)



Also ignore the audio slow down that's just ae running out of ram while screen recording LOL
Also is displayed at half quality for performance will be full quality/4k for final obv (edited)

REDACTED 11/19/2024 7:52 PM
2 things:

- Do you want a higher quality version of Sinder's logo that you have on her cab

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Message @Sac

Direct Messages

Sac

Search

- Do you want a higher quality version of Sinder's logo that you have on her cabinet LOL

- Can you keep the art un-flipped? For instance Sinder's design isn't symmetrical, so at the very end the flipped image looks wrong ll

@REDACTED 2 things: • Do you want a higher quality version of Sinder's logo that you have on her cabinet LOL • Can you keep the art un-flipped? For instance Sinder's design isn't symmetrical, so at the very end the flipped image looks wron...

Sac 11/19/2024 7:53 PM
yeah I will unflip
eh I don't really think higher quality png will be noticeable once it's full quality and up at 4k

REDACTED 11/19/2024 7:55 PM

Sac 11/19/2024 7:56 PM
lmk what Sinder says

As [redacted] would say "I'm putting my bussy into this one"

REDACTED 11/19/2024 7:58 PM

> **Sinder** Today at 7:54 PM
> holy shit
>
> **REDACTED** Today at 7:54 PM
> It slows down because of his ram, not because it's actually like that
>
> **Sinder** Today at 7:54 PM
> i was gonna say lol
> this is gonna be so good
> show the girls
> im gonna cry

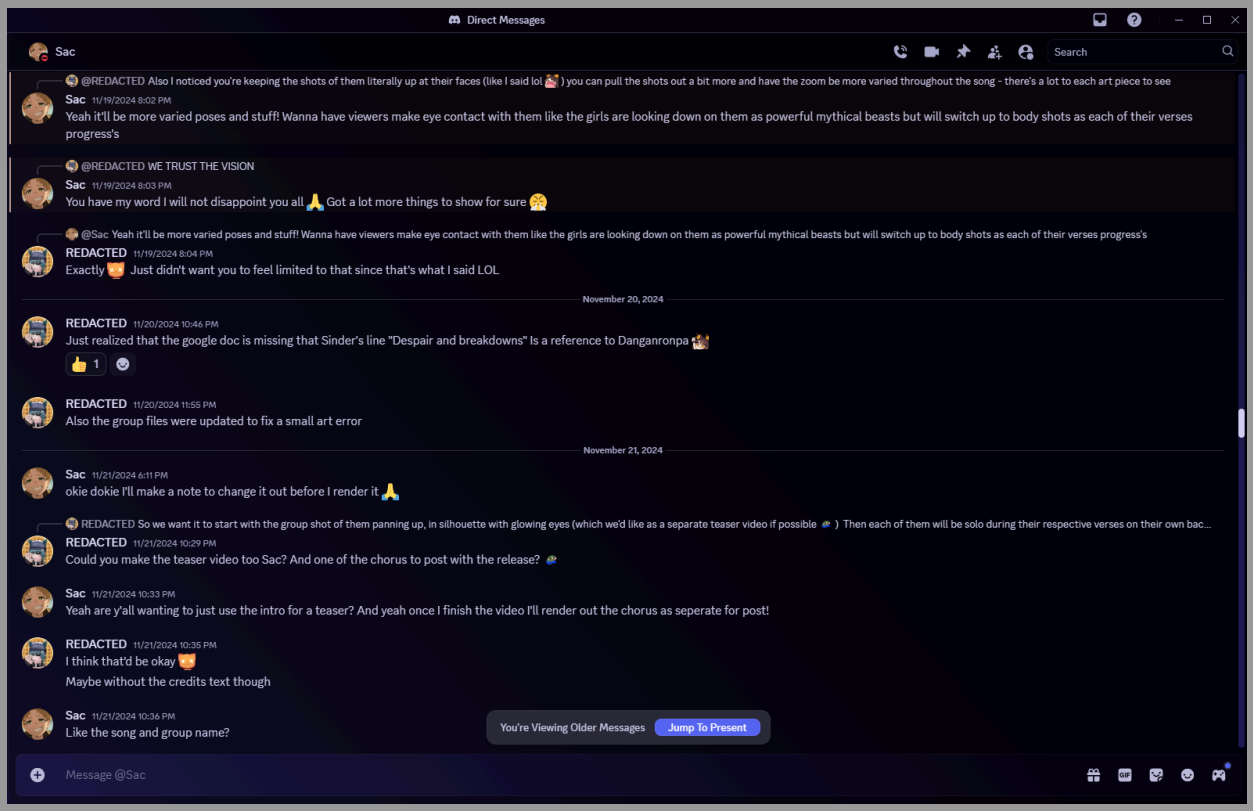
Also I noticed you're keeping the shots of them literally up at their faces (like I said lol) you can pull the shots out a bit more and have the zoom be more varied throughout the song - there's a lot to each art piece to see
WE TRUST THE VISION

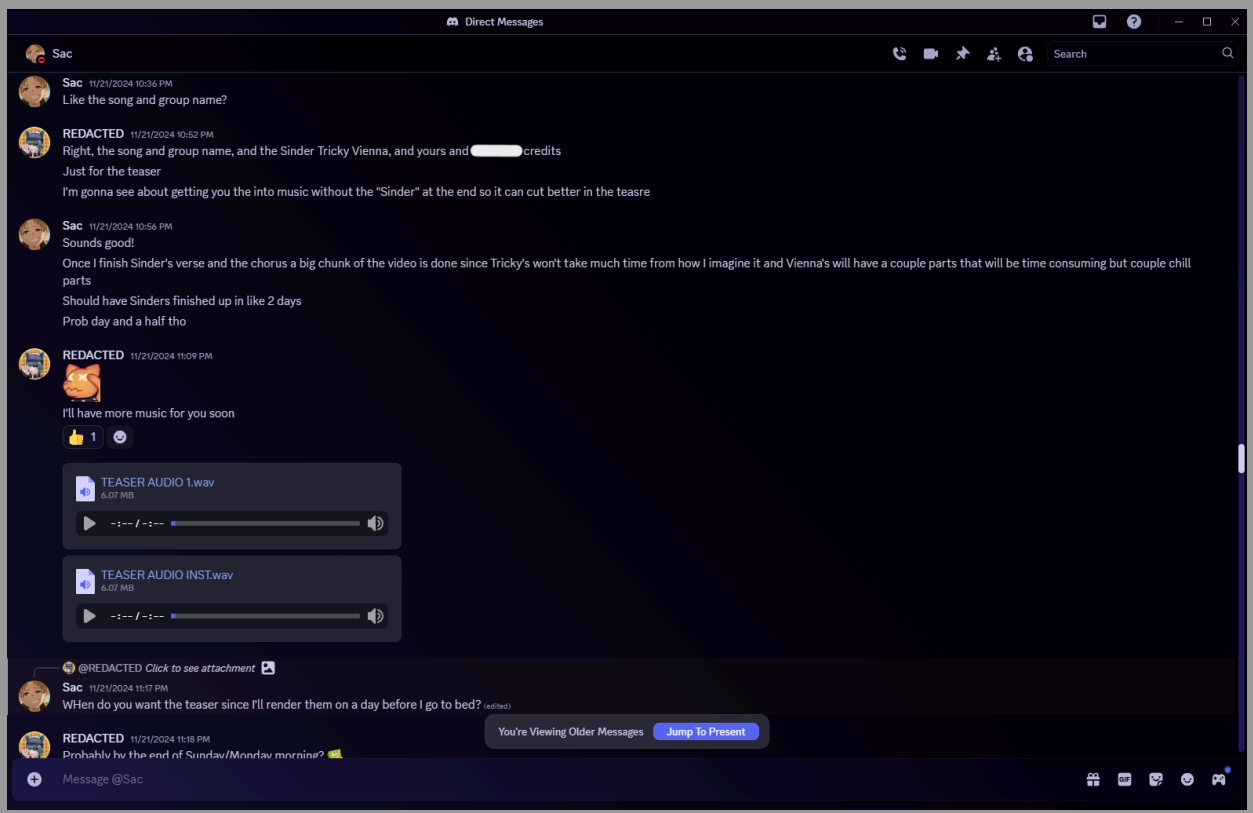
@REDACTED Also I noticed you're keeping the shots of them literally up at their faces (like I said lol) you can pull the shots out a bit more and have the zoom be more varied throughout the song - there's a lot to each art piece to see

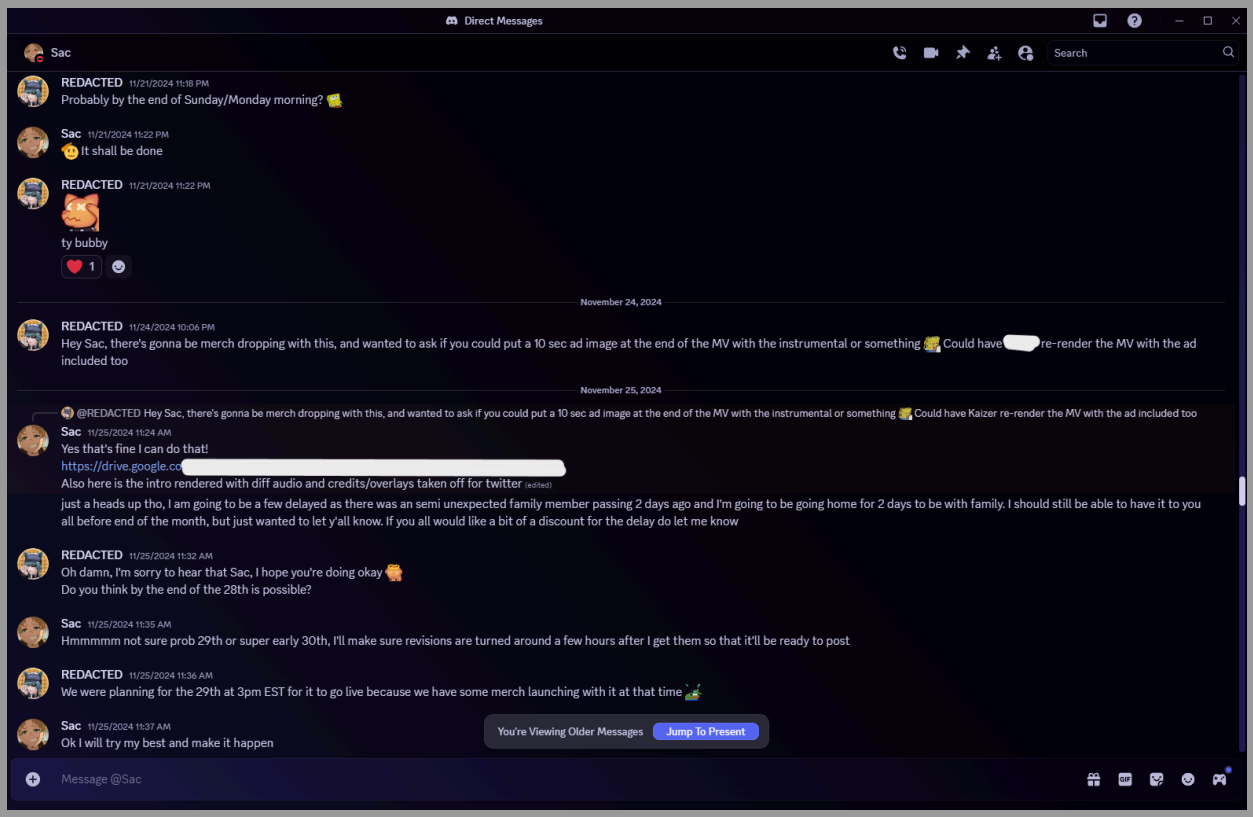
Sac 11/19/2024 8:02 PM
Yeah it'll be more varied poses and stuff! Wanna have viewers make eye contact [redacted] powerful mythical beasts but will switch up to body shots as each of their verses progress's

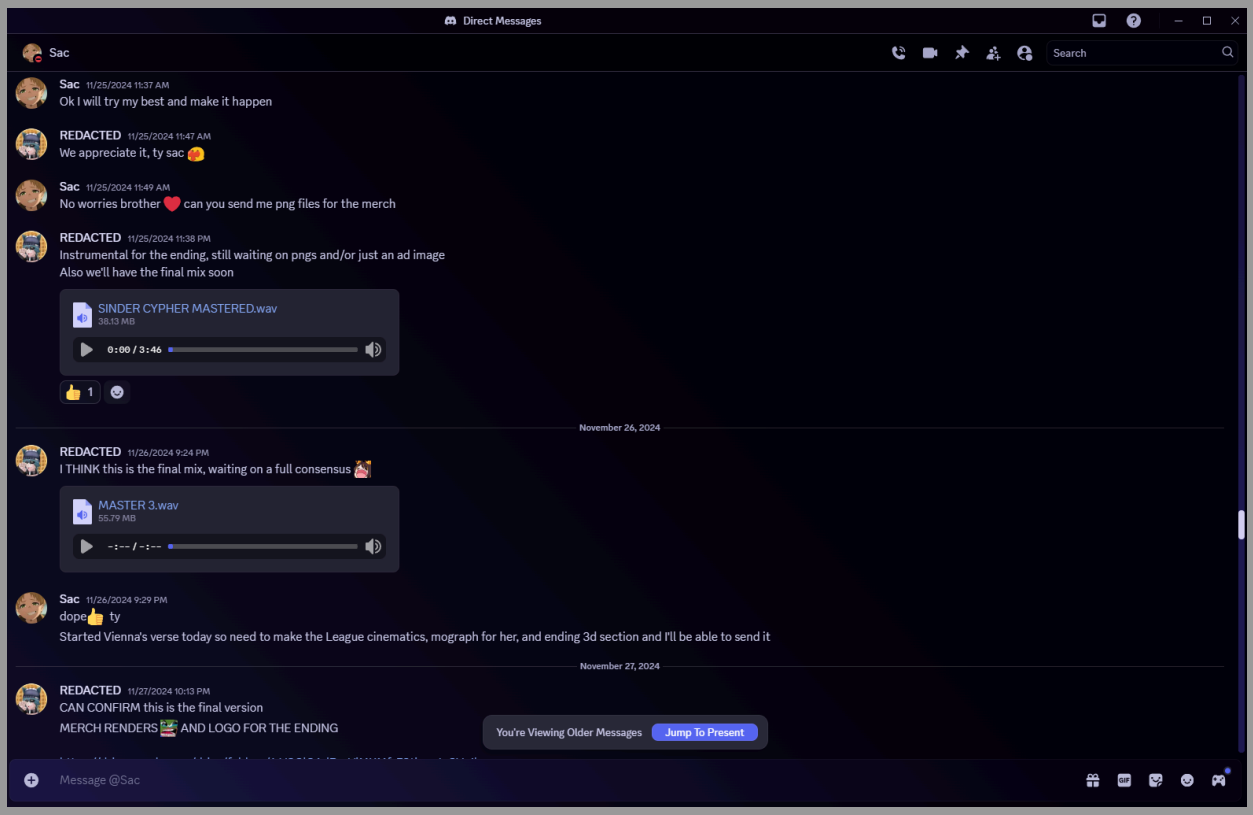
You're Viewing Older Messages Jump To Present

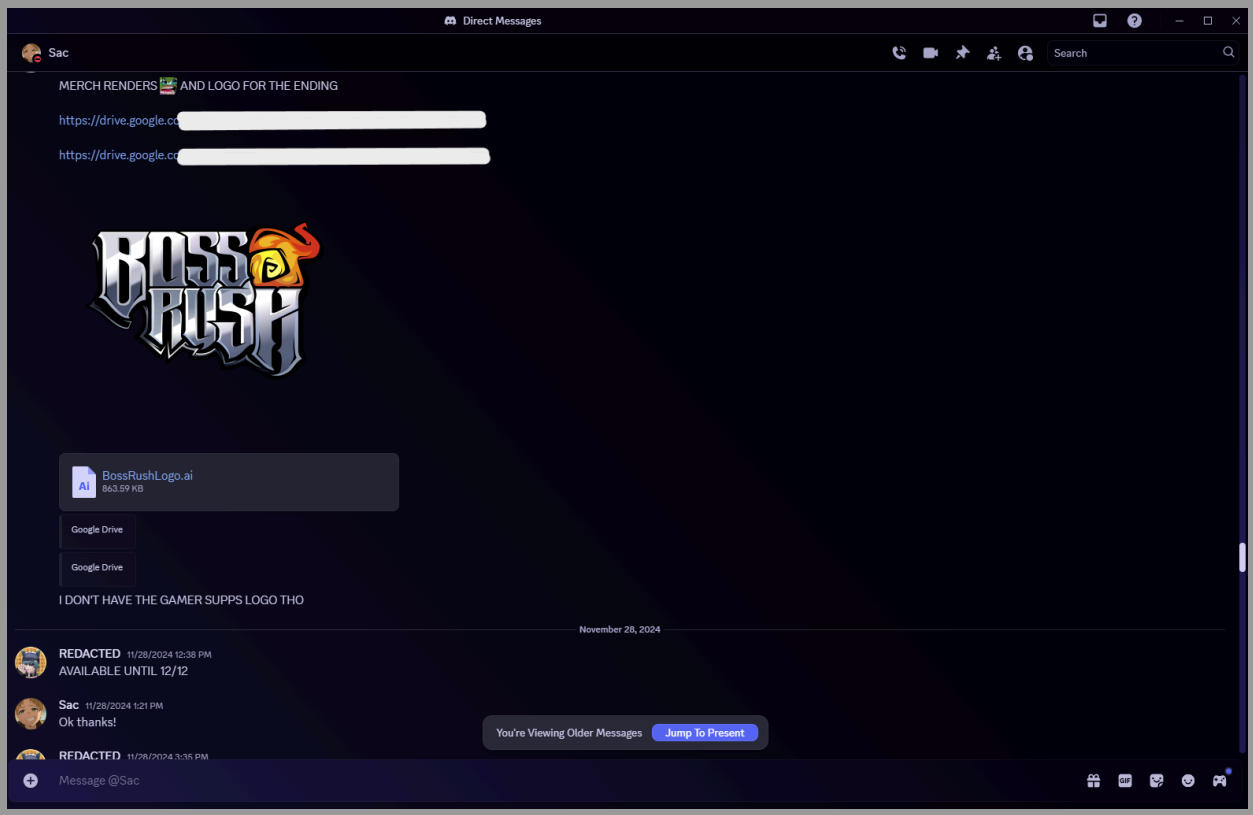
Message @Sac


Direct Messages
Sac
Search
@REDACTED Also I noticed you're keeping the shots of them literally up at their faces (like I said lol) you can pull the shots out a bit more and have the zoom be more varied throughout the song - there's a lot to each art piece to see
Sac 11/19/2024 8:02 PM
Yeah it'll be more varied poses and stuff! Wanna have viewers make eye contact with them like the girls are looking down on them as powerful mythical beasts but will switch up to body shots as each of their verses progress's
@REDACTED WE TRUST THE VISION
Sac 11/19/2024 8:03 PM
You have my word I will not disappoint you all Got a lot more things to show for sure
@Sac Yeah it'll be more varied poses and stuff! Wanna have viewers make eye contact with them like the girls are looking down on them as powerful mythical beasts but will switch up to body shots as each of their verses progress's
REDACTED 11/19/2024 8:04 PM
Exactly Just didn't want you to feel limited to that since that's what I said LOL
November 20, 2024
REDACTED 11/20/2024 10:46 PM
Just realized that the google doc is missing that Sinder's line "Despair and breakdowns" Is a reference to Danganronpa
1
REDACTED 11/20/2024 11:55 PM
Also the group files were updated to fix a small art error
November 21, 2024
Sac 11/21/2024 6:11 PM
okie dokie I'll make a note to change it out before I render it
REDACTED So we want it to start with the group shot of them panning up, in silhouette with glowing eyes (which we'd like as a separate teaser video if possible) Then each of them will be solo during their respective verses on their own bac...
REDACTED 11/21/2024 10:29 PM
Could you make the teaser video too Sac? And one of the chorus to post with the release?
Sac 11/21/2024 10:33 PM
Yeah are y'all wanting to just use the intro for a teaser? And yeah once I finish the video I'll render out the chorus as seperate for post!
REDACTED 11/21/2024 10:35 PM
I think that'd be okay
Maybe without the credits text though
Sac 11/21/2024 10:36 PM
Like the song and group name?
You're Viewing Older Messages
Jump To Present
Message @Sac


Direct Messages
Sac
Search
Sac 11/21/2024 10:36 PM
Like the song and group name?
REDACTED 11/21/2024 10:52 PM
Right, the song and group name, and the Sinder Tricky Vienna, and yours and [redacted] credits
Just for the teaser
I'm gonna see about getting you the into music without the "Sinder" at the end so it can cut better in the teasre
Sac 11/21/2024 10:56 PM
Sounds good!
Once I finish Sinder's verse and the chorus a big chunk of the video is done since Tricky's won't take much time from how I imagine it and Vienna's will have a couple parts that will be time consuming but couple chill parts
Should have Sinders finished up in like 2 days
Prob day and a half tho
REDACTED 11/21/2024 11:09 PM
I'll have more music for you soon
1
TEASER AUDIO 1.wav
6.07 MB
-:-- / -:--
TEASER AUDIO INST.wav
6.07 MB
-:-- / -:--
@REDACTED Click to see attachment
Sac 11/21/2024 11:17 PM
WHen do you want the teaser since I'll render them on a day before I go to bed? (edited)
You're Viewing Older Messages
Jump To Present
REDACTED 11/21/2024 11:18 PM
Probably by the end of Sunday/Monday morning?
Message @Sac


Direct Messages
Sac
Search
REDACTED 11/21/2024 11:18 PM
Probably by the end of Sunday/Monday morning?
Sac 11/21/2024 11:22 PM
It shall be done
REDACTED 11/21/2024 11:22 PM
ty bubby
1
November 24, 2024
REDACTED 11/24/2024 10:06 PM
Hey Sac, there's gonna be merch dropping with this, and wanted to ask if you could put a 10 sec ad image at the end of the MV with the instrumental or something Could have [redacted] re-render the MV with the ad included too
November 25, 2024
@REDACTED Hey Sac, there's gonna be merch dropping with this, and wanted to ask if you could put a 10 sec ad image at the end of the MV with the instrumental or something Could have Kaizer re-render the MV with the ad included too
Sac 11/25/2024 11:24 AM
Yes that's fine I can do that!
https://drive.google.co[redacted]
Also here is the intro rendered with diff audio and credits/overlays taken off for twitter (edited)
just a heads up tho, I am going to be a few delayed as there was an semi unexpected family member passing 2 days ago and I'm going to be going home for 2 days to be with family. I should still be able to have it to you all before end of the month, but just wanted to let y'all know. If you all would like a bit of a discount for the delay do let me know
REDACTED 11/25/2024 11:32 AM
Oh damn, I'm sorry to hear that Sac, I hope you're doing okay
Do you think by the end of the 28th is possible?
Sac 11/25/2024 11:35 AM
Hmmmmm not sure prob 29th or super early 30th, I'll make sure revisions are turned around a few hours after I get them so that it'll be ready to post
REDACTED 11/25/2024 11:36 AM
We were planning for the 29th at 3pm EST for it to go live because we have some merch launching with it at that time
Sac 11/25/2024 11:37 AM
Ok I will try my best and make it happen
You're Viewing Older Messages
Jump To Present
Message @Sac





Red: I sent Sac the merch assets as soon as they were given to me.

Direct Messages

Sac

Search

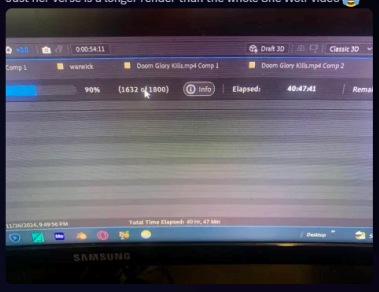
Sac 11/28/2024 1:21 PM
Ok thanks!

REDACTED 11/28/2024 3:35 PM
Happy Thanksgiving Sac, thanks for grinding

Sac 11/28/2024 3:38 PM
Happy thanksgiving! No stress man I hope y'all like it
Rendering Sinders verse

REDACTED 11/28/2024 3:39 PM

Sac 11/28/2024 3:40 PM
Just her verse is a longer render than the whole She Wolf video



REDACTED 11/28/2024 3:40 PM
Does that say 40 hours

Sac 11/28/2024 3:40 PM
Yes

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Message @Sac

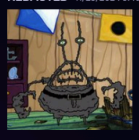
Direct Messages

Sac

Search

Sac 11/28/2024 3:40 PM
Yes

REDACTED 11/28/2024 3:40 PM



Sac 11/28/2024 3:41 PM
Yeah... MV's are very PC heavy
Lowkey think imma get a new one tho

REDACTED 11/28/2024 3:41 PM
That's probably a good idea
Considering we may sign you up again

Sac 11/28/2024 3:42 PM
Or yall hate it and y'all unfriend/block me

REDACTED 11/28/2024 3:42 PM
We'll see what happens

Sac 11/28/2024 3:44 PM

You're Viewing Older Messages Jump To Present

Message @Sac

Direct Messages

Sac

Search

REDACTED 11/28/2024 3:45 PM

GIF

REDACTED 11/28/2024 4:51 PM

Reference for the merch part if you need it

Sac 11/28/2024 4:53 PM

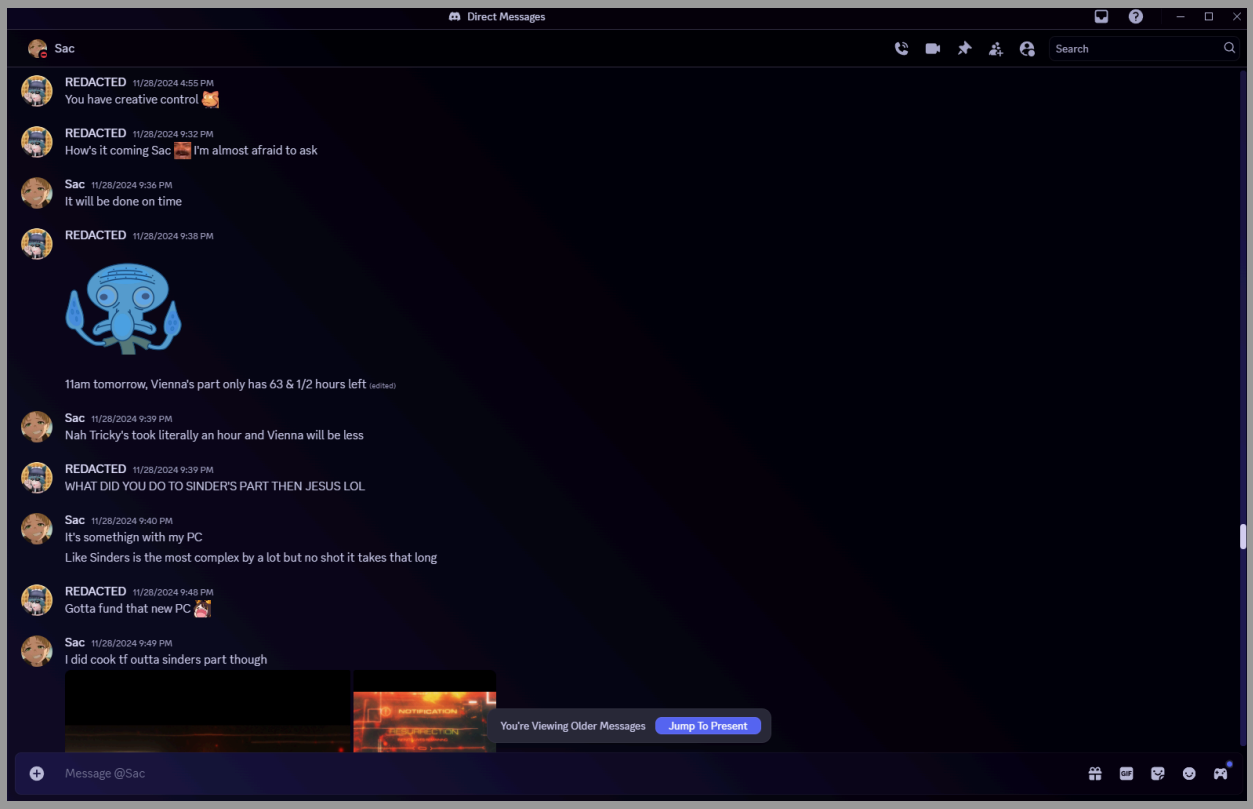
Ty, I'll prob replace bg with le video super duper blurred and audio and extend it to 10 seconds if that's fine

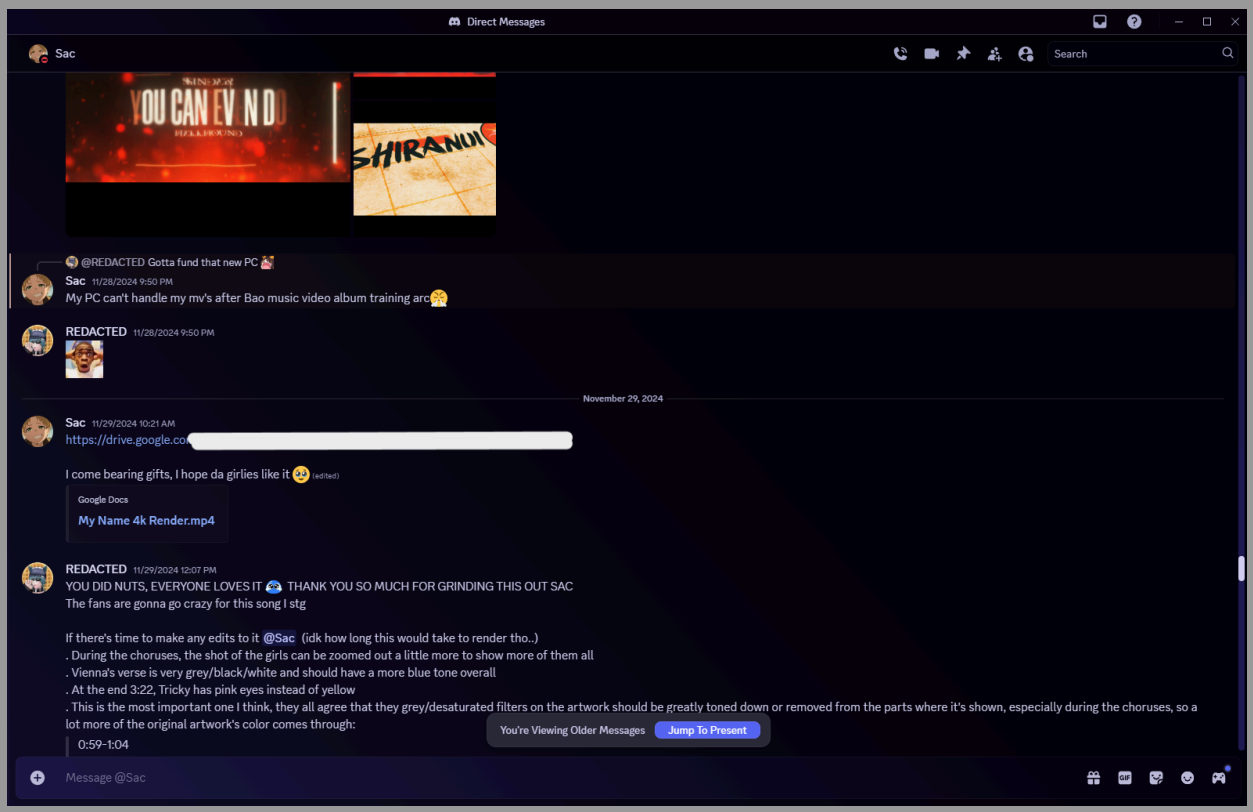
REDACTED 11/28/2024 4:55 PM

You have creative control

You're Viewing Older Messages Jump To Present

Message @Sac





Red: For transparency, there were 14 timestamps total, but some were cut off between these two screenshots.

Direct Messages

Sac

Search

2:40-2:44
2:54-2:55
2:57-2:59
3:03-3:04
3:04-3:09
3:14-3:18

OH ALSO DO YOU HAVE A TRAILER?
Vienna just had the idea today of 3 small trailers of a small part of each of their verses too, but if there's no time for that it's okay

REDACTED 11/29/2024 12:24 PM
IT'S OKAY IF YOU FELL ASLEEP LOL, WE'LL BALL WITH WHAT WE GOT, THANK YOU

Sac 11/29/2024 12:28 PM
I can change a few things prob

REDACTED 11/29/2024 12:28 PM
ARE YOU SURE
I'm so sorry for the vtuber project curse

Sac 11/29/2024 12:29 PM
Yean we still have like 3 hours?

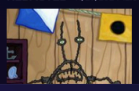
REDACTED 11/29/2024 12:29 PM
2 and 1/2

Sac 11/29/2024 12:30 PM
I prob can't change much on Viennas tbh but I'll do what I can with all the notes

REDACTED 11/29/2024 12:30 PM
The last 2 bullets are the most important, the first 2 can be ignored if we're crunching

Sac 11/29/2024 12:31 PM
I didn't wanna say this to freak you out last night but when I sent Sinders Render time of 40 hours I still had to do Vienna's entire verse

REDACTED 11/29/2024 12:31 PM



You're Viewing Older Messages Jump To Present

Message @Sac

Direct Messages

Sac

Search

Oh my goodness
I'm so sorry

THE VTUBER PROJECT CURSE

Next one will be planned and scheduled waaaay in advance

Sac 11/29/2024 12:32 PM
NO WORRIES if everyone ends up happy it's all good

REDACTED 11/29/2024 12:33 PM
Let me know what you're able to do

Sac 11/29/2024 12:35 PM
I'll get chorus black and white changed, Tricky's eye color oopsie fixed for sure (edited)

REDACTED 11/29/2024 12:40 PM

@REDACTED **THE VTUBER PROJECT CURSE**

Sac 11/29/2024 1:11 PM
Nah it went pretty smooth tbh everything considered! Next time we are all together at a con or something you should ask Bao about [redacted]
We were both[redacted]

REDACTED 11/29/2024 1:11 PM
OH trust me, I've heard

Sac 11/29/2024 1:11 PM
LMAO

REDACTED 11/29/2024 1:11 PM
I wouldn't wish that upon anyone

Message @Sac

Direct Messages

Sac

Search

REDACTED 11/29/2024 1:11 PM
I wouldn't wish that upon anyone

Sac 11/29/2024 1:58 PM
https://drive.google.co[redacted]

Chorus Color Changes + Tricky eye fix
Chorus Trailer for tweeter
Individual Trailers also for tweeter (edited)

Google Drive

REDACTED 11/29/2024 2:30 PM
THANK YOU SAC
CRUNCH TIME IS REAL

YOU CAN SEND INVOICE WHENEVER

Sac 11/29/2024 2:31 PM
Okie dokie 👍 Hope that everyone loves it and it goes to the moon with views! Tell all the girls I'm really honored to have gotten to work on the project and they did an amazing job! ❤️

November 30, 2024

REDACTED 11/30/2024 2:27 PM
Sac can you edit the invoice to not require and address 🤢

Sac 11/30/2024 2:46 PM
Oh yeah! Sorry bout that 🙏 lmk if that fixed it!

REDACTED 11/30/2024 2:53 PM
All paid!

Message @Sac

Direct Messages

Sac

Search

REDACTED 11/30/2024 2:53 PM
All paid!

Sac 11/30/2024 2:54 PM
Y'all da best!

REDACTED 11/30/2024 2:54 PM
We'll have another project for you sooooooonish 🧢
Okay not that soon
But still
Thank you again for your work on this one

@REDACTED Okay not that soon

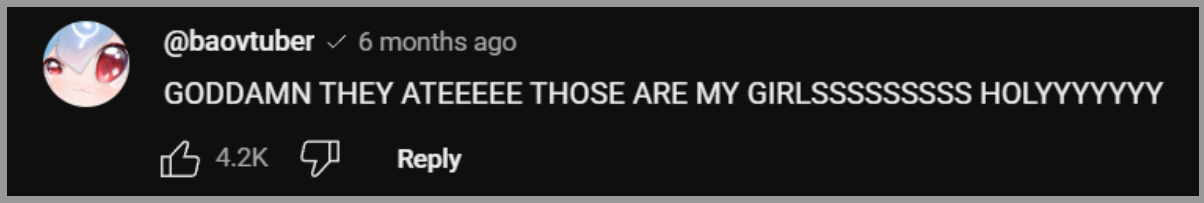
Sac 11/30/2024 2:55 PM
LOL all good! Looking forward to it!

Message @Sac

11/29/2024 - Bao's Comment on Boss Rush's Song

My new music group Boss Rush premiered our first song at the end of November. Red and I were going through the comments and we both saw Bao's. He didn't want me to like hers, so I gave in just to satisfy him. At the end of the day, it was just a comment.

Red: After the past few months I had a pretty solid opinion of how I thought Bao viewed her friends, so I told Sinder she shouldn't like it. I was persistent about it, so she listened to me. It was very petty of me towards a friend showing support.



~12/5/2024 - 12/9/2024 - Group Chat with Bao

Sometime in between these dates, Bao started a group chat with both Red and I. We were both removed from this group so we don't have access to what was said. As far as we remember, she wanted to do something together. Red was adamant to me about not wanting to plan anything with her at that time, so we didn't.

Red: Bao's never messaged us like this before, and this was right after Boss Rush popped off with another 2 friends involved. I wasn't opposed to doing things with her completely, but the timing was suspicious to me after the past few experiences with her, and I saw this as her trying

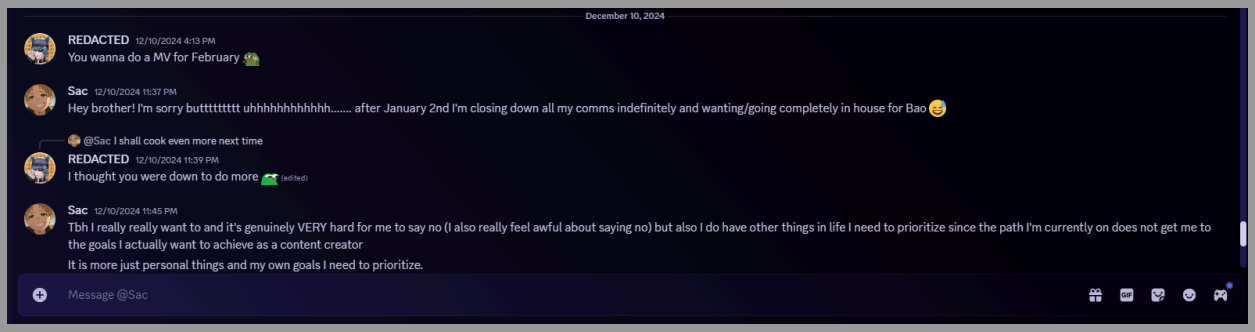
to gain something from us. So I brushed her off. What stood out to me is that she addressed Sinder specifically as the “lead singer of Boss Rush.”

12/10/2024 - Sacramore Exclusivity

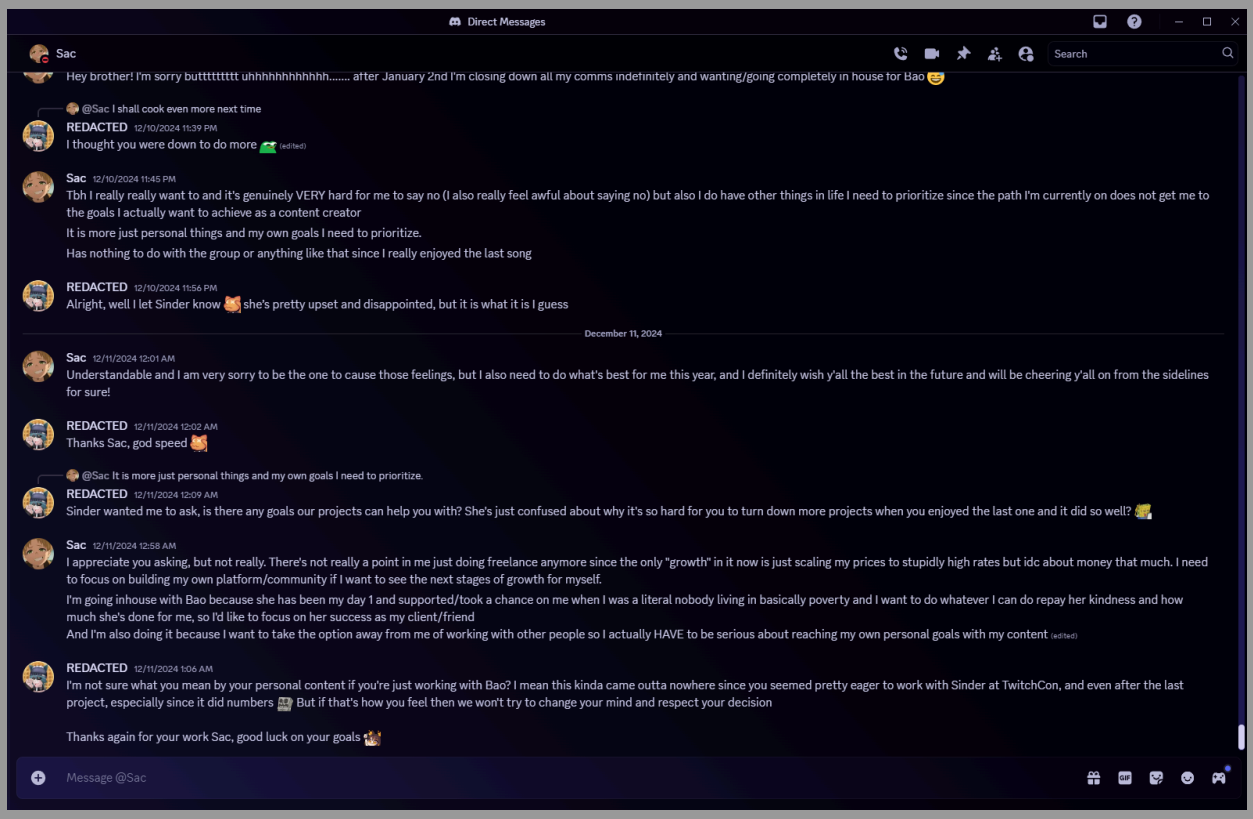
Eleven days after the music video was finished and released, Red messaged Sac about another project for February. He said he was working exclusively with Bao going forward.

In my apology I said:

> *“And yes, I was also upset when Sac, the Boss Rush MV editor, had told us that he won't be working on any future projects with us and would instead be working exclusively for Bao. But Red got it in his head that it was Bao's fault that it happened, and seemingly held a grudge against her for it. He was very passionate about Boss Rush and the potential future projects around it, but he told me without an MV editor as talented as Sac, the future projects wouldn't reach the same heights, so he created this headcanon that's laid out in those dms.”*

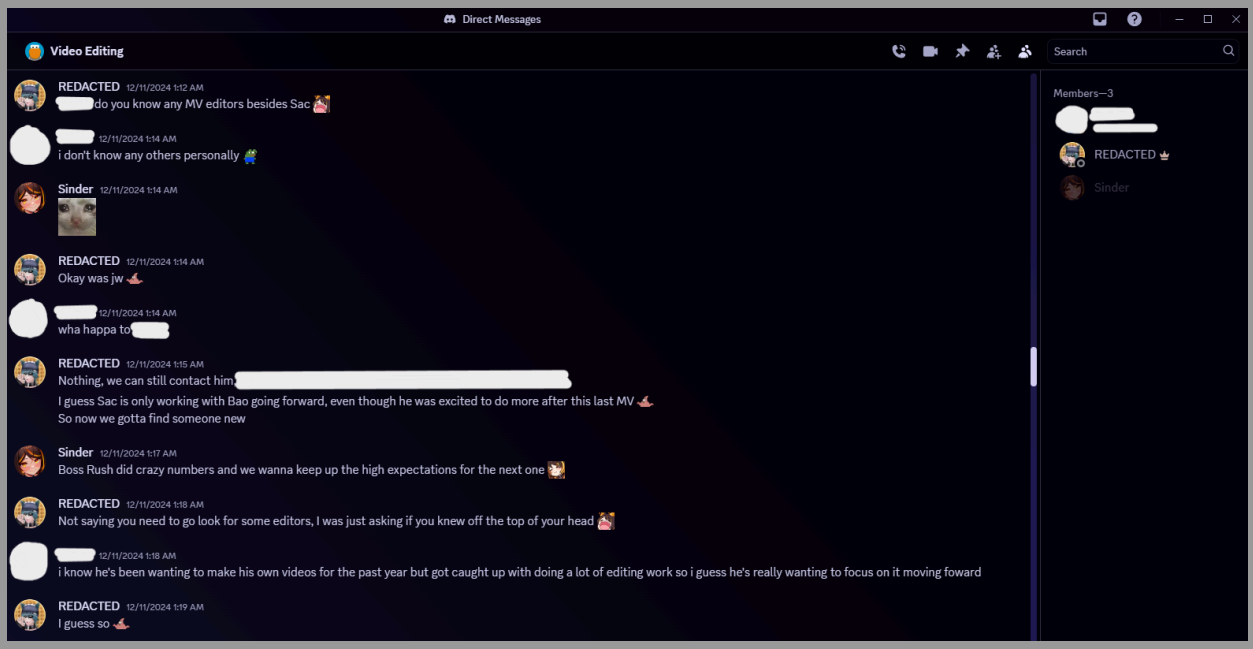


Red: The last time I spoke to Sac he said he was honored to be a part of Boss Rush’s project and was looking forward to the next music video together. Everyone loved the video he made and it was already nearing half a million views. I didn’t know Sac well at all so I had no real basis to know how he actually felt, but I just couldn’t understand his decision, coming out of nowhere.



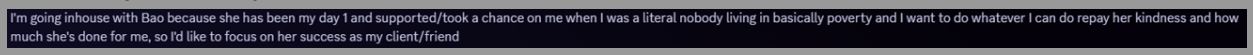
Red: As we were messaging, I was going back and forth talking to Sinder about this, which is why there's gaps in time in my responses to Sac. By the end of our conversation I was suspicious of his reasoning.

Right after this, Red messaged our video editor about music video editors and what happened with Sac. They're close with and works with Bao and her other editors, including Sac.

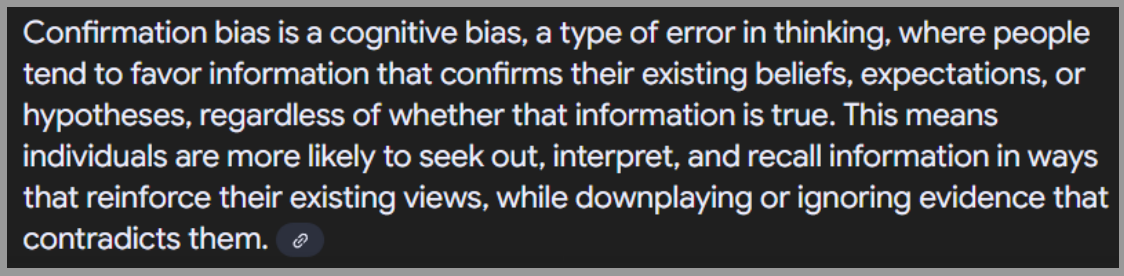


Red: Our video editor gave me the same reasoning for Sac's decision as he did, and I should've taken it as fact by then. But I didn't, and still thought something else must've happened.

Red: Sac told me he was going exclusive with Bao because of his own content and goals he wanted to prioritize. In his position as a vtuber video editor for a significant amount of time, I just didn't understand his vague reasoning or what content and community he was talking about. This was just 11 days after Boss Rush premiered.



It was this message from Sac that made me suspicious of what his actual reason was for going exclusive with Bao. He only said all this after he was pushed about his decision, and this was only days after Sinder and I turned down Bao in that group chat where she called Sinder "the lead singer of Boss Rush." Because of my experience with Bao over the past few months, I had confirmation bias. I convinced myself Sac was doing this because Bao must've guilt tripped and convinced him not to work with anyone other than her, including Boss Rush. And I was mad that this wasn't even just against Sinder and I, but Tricky and Vienna too, who I cared about as much as Sinder did.



Red: Another thing that hasn't been mentioned up to this point is what Bao thought of her own music throughout last year. She would talk publicly in her Discord server about how depressed she was about her own songs. About how nothing she did was performing well, and guilt tripping her fans about not liking them or listening to them due to the low view counts, ignoring their supportive messages like it meant nothing to her because the numbers didn't reflect them. She wanted to quit making music entirely because she thought her songs performed so poorly. The only songs of hers from last year that I could imagine *she* considered successful were Miss RGB, Natural Disaster, and the She Wolf cover, all of which included her friends.

When I told Nano that Bao's song's "flopped" I was referring to how Bao thought of them, implying that I thought it was motivation for her to do what I was telling Nano. Music that had dozens of thousands, if not hundreds of thousands of views, wasn't good enough for Bao, although I didn't elaborate on any of that to Nano. In my own opinion, all of her songs performed fine, if not great. I don't know why she needed views to validate music she made if it was something she enjoyed doing in the first place. I know how this reasoning sounds when you just look at what my message to Nano said, and it doesn't look good on me.

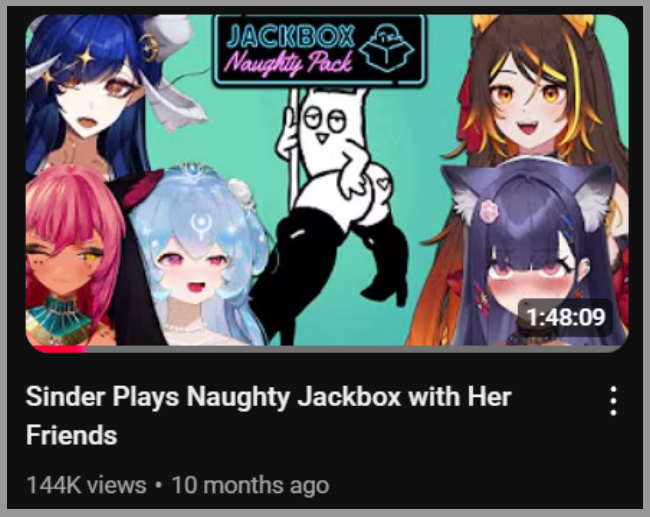
About the MV thing

Bao had original songs last year that had MV's by her editor, and the songs flopped

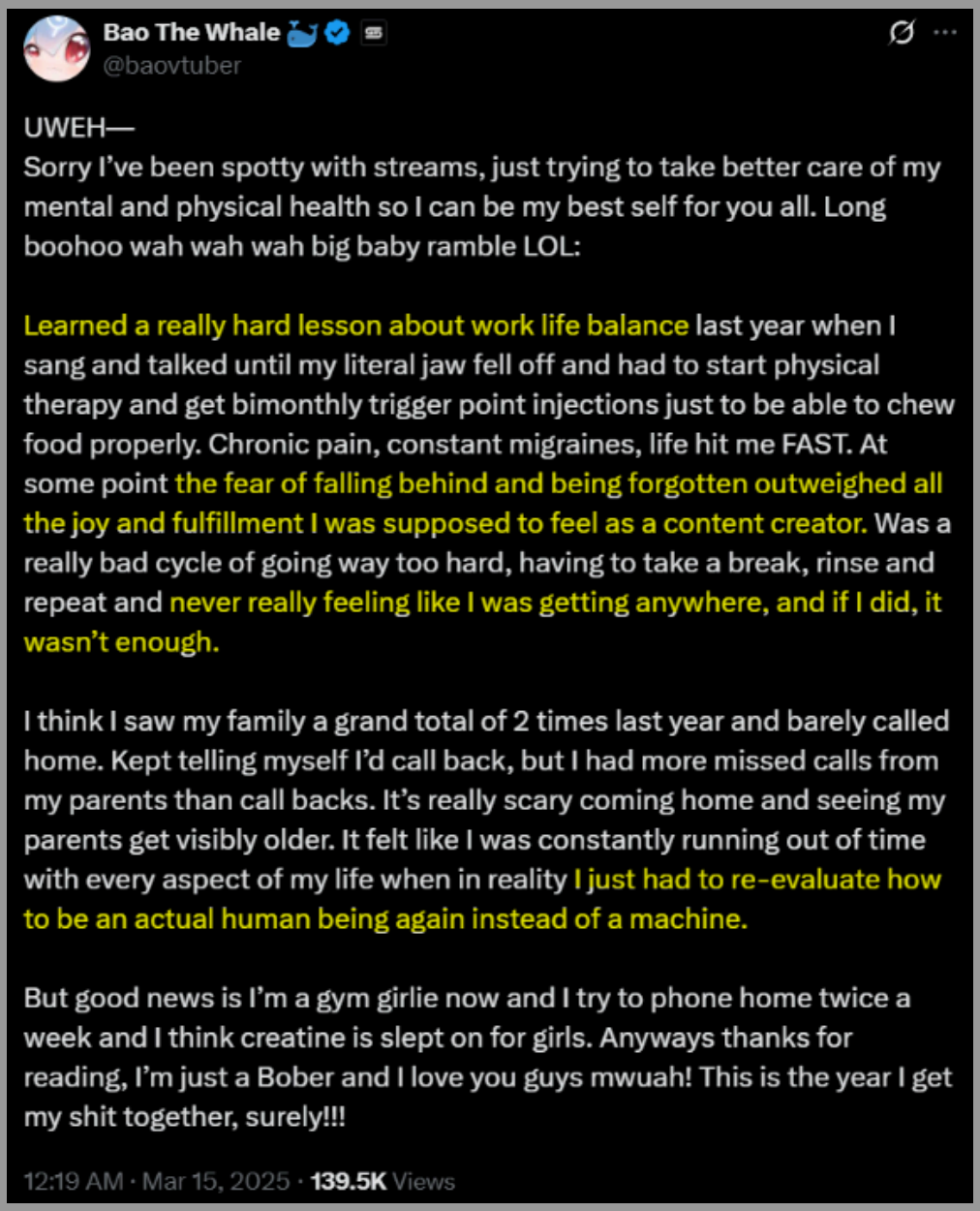
We were banned from Bao's Discord server so I don't have any evidence to show this happening. I don't know if Bao's messages about this still exist, but I know there's plenty of baobble buddies out there who would remember this. Bao's TMJ she talked about in her document had nothing to do with anything I said to Nano, and wasn't something I even considered.

Another similar instance I remember happening in Bao's server was on Sinder's birthday last year when her, Bao, and their friends were playing Jackbox Games together. Sinder was streaming and invited them all to play, and Bao was streaming her end at first but abruptly ended it not long after starting. I checked her Discord server to see if anyone knew what happened. Bao was chatting in a public channel saying her CCV was too low to keep streaming and no one cared about watching her. Her community was trying to encourage and support her, but I remember she replied to a fan saying something like "stop fucking talking", and telling them all that nothing she did mattered. This is how she was talking directly to her fans supporting her, and while in a collab on her friend's birthday of all days, more concerned about her numbers rather than having a good time together. I don't know if these messages still exist either, but about her music wasn't the only time that she'd berate herself in her server and guilt trip her fans about it.

Here is part of the full VOD from 9/14/2024 for reference: https://youtu.be/srYFKe2AElA



Red: One thing I found while putting this document together was this tweet from Bao earlier this year on 3/15/2025 that indirectly supports the above. Bao said she was struggling with an unhealthy work life balance, like us. She wasn't enjoying content creation, implying she was too focused on the numbers, and what she did was never enough for her: https://x.com/baovtuber/status/1900763714825187773



Red: She also spoke about her jaw pain in this tweet that she mentioned in her document. This was not something I had ever considered, and had nothing to do with my opinion or actions towards her.

late 2024, I was dealing with debilitating TMJ pain that resulted in me having to drain fluid from my jaw joint to open my mouth properly. They both knew this. I have always wanted my friends

Red: With everything I had seen, heard, and experienced with and around Bao over the past few months all added up, I had come to this conclusion:

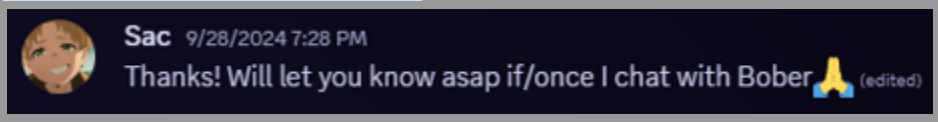
Boss Rush's song came out and was performing great right away. Bao, who was upset with her own music's performance throughout the year, and who really cared about numbers, saw how well the song her musically inexperienced friends made was doing. She also found out her video editor Sac had made the music video for it. These made her upset. She messaged Sinder and I about doing something together in the week that followed, calling Sinder "the lead singer of Boss Rush", but we turned her down. She was also turned down about doing a music video with another friend recently, who was guilt tripped about it, and now us refusing to make content with her made things worse. She must've spoken to Sac sometime after about how depressed she was over all of this, guilt tripping him about everything she's done for him into not working with anyone else going forward. When Sac told me why he made his decision to go exclusive he emphasized how indebted to Bao he was, which would make sense if he was guilt tripped into this.

Sure there were times before this I thought Bao could be whiny or pushy, but I never held anything against her before. Now I was convinced she was selfish, only cared about her friends when clout was involved, and had intentionally screwed us over out of jealousy of her friends' success. **Things that were never a problem to me, like her working with our same video editor for the past year and a half, suddenly became an issue.** Everything I saw over these few months showed a pattern of behavior that led to this happening. I thought I was crazy for being the only one to see it, with all her friends always giving her behavior a pass because "that's just how Bao is." I couldn't possibly think her editor *just decided* to go exclusive with Bao right after Boss Rush *just because he wanted to*, and Bao had no involvement in his choice. It was completely unbelievable to me that someone would just do that themselves with the way this perfect storm of events lined up. If there was a greater explanation or reasoning behind these events and Bao's actions, I never knew about them. I formed my opinion on what I *did* know and experience, like anyone else would. It wasn't founded on jealousy of Bao, and I wasn't just making things up to lie to Nano about her for no reason. But at the same time, I never sought out the truth and never talked to Bao about it. I was mad at her and already decided what she did. I thought that if I did bring it up she'd just lie about it and it wouldn't matter.

I had thoroughly brainwashed myself into thinking there was no way this wasn't the case, but as I now know, I was wrong. I misinterpreted the situation and misjudged Bao's intentions due to my confirmation bias, going as far as to disregard every positive interaction I had with Bao, or any of the good things I've seen her do, just to fit this narrative. I jumped to conclusions, and doubled down without ever trying to find out if this was really true or not. But with every little thing that happened, I was so sure that this must've been the case and I held it against Bao. It was stupid and immature of me, and Bao didn't deserve the way I thought about her, or my actions that followed.

And Bao *did* know about the music video Sac was working on for us. I was wrong. While going through my messages for this document, he said as much to me when I first asked him about doing the music video. From the time he said that and then became exclusive it had been over 2

months. We'd gone to Japan, and I handled conversations with lots of other people every day. I forgot about it and thought Bao was unaware of him working with us. There was no conversation at the TwitchCon party we were at that I can remember Bao being a part of while talking to Sac specifically about working together. She *was there* talking to us at different points, but not at the same time as that.

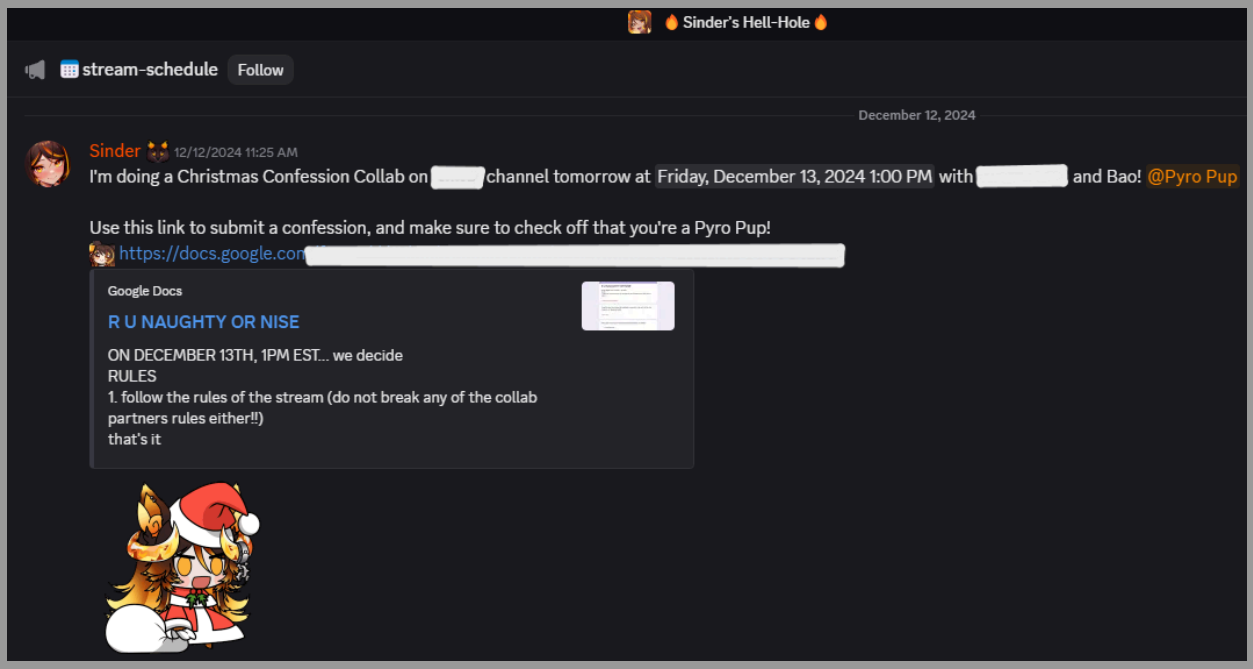


Also I'm not sure what they're on about with "Bao not knowing about me working with them" since I asked Bao with Sinder and Red standing right next to me at twitchcon if it was fine (since I had agreed to do all the halloween album but would probably miss one of the songs) and she had no problems with it at all.

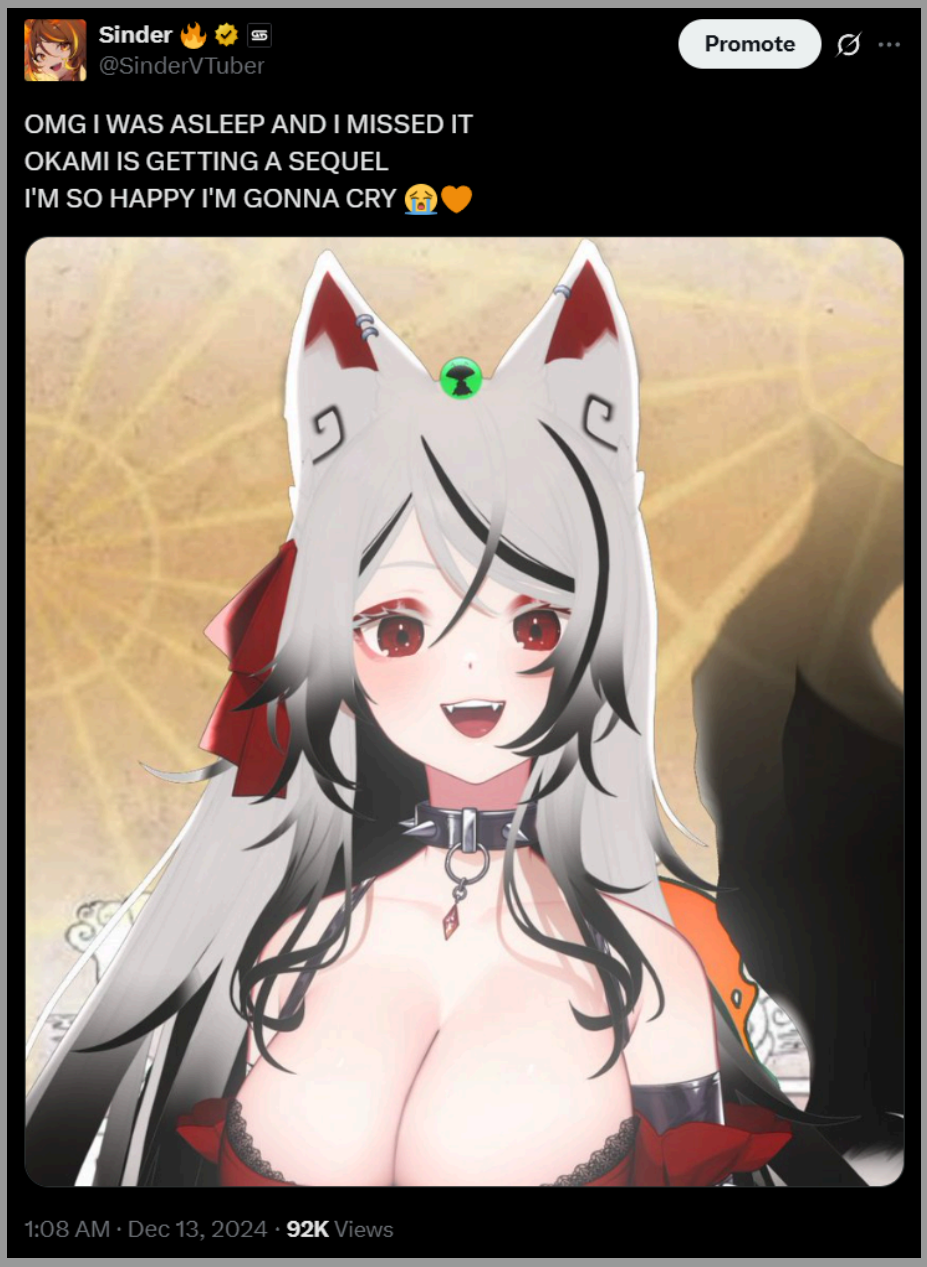
Red: I want to say I'm sorry to Sac for the pressure I put him under while working on our music video, and overworking him during the holidays with what he was experiencing at the time. If I had things better planned and finished sooner there wouldn't have been such a time crunch. I also want to apologize for the hostility in my messages to him when he told me he was closing his commissions. It was his choice to do so, and I shouldn't have distrusted him.

12/12/2024 - Argument with Red

Red came up with his theory about Bao and brought it to me. This was a verbal conversation so I have no evidence of it, only of the events around it. I didn't believe Bao would pressure her editor just to hurt us. I was upset about not being able to work with Sac again too, but I told him we'd just have to find a new editor. When confronted with her actions over the past few times we saw her, I said they weren't a big deal. Red was persistent and went through his evidence over and over, until I got mad too. I caved on the YouTube comment, and I understood what he was saying to me, but I didn't agree with his conclusion. I was already stressed out because of my new model debut in three days, and I was hosting the VTuber Awards preshow the day before that. That's where my Fansly announcement would also be, and another thing I was nervous about doing at all. Now Red was telling me he "knew" one of my friends had purposely done this to me. I defiantly told him it wasn't true and to get over it. Red told me to ask Bao about it, but I told *him* to since he was the one with the problem. I had a collab on another friend's channel the next day that included Bao. Red wanted me to cancel it last minute because she was involved, after I had already made an announcement about it in my Discord server earlier.



I didn't want to hear it, got upset, and just went to bed from the stress of everything. Because of our fight, I was asleep and missed the Okami sequel announcement. I tweeted about it when I woke up.
https://x.com/SinderVTuber/status/1867451599532306564



Neither of us ever talked to Bao about any of this, even after just days earlier she had started a group chat with us both. It's my fault for never trying to clear things up when I had the chance. I just wanted this to go away and keep the peace between me and my friends.

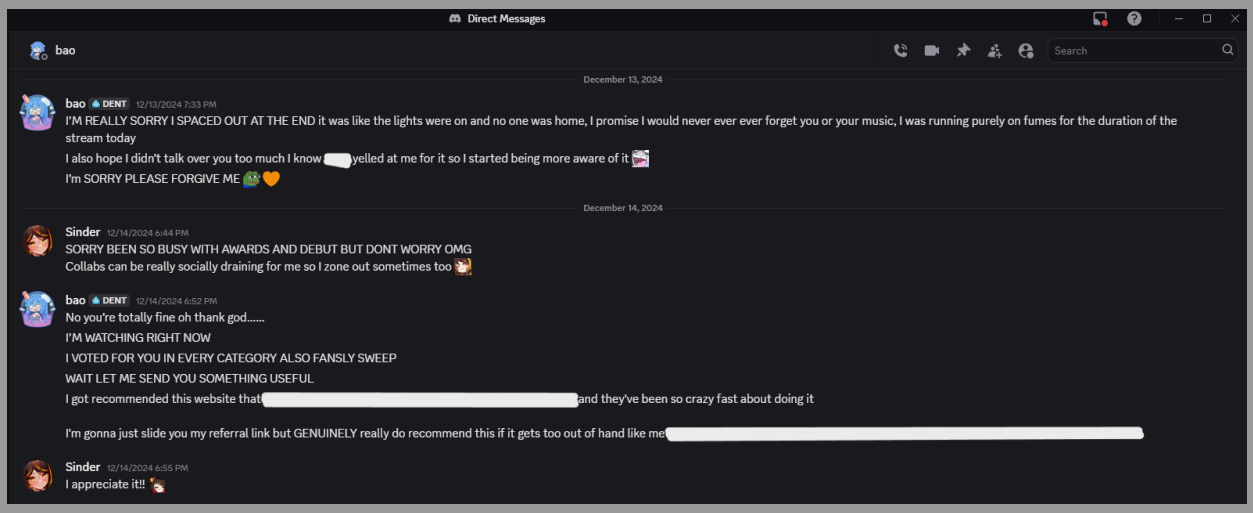
In my apology I said:

> *"I wasn't convinced this was the case, but it's my fault for never speaking with Bao about these things directly to clear things up, and letting it spiral to the point it got to."*
>
> *"I'm sorry for not reaching out sooner about these ideas that were put into my head. I wish we would've been able to talk about this, too."*

Red: Regardless of how I personally felt about Bao now, I was still friendly with her the couple times I talked to her afterwards. She was still Sinder's friend. I asked Bao for advice about something work related in December, and the last time I spoke to her was at the end of the year when her, Sinder, and their friends were dealing with something else going on. Getting even with Bao wasn't something I ever thought about doing until the opportunity to came up when going to Nano about exclusivity.

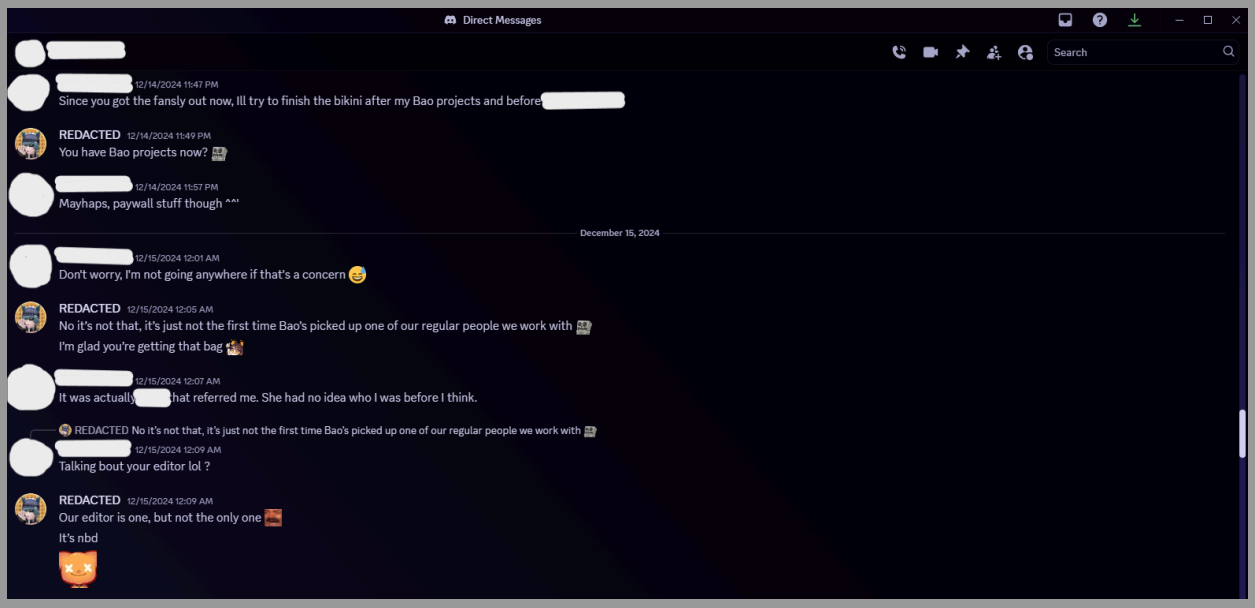
12/13/2024 - 12/14/2024 - The Collab with Bao and Friends

I was at my friend's collab the next day with Bao. Bao messaged me afterwards apologizing for something that happened on stream. I didn't see her message right away because of everything I had going on that weekend. I replied after the VTA preshow was over. I thought about saying something to Bao about what Red told me, but I didn't. I didn't want to start anything over what I believed to be nothing in the first place, and I had a hard time talking about things in general. I trusted Bao, I was still mad at Red, and my new debut was the next day.



12/14/2024 - 12/15/2024 - Artist #1 and Bao

Artist #1 told Red that they're working with Bao now.



Red: Artist #1 told me they were working with Bao now. This was only a few days after I spoke to Sac, and Sinder and I had an argument over my theory about Bao. The other "regular people we work with" I was talking about here was Nano, from when she was working with Bao earlier in the year. I told Artist #1 that it wasn't a big deal they were working with her. Artist #1 never knew my thoughts on Bao that were told to Nano in January.

I was mad at Bao, but I wasn't planning to do anything about it. It was only when I went to ask Nano about exclusivity did I have the idea to include Bao's name as a way to get even with her.

12/15/2024 - Sacramore's Announcement

Sacramore made his announcement about working exclusively with Bao. This was the same day as my heavenhound model debut.

https://x.com/SacramoreTV/status/1868367359372906638

Red: As far as I was aware, Sac was already basically exclusive to Bao to the same degree our video editor was to us, if not more so. For him to do a complete 180 in under 2 weeks from Boss Rush's release was unbelievable to me. He put his exclusivity with Bao in writing, publicly, *and* asked to be completely anonymous without being credited going forward with *no reason other than he wanted to.* I just couldn't believe there wasn't more to it. I don't know if Sac ended up making any of his own content like he told me since this happened.

Recently, Sac opened his commissions again and is apparently not working with Bao anymore. The very thing that sent me over the edge about Bao last December didn't seem to last.

9/20/2025
https://x.com/SacramoreTV/status/1969416291023774094

SAC
@SacramoreTV

[HUGE ANNOUNCEMENT!]

I am opening up my video commissions again/availability for hire! MV's, Highlights, Thumbnails, and portfolio works in the thread down below ⬇️ ⬇️ ⬇️

-DM for rates & inquiries

RT's very much appreciated!

11:00 AM · Sep 20, 2025 · **17.8K** Views

9/24/2025
https://x.com/SacramoreTV/status/1971030271098225104

Bao The Whale @baovtuber · 9h
Good luck out there gamer, be free from the basement

2 5 237 5.8K

SAC
@SacramoreTV

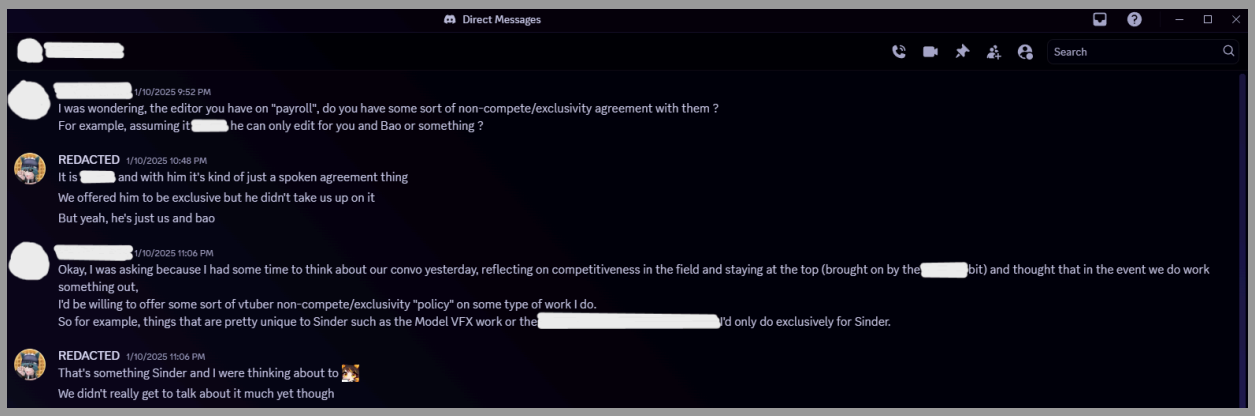
Thank you for everything over the last two years! I will truly cherish all of the memories/content we've made together!

9:53 PM · Sep 24, 2025 · **372** Views

1/10/2025 - 2/11/2025 - Artist #1 and Nano's Exclusivity Deal

Like was shown in Nano's section, Artist #1 wanted to discuss a permanent, paid position with us, and suggested some kind of exclusivity for the work they did. Just like with Nano, Red handled any business related discussions with them. This is where the idea to go to Nano about exclusivity came from.

1/10/2024 - Artist #1 messaged Red the morning after pitching their idea to him about our video editor, and then said they'd be willing to offer some kind of exclusivity due to "competitiveness in the field." In the brief conversation Red and I had about it, we agreed that if we were going to pay them consistently for their work, like my video editor, we'd want to work out some kind of exclusivity with them.



The next time Red and I talked about this, he said we should ask Nano for some kind of exclusivity too. Nano had suggested exclusivity to him in September, and talking to Artist #1 gave him the idea to ask her about it again.

Red and I had agreed we should ask Nano to not accept any more brand new model clients, and to not make models or outfits for Silvervale anymore. Nano would have more time to work on my projects, and Silver wouldn't be able to get another model from Nano, and I wouldn't be compared to her if she chose to get a new one from someone else. Her artwork commissions and projects with her current model clients wouldn't be touched.

As for the exclusivity with Artist #1, Red and I had only agreed that we wanted to have it for their work, and didn't talk about naming anyone to them.

1/15/2025 - This was when Nano and Red made their exclusivity deal. I didn't know Red was planning to talk to her about it that day, or even knew he had until after they had already come to an agreement, without my involvement. Red brought this up to Nano in their private dms, and not in our project server chat where all three of us were.

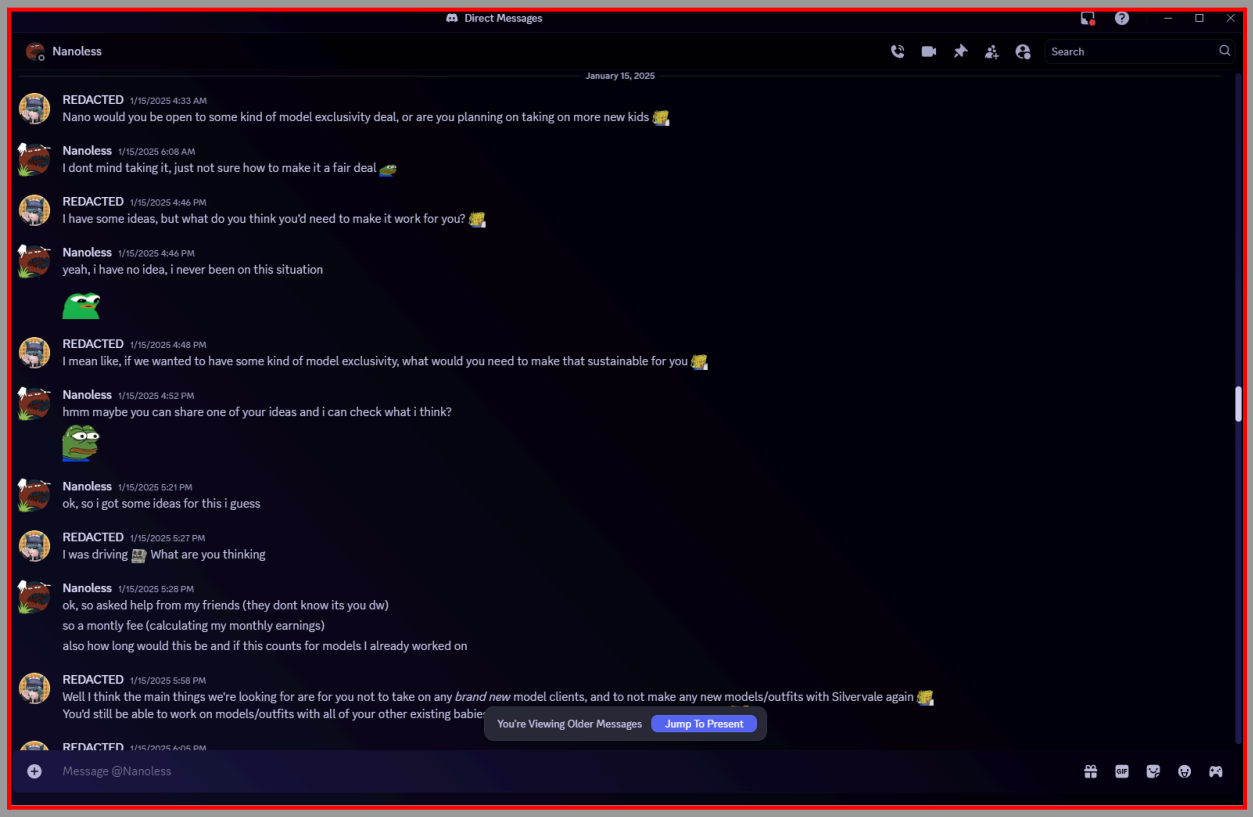
This quote from my apology refers to this deal they made:

> *"We had come to the conclusion that it'd be in my best interest to talk with Nano about making more time for my projects by negotiating with her to cut out other work. This was wrong for us to push onto her, and it was wrong to the other creators who wanted the chance of working with her. There was only one specific creator we were responsible for naming and pressuring Nano into reconsidering projects with, not an entire list."*

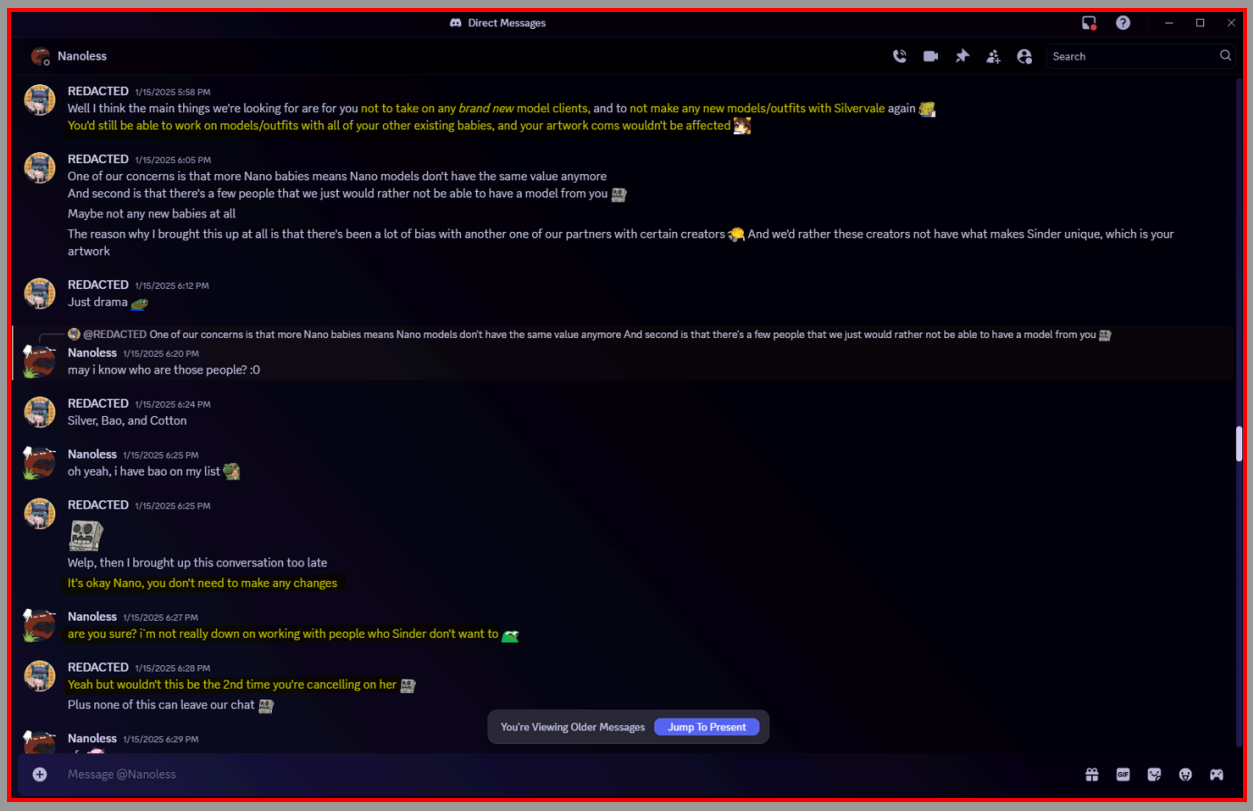
I should've said "negotiating with her to ***take on less*** work." We were never thinking about asking her to cut out or cancel anything she already had planned.

In Nano's and Bao's documents, this conversation was presented out of order and purposely left out information.

Red: This was the **2nd of 4 total times, with 3 different artists,** I had ever specifically asked anyone to not work with someone else, which are all presented in this document. In this instance it was in negotiations for an exclusivity deal.



Red: What I told Nano we were looking for was exactly what Sinder and I agreed to. Not taking on any brand new model clients, and not to make any more models or outfits with Silvervale. Existing model clients and artwork commissions wouldn't be affected. This was so Nano would have more time to focus on our projects, and was the only other time since November 2023 that I ever mentioned anything about the value of Nano's models the more there were. I wanted to preserve the value of existing Nano models, like Sinder's, and the more models Nano accepted, the more recurring clients she'd have, meaning she'd have less time for any projects we may ask her to for. Models were the most time consuming thing she did. We never considered including and cutting off any of Nano's existing model clients since many of them were our friends, besides Silver. Sinder has always been supportive of anyone who's debuted a model by Nano.



Red: I chose to include Bao's name to get even with her for what I thought she did to us, and I threw Cotton's name in there for hurting a friend and because I knew she was on Nano's waitlist in the past. Neither of them were ever discussed with Sinder, and Sinder strongly disagreed with what I thought about Bao, but if I was going to make a deal with Nano then I wanted to try to include Bao at the very least. Including their names here was entirely on me.

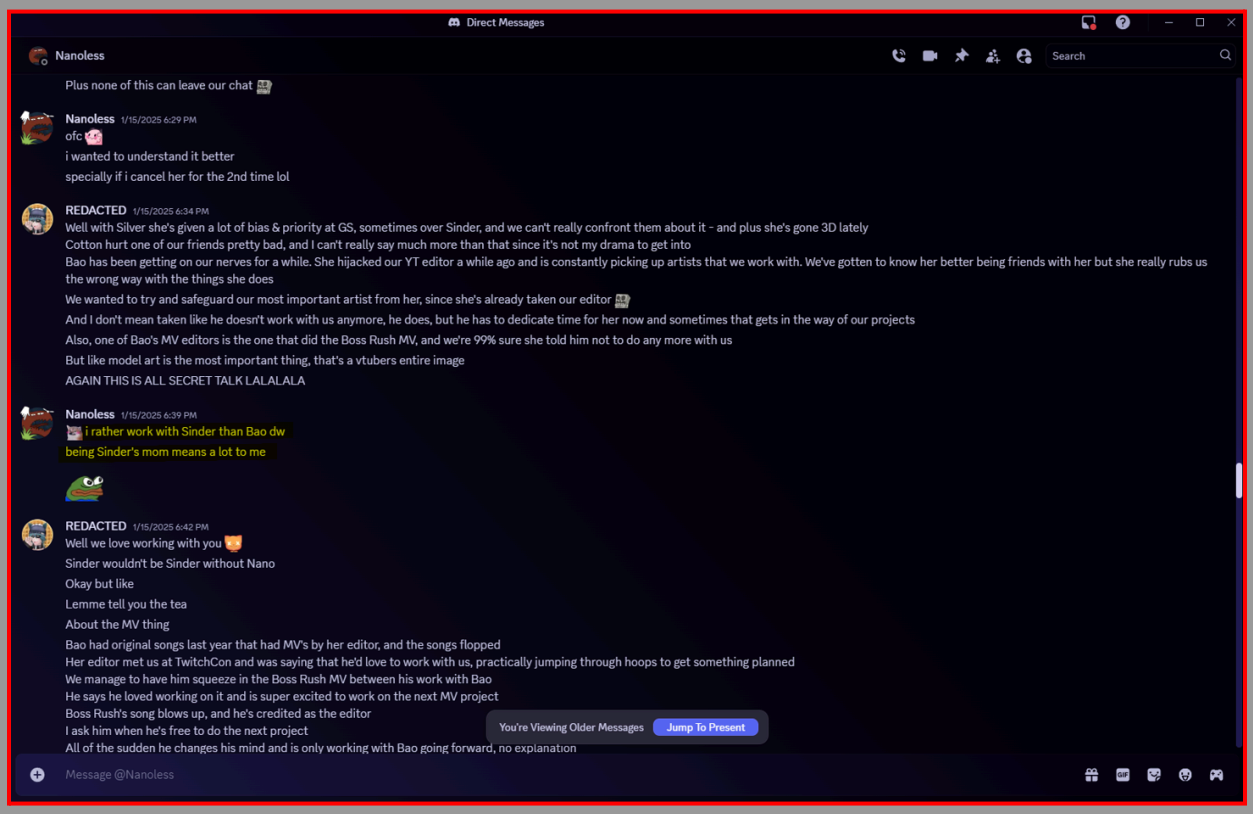
I didn't want them to be able to get a model from Nano, but I wasn't looking to have her cancel anything on anyone. I knew Nano didn't have anything lined up with Silver, the last time I heard she had Cotton down for a model was when she canceled it in 2023, and I was under the impression that Bao moved on to another artist after Nano canceled on her the first time in August, since that was the last time Nano mentioned it.

I had no idea Nano even had Bao on her to do list again, so I said it was fine to leave things as they were when Nano revealed it to me. I *did* feel bad about the idea of Nano canceling on Bao a second time, even if I didn't want her to work with Nano, and I would've left it there. Nano asked me if I was sure, and said *she's not down to work with people* ***Sinder*** *didn't want her to.* Sinder only agreed to ask Nano about Silvervale and did not agree with me about Bao. Before this, I was using "we" and "our" like I would in any conversation with any one of our partners. But if Nano was okay with what ***she*** *wanted,* I made sure to tell her how ***"we both."*** felt. In an overzealous attempt to get even with Bao, I took advantage of that and made it sound like Sinder agreed with my feelings about her when I knew it wasn't true. It was the only time I lied

about anything to Nano, and it was wrong of me to do this. Everything I said in this conversation were my own thoughts.

My hesitancy and Nano's reassurance were both left out of Nano's and Bao's documents.

What Red described to Nano below was his incorrect theory about Bao making her editor Sacramore go exclusive with her because of Boss Rush's music video he made. I knew he thought this way in December but I never agreed with him and he held it against her. I was completely unaware that any of this was told to Nano. I should've talked to Bao about it but I never did.

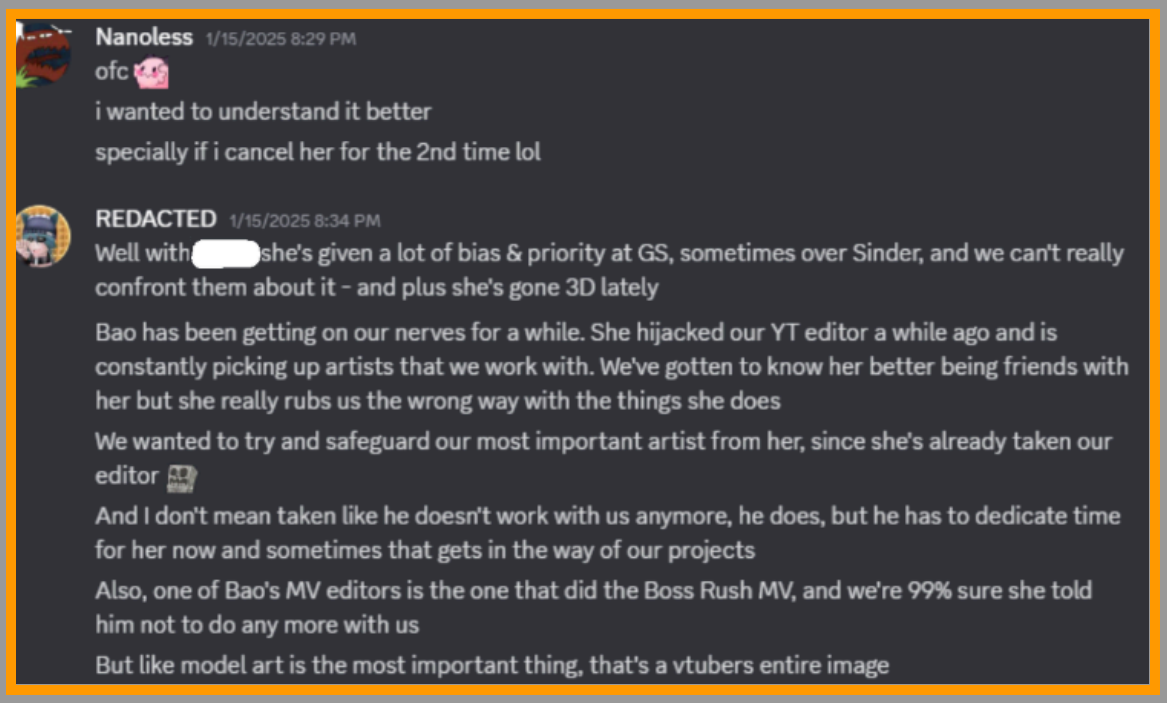


Red: My message about Cotton was cut out of the screenshot in Nano's document, but not in Bao's document. I don't know why Nano would do that herself, and would later say to me "I don't really care about Bao and Cotton." Nano's messages saying **"i rather work with Sinder than Bao dw, being Sinder's mom means a lot to me"** were removed as well, and this was framed as me showering her with love to manipulate her, instead of it being me responding to what she said like what actually happened.

When I told Nano that Bao's song's "flopped" I was referring to how Bao thought of them, implying that I thought it was motivation for her to do what I was telling Nano, although I didn't explain that to her.

“Plus none of this can leave our chat” and “AGAIN THIS IS ALL SECRET TALK” was to keep this from everyone, including Sinder.

The image of the chat from Nano’s document with the message about Cotton edited out:



The image of the chat from Bao’s document containing the message about Cotton.

Nanoless 1/15/2025 8:29 PM

ofc

i wanted to understand it better

specially if i cancel her for the 2nd time lol

REDACTED 1/15/2025 8:34 PM

Well with [redacted] she's given a lot of bias & priority at GS, sometimes over Sinder, and we can't really confront them about it - and plus she's gone 3D lately

[redacted] hurt one of our friends pretty bad, and I can't really say much more than that since it's not my drama to get into

[redacted] has been getting on our nerves for a while. She hijacked our YT editor a while ago and is constantly picking up artists that we work with. We've gotten to know her better being friends with her but she really rubs us the wrong way with the things she does

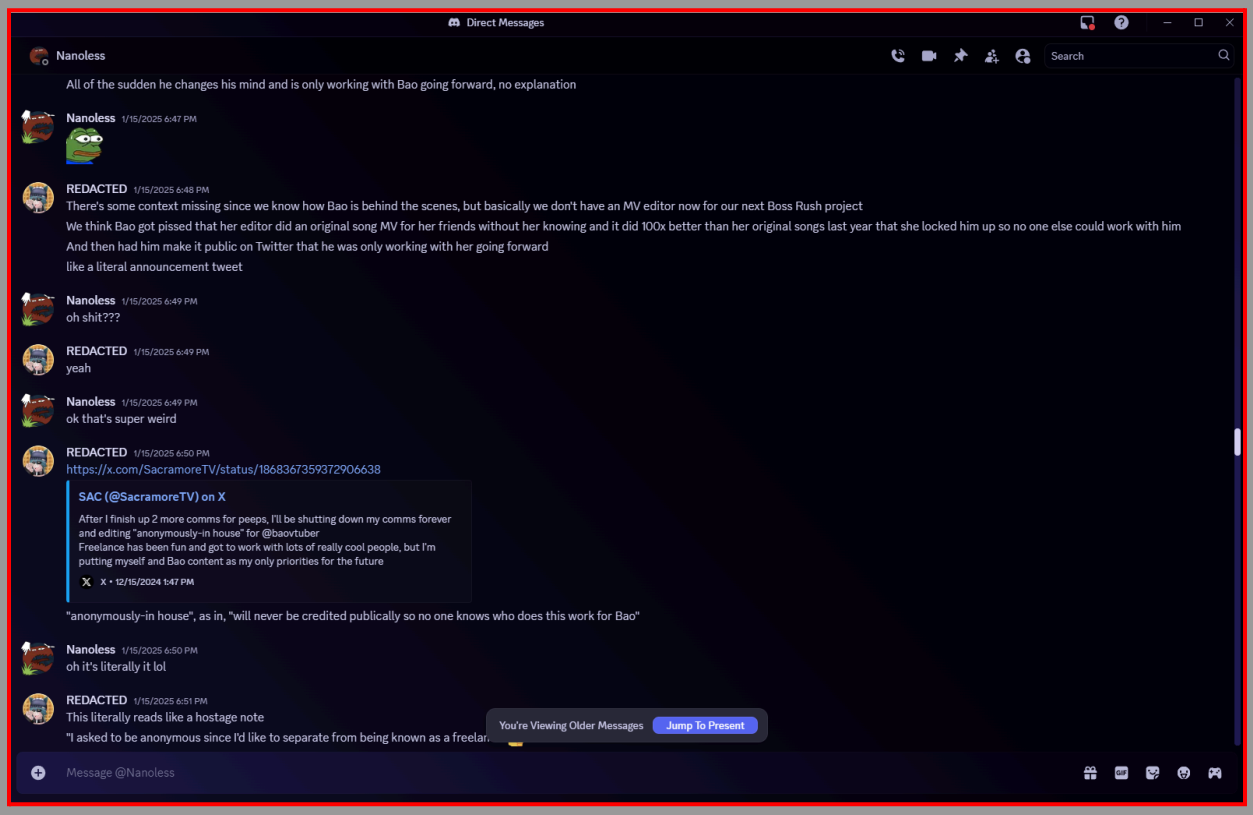
We wanted to try and safeguard our most important artist from her, since she's already taken our editor

And I don't mean taken like he doesn't work with us anymore, he does, but he has to dedicate time for her now and sometimes that gets in the way of our projects

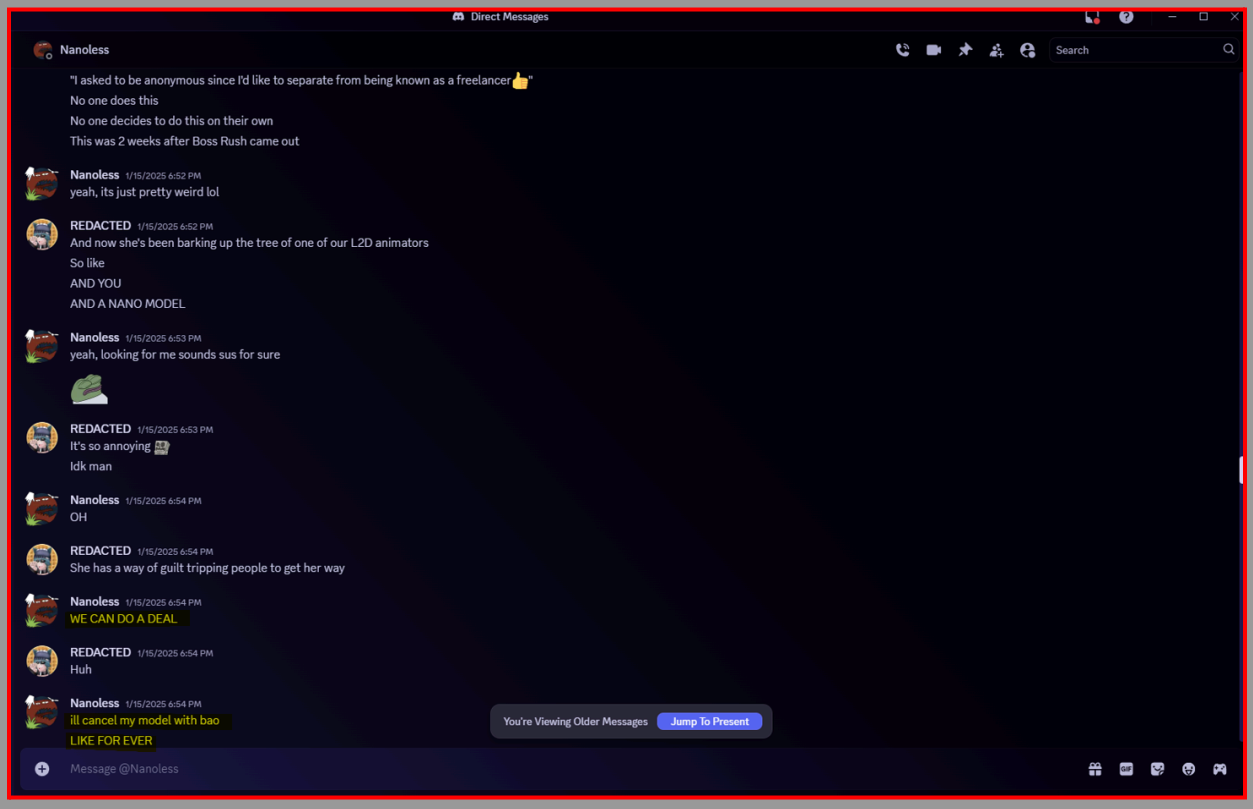
Also, one of Bao's MV editors is the one that did the Boss Rush MV, and we're 99% sure she told him not to do any more with us

But like model art is the most important thing, that's a vtubers entire image

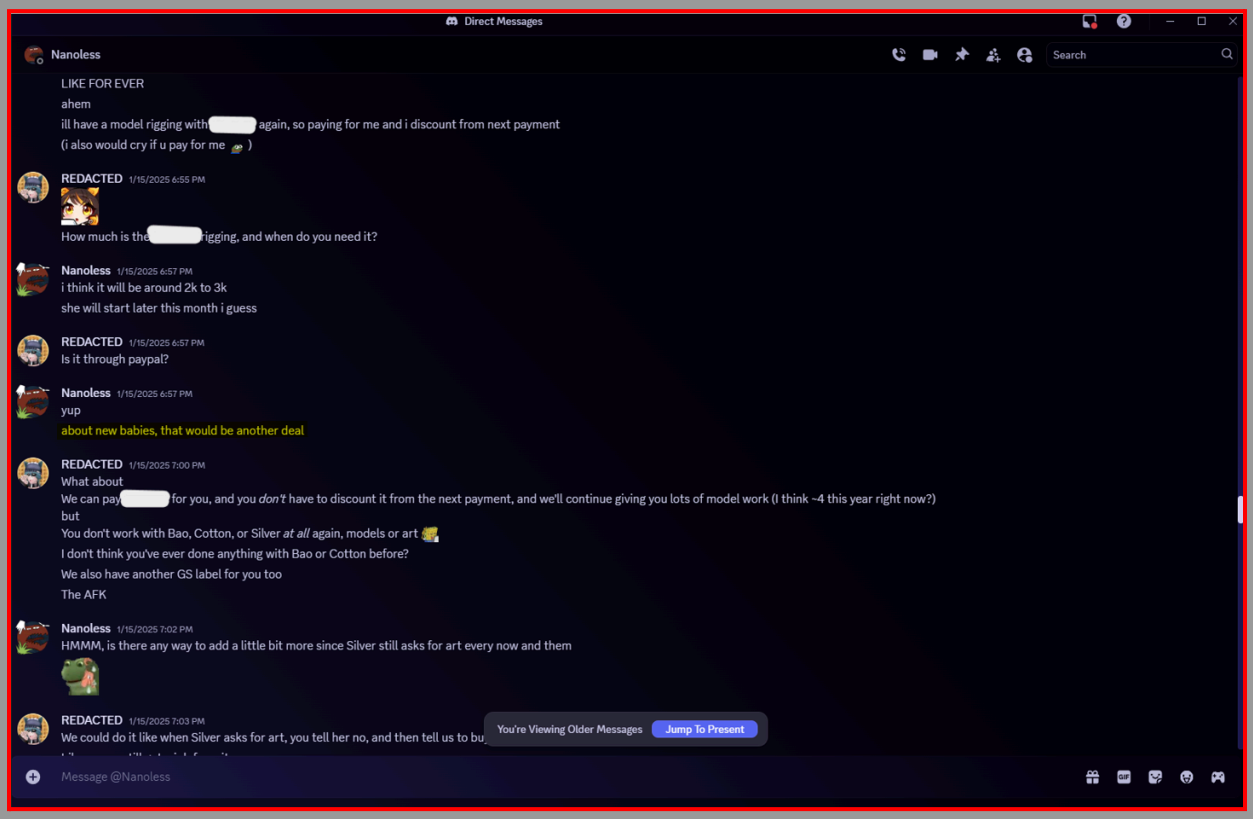
AGAIN THIS IS ALL SECRET TALK LALALALA



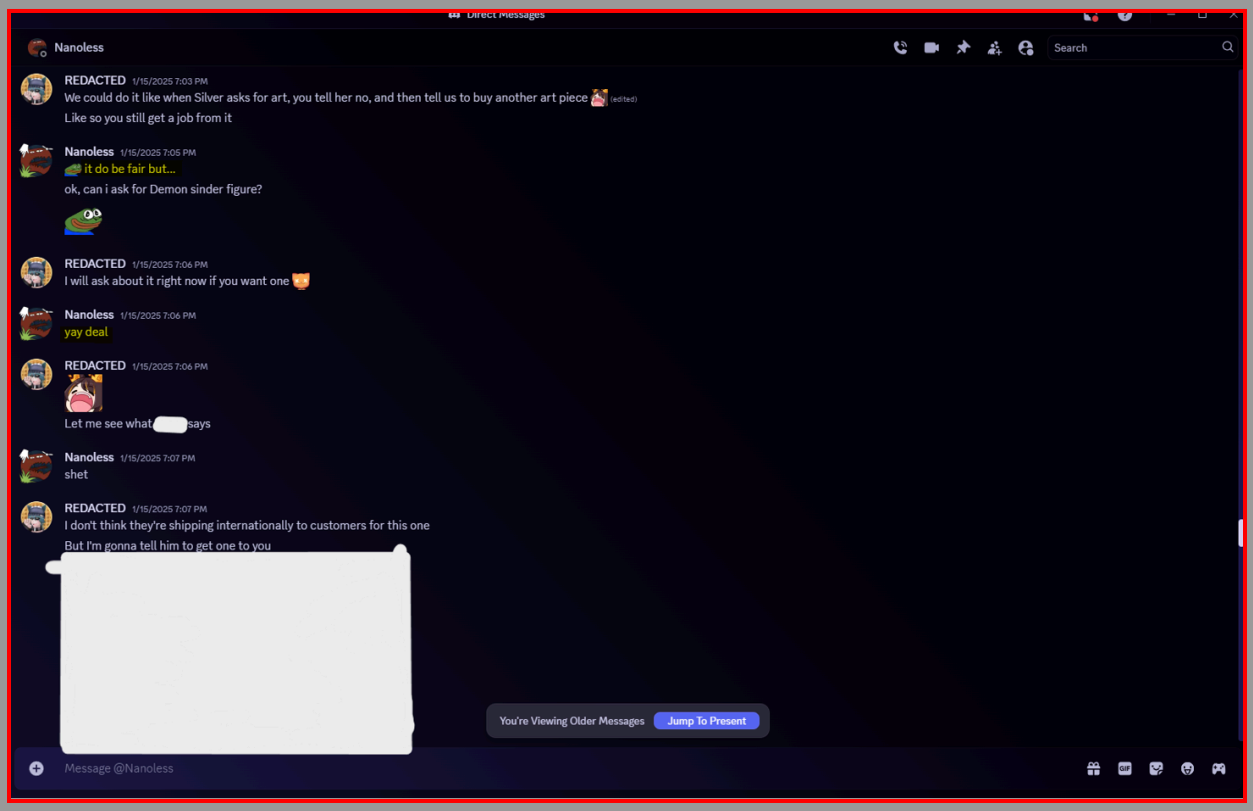
Red: I was mad at Bao for what I thought was her gatekeeping her music video editor, Sacramore, from working with us on any other music videos. The other things I said about Bao here were all non issues that became a list of grievances after what I thought she did. It sounded so harsh because I was angry about it, and I was venting to someone I trusted about something I genuinely believed happened. I thought that if she was going to gatekeep her editor, then I was going to try gatekeeping our artist. I couldn't see what I thought happened making sense any other way. Everything I said here I believed, and was true to my own observations and experiences. They were not lies I was making up just because. I now know I was wrong. Nano was the only person I told my feelings and theory about Bao to other than Sinder.



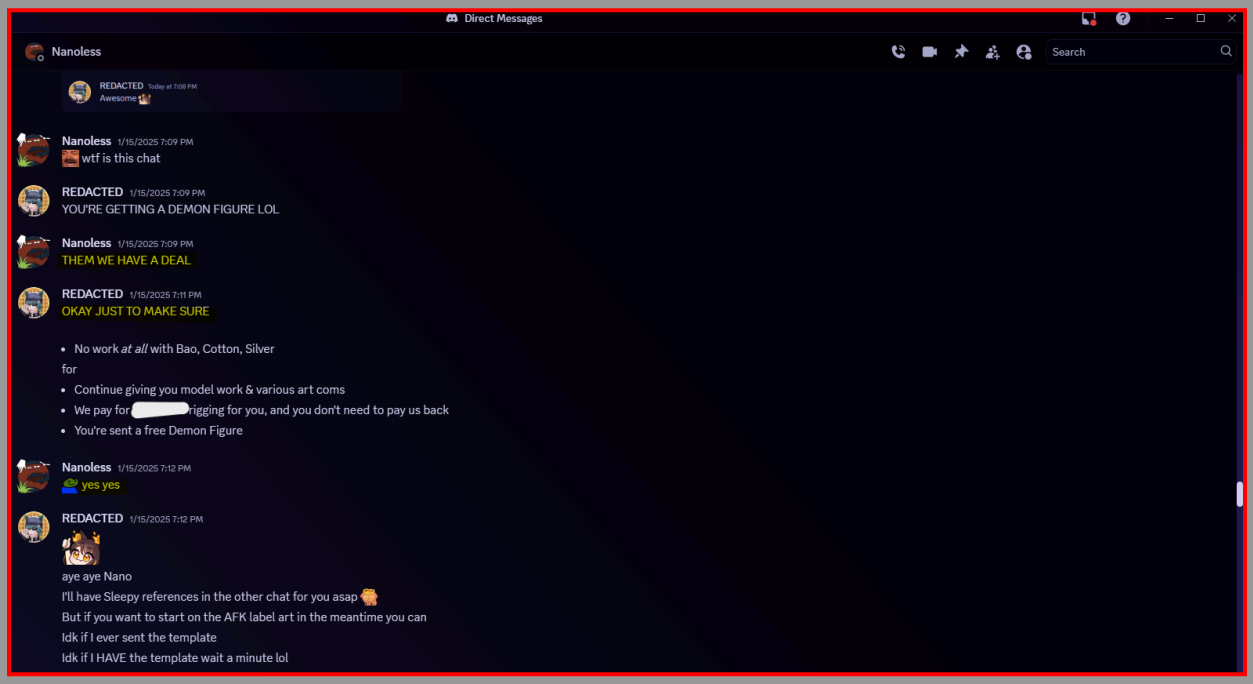
Red: Nano said **"OH, WE CAN DO A DEAL"**, **"ill cancel my model with bao, LIKE FOR EVER"**, and then suggested I pay for her own model rigging in return below, which she'd discount from our next project payment. Nano made *me* an offer to cancel Bao's model that'd benefit her, and was okay with doing it for what'd ultimately zero out to nothing. This was not shown in Nano's or Bao's documents.



Red: Nano told me we'd have to make a separate deal for new model clients, separate from her proposed idea about Bao's cancellation and her model rigging payment. That deal is what she earlier said she'd want some kind of payment for. Instead of focusing on new model clients, I chose to focus on the people I listed to her, and offered the deal above. She said she wanted some kind of payment agreement for new model exclusivity, which "would be another deal", but I didn't refuse to pay her for it like was claimed. The original proposition was only over models, but since I pivoted and new model clients were off the table and we were just talking about these 3, I suggested that it include *all* work. I told her she wouldn't have to pay us the few thousand for her rigging back from her offer, and I'd guarantee her as many projects as she wanted. She worked with Silver occasionally, never with Cotton, and only with Bao on her model, so she wouldn't be missing out on income we wouldn't be ready to replace.



Red: Nano: **“it do be fair but… ok, can i ask for Demon sinder figure?”, “yay deal”**



Red: Nano and I went back and forth and negotiated a deal and we both agreed to it. It was a deal made on each other’s word, and there was no contract involved. She had equal say in what she’d want or need out of our deal before agreeing to it. She was fully aware of what she was

agreeing to and was completely capable of turning me down if she had chosen to, and I would've accepted that like always.

But If I knew all along I could just manipulate Nano to do whatever I wanted, like I had allegedly done before, including canceling models, why didn't I just do that instead of making any kind of deal with her in the first place? This was a mutual agreement made between both of us. She made the offer to cancel Bao's model, we negotiated, and both of us agreed to the deal we made. But the end of this conversation and the final terms of our deal were never shown in Nano's document.

There was no manipulation and I didn't lie to her about what I actually believed at the time.

I did, and always have, cared about our friends. I was under the impression that what Bao did was against me, Sinder, Tricky, and Vienna, and Cotton hurt another one of our friends I cared about. I made this mistake in trying to do what I thought was right by them at the time, without considering the people it would affect.

After this happened, I was told Nano agreed she wouldn't work with Silvervale at all anymore, we'd continue working with Nano on lots of projects like we've always done, we'd fully pay for Nano's new model's rigging, and she'd be sent a free demon figure. Red never told me that Bao and Cotton were ever talked about or included in their agreement, or that Bao had another model that was canceled. Their deal didn't include the part about Nano not taking any new model clients we had talked about before, but I was okay with leaving it as I was told it was.

Like I said in my apology:

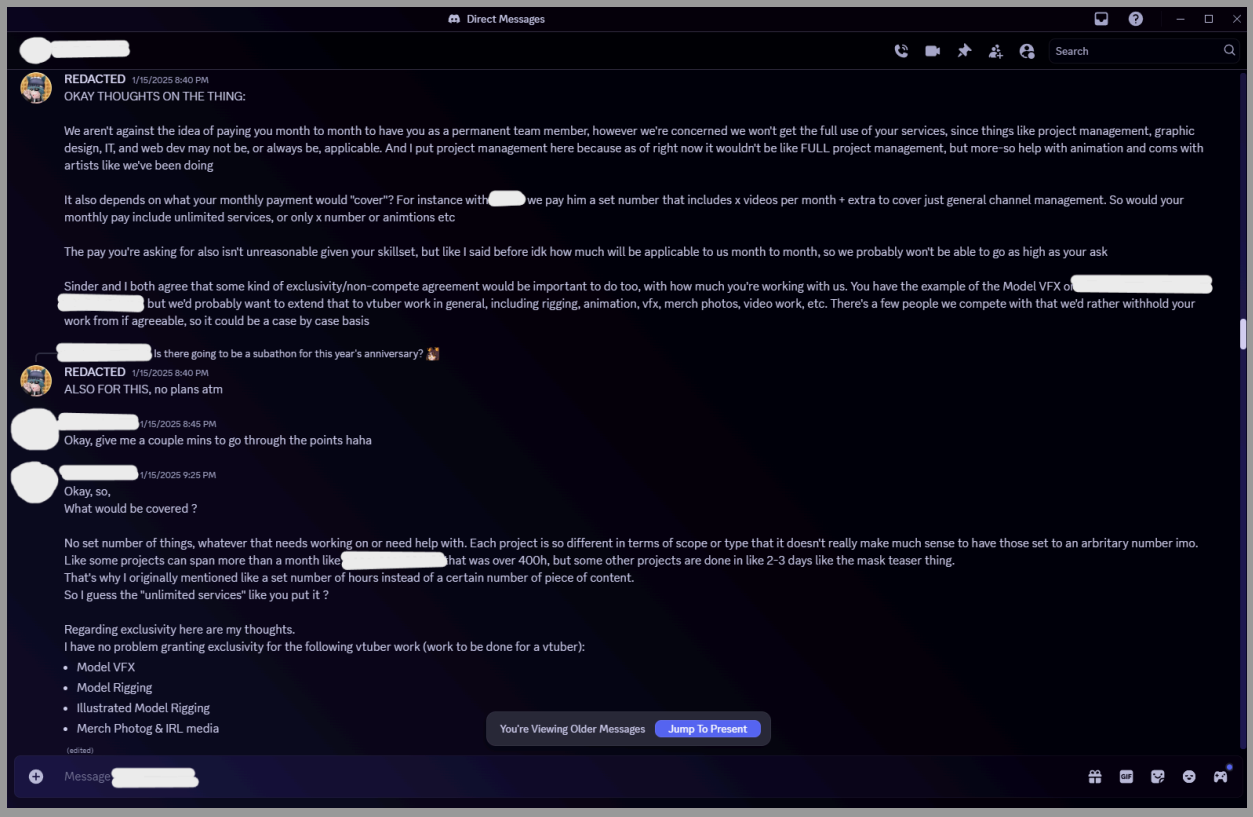
> *"Regarding the exclusivity deal made between them, I had no part in the direct negotiations of their eventual agreement, and I had no knowledge of Bao and Cotton being included in this list. If I had known my friends were included I would've said something to put a stop to it. I was only aware of it being about one person, who I was unfairly pursuing. "*

There is nothing tangible I can show to prove that I didn't know what happened between them. I can't prove I didn't know something.

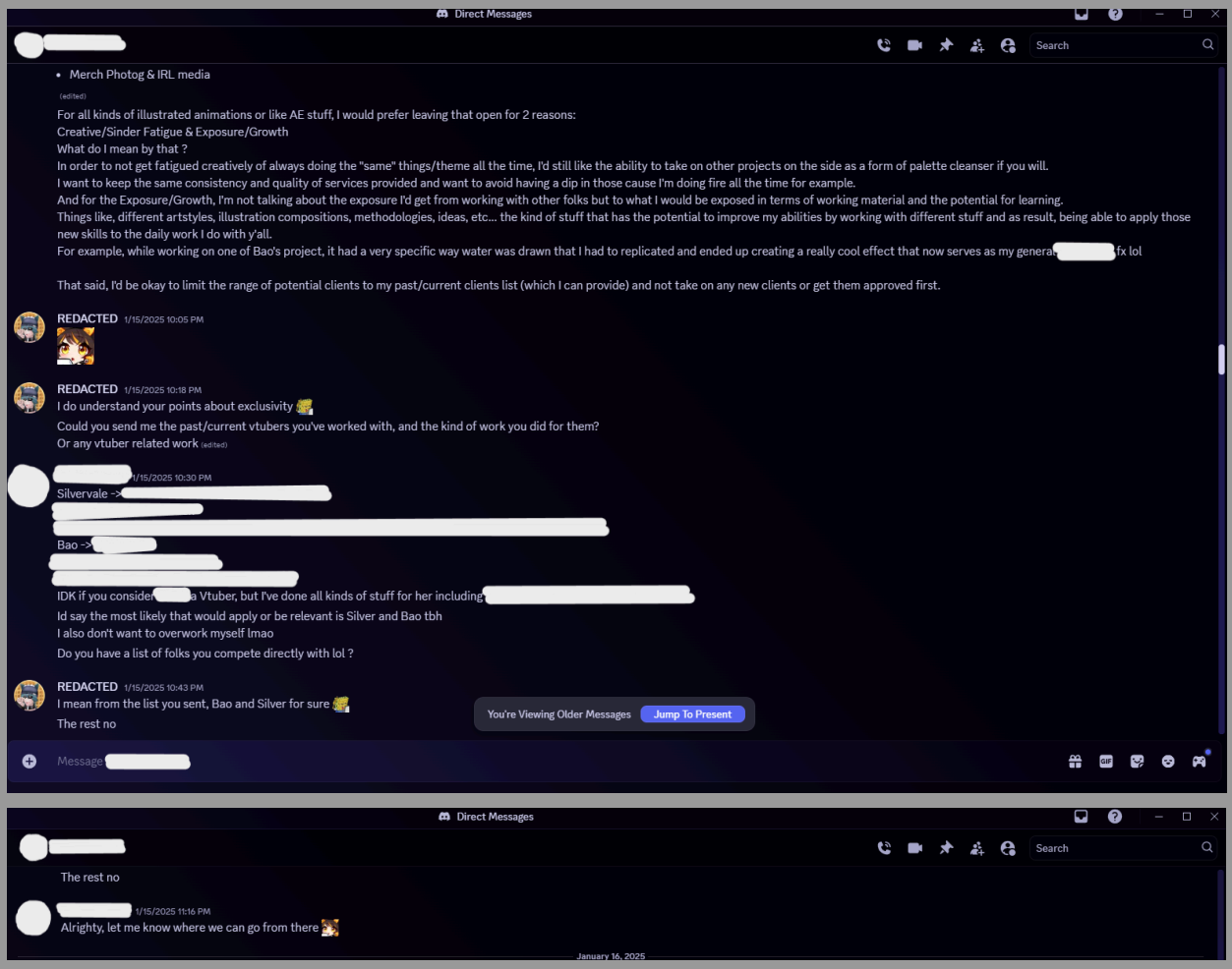
Red: I didn't tell Sinder everything because I knew she disagreed with me about Bao and she'd get pissed. I was confident she wouldn't find out about it though with how all of the business

discussions with Nano were through me, and even if she did later then it would already be long done. Sinder wouldn't have told Bao about it after the fact either. I was stubborn and wanted to get back at the kind of person I thought Bao was more than keeping Sinder's feelings in mind. I didn't mention Cotton's name to Sinder either since I didn't know how she'd react, and I didn't want her to find out about Bao. She only agreed to Silver, so that's all I told her.

1/15/2025 - Shortly after the deal was made with Nano and he told me about it, Red messaged Artist #1 about our thoughts on their agreement.



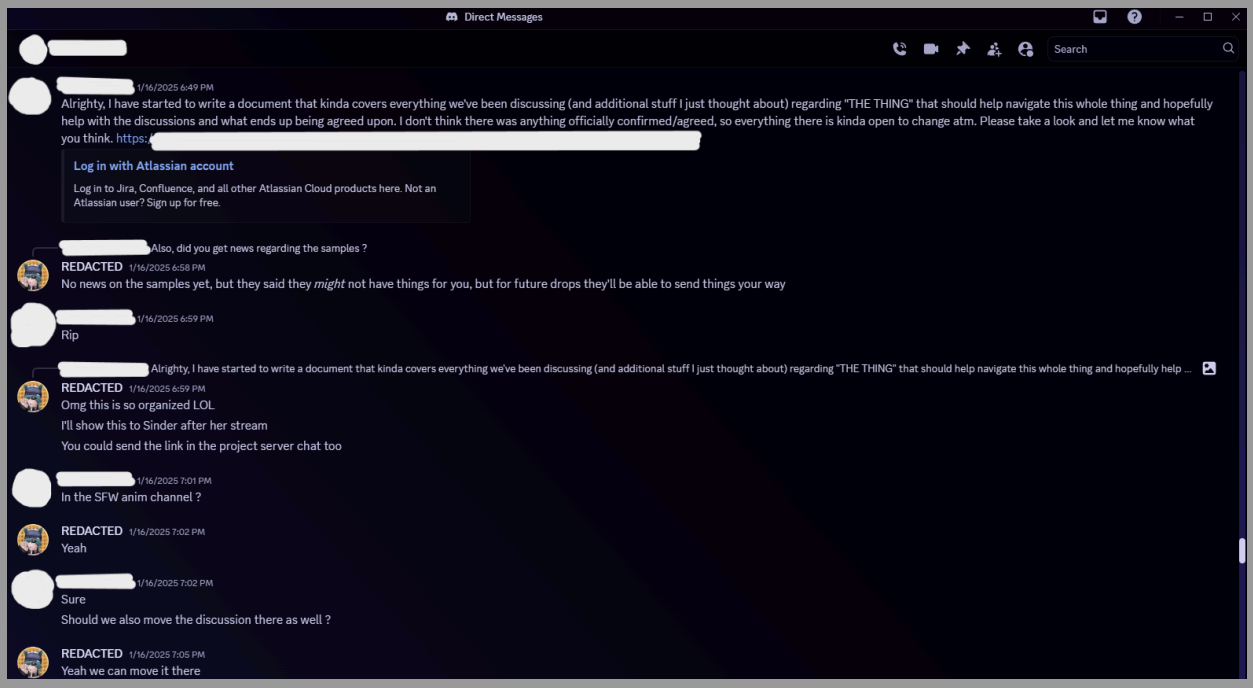
Red: When I said "There's a few people we compete with that we'd rather withhold your work from if agreeable", I was thinking of giving them the same names I had given Nano. They had told me recently that they started working with Bao, and they worked with Silver in the past. Sinder and I didn't talk about any names to give to Artist #1.



Red: Because Silver didn't like Sinder, and I had something against Bao now, I considered Bao and Silvervale competition. Artist #1 didn't know either of our thoughts on Silvervale or Bao, unlike what I told Nano. I didn't bother to bring up Cotton's name since she never interacted with Artist #1.

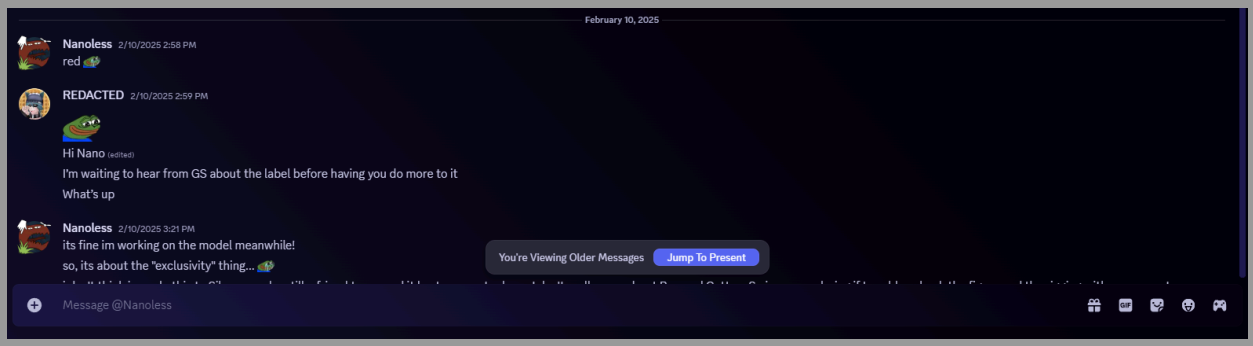
This was the **3rd of 4 total times, with 3 different artists,** I had ever specifically asked anyone to not work with someone else, which are all presented in this document.

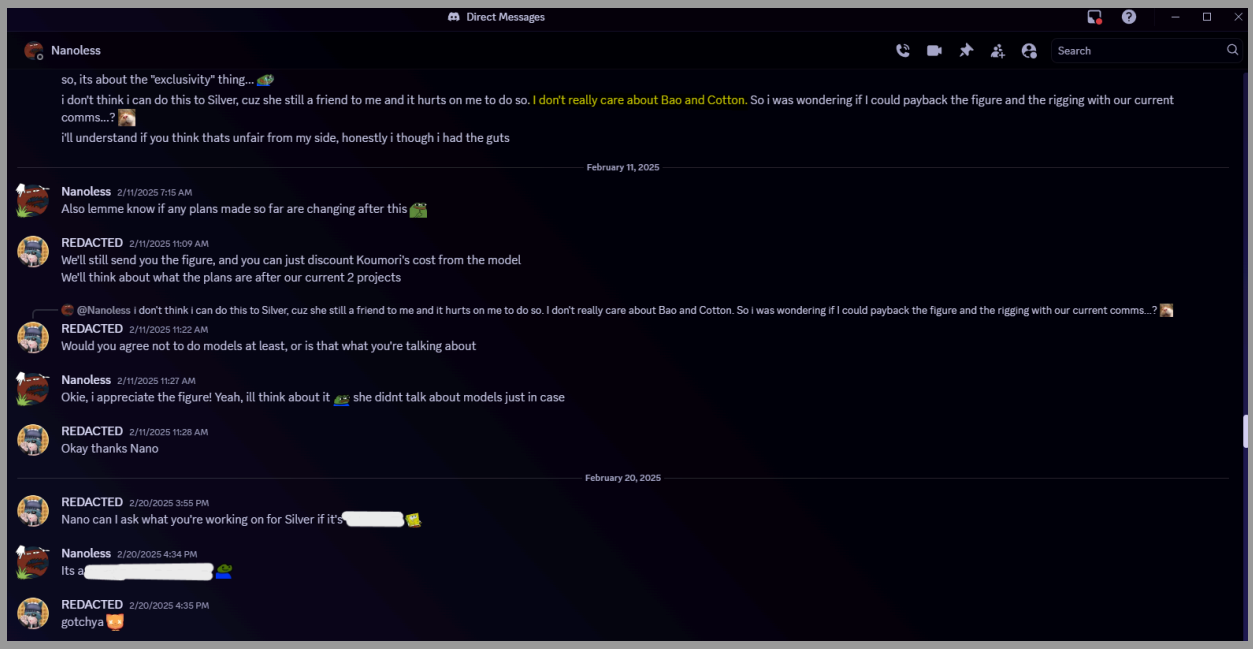
1/16/2025 - The next day, Artist #1 sent Red a document that laid out everything in their agreement.



Red: Artist #1 sent a written agreement to go over. As far as I remember there was a carve out for both Silver and Bao, and I didn't push for this to be changed. Regardless of what I said the night before, they were their clients already and left things open to work with them. I had them post it in our project server to discuss it there and where Sinder could see it herself. This agreement with Artist #1 never actually happened due to other reasons that delayed us finalizing things.

2/10/2025 - 2/20/2025 - Nano canceled the exclusivity deal she made with Red about a month after it was made so she could work with Silver. This conversation with Red wasn't included at all in Nano's document, only my dms with her. Nano faced no repercussions from either of us for going back on her word.





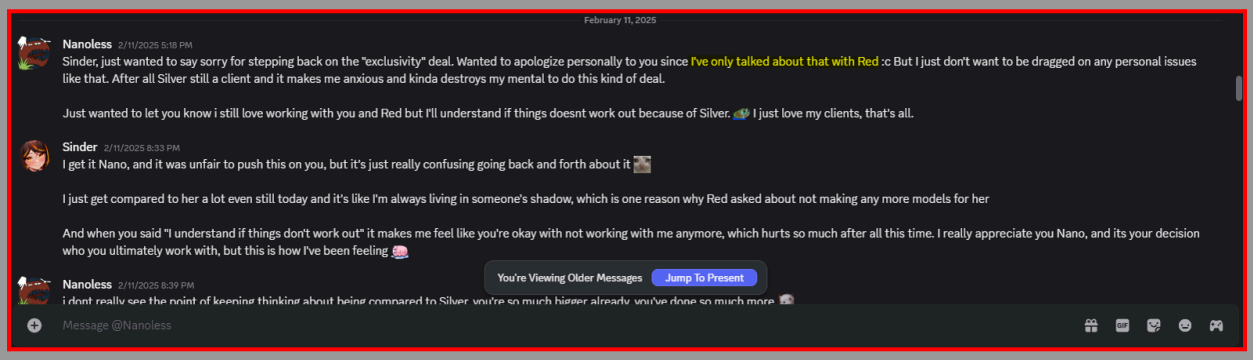
Red: Nano: **“I don’t really care about Bao and Cotton.”**

Nano couldn’t keep her word on the deal she agreed to because Silvervale asked her for a commission. Silver lost no work with Nano. Just like in November of 2023, Silver was the tipping point for her, so I don’t know why she agreed to our deal to begin with. Nano still had no problem sharing with me exactly what she was doing for Silver over a week later. I never got confirmation from Nano that she canceled Bao’s model a 2nd time before or after she walked back our agreement, and I never asked. I had mostly moved on from my volatile feelings towards Bao, and I no longer considered her “competition”, even if I didn’t have a favorable opinion of her. She was still Sinder’s friend.

2/11/2025 - Nano messaged me the next day about her walking back on the deal she made with Red. He had already talked with me about her canceling the agreement specifically to work with Silver on something. She didn't mention Bao or Cotton at all to me, and Silver didn't lose out on any opportunity with Nano due to this deal. Nano got tired of hearing about Silvervale and didn't want to be involved in any issues regarding her, but didn't say anything about keeping her out of drama to Red. She faced no backlash from Red or I from going back on her word. Even though I was upset because this was my last resort to try ending the comparisons between Silver and I, I was content with Nano working on what she wanted to and didn't hold it against her, like always.

Quote about this from my apology:

> *"When Nano had messaged me about this agreement almost a month later I was under the assumption this was only about Silvervale. I was upset and my initial messages to her were very guilt trippy, but I wasn't going to force Nano to do anything she wasn't okay with and tried reassuring her that I was okay with her decision."*



Direct Messages

Nanoless

Search

Nanoless 2/11/2025 8:39 PM
i dont really see the point of keeping thinking about being compared to Silver, you're so much bigger already, you've done so much more
but i would never give Silver any priority over you, also there not even any model for her being discussed
i just want to sleep clear minded
also im fine not doing her models, but at least Gamersupps art stuff would be fine with me
i dont wanna be 100% an asshole to her, that's all

Sinder 2/11/2025 8:44 PM
It's not me, but other people's opinions of us, and I'm just trying to not get involved in any drama that other people want to talk about comparing us

But I understand where you're coming from Nano, there's no hard feelings

Nanoless 2/11/2025 8:46 PM
sorry about this my mental is just a bit weak

Sinder 2/11/2025 8:46 PM
same, girl

Nanoless 2/11/2025 8:46 PM
aaaa im so sorry for bringing this to you

Sinder 2/11/2025 8:47 PM
I want you to get that money
The whole situation is just kinda sucky, I wanna just get along

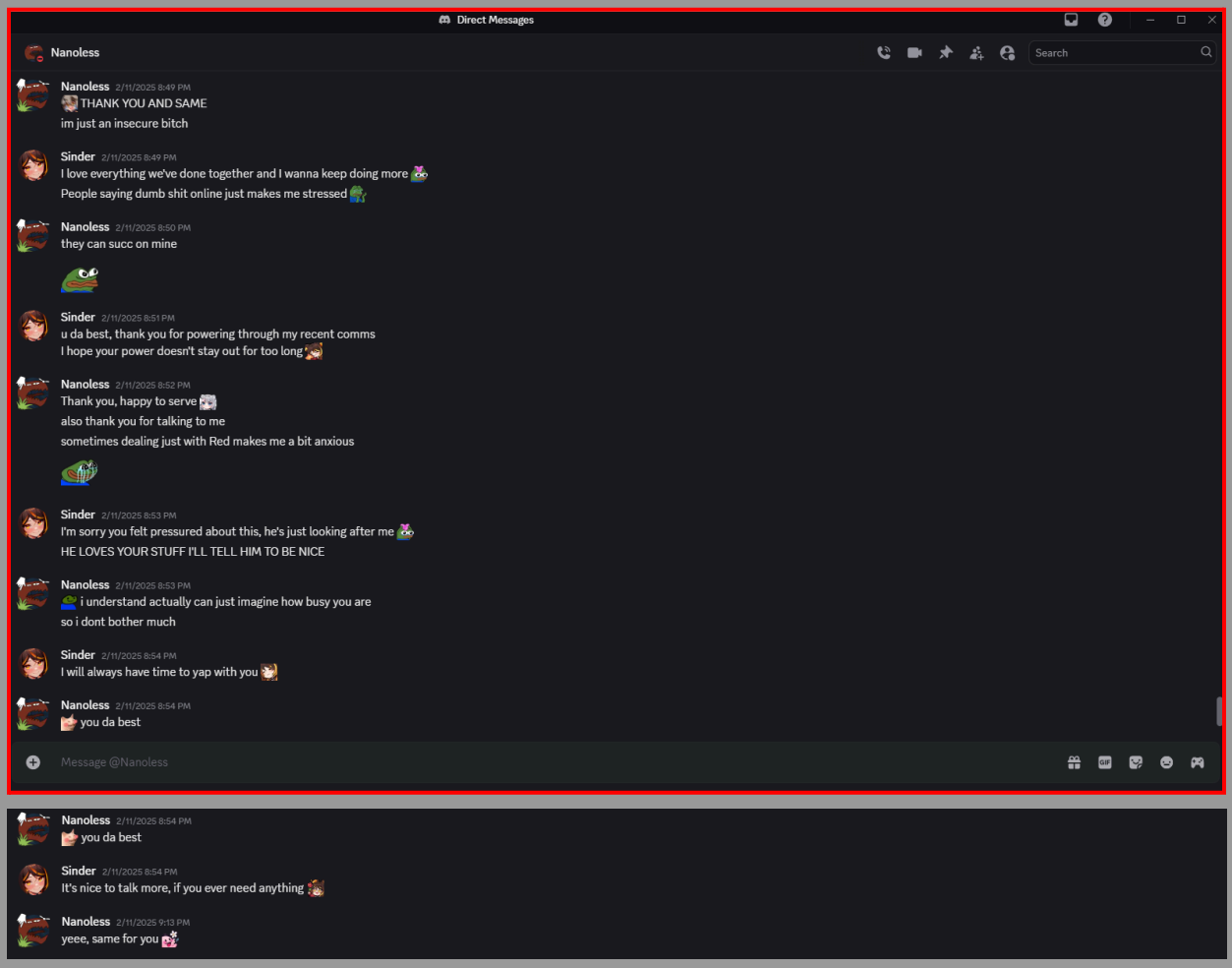
Nanoless 2/11/2025 8:48 PM
"I understand if things don't work out" about this, it would be mostly if you hate me for not burning silver down from my list

Sinder 2/11/2025 8:48 PM
I WOULD NEVER HATE YOU

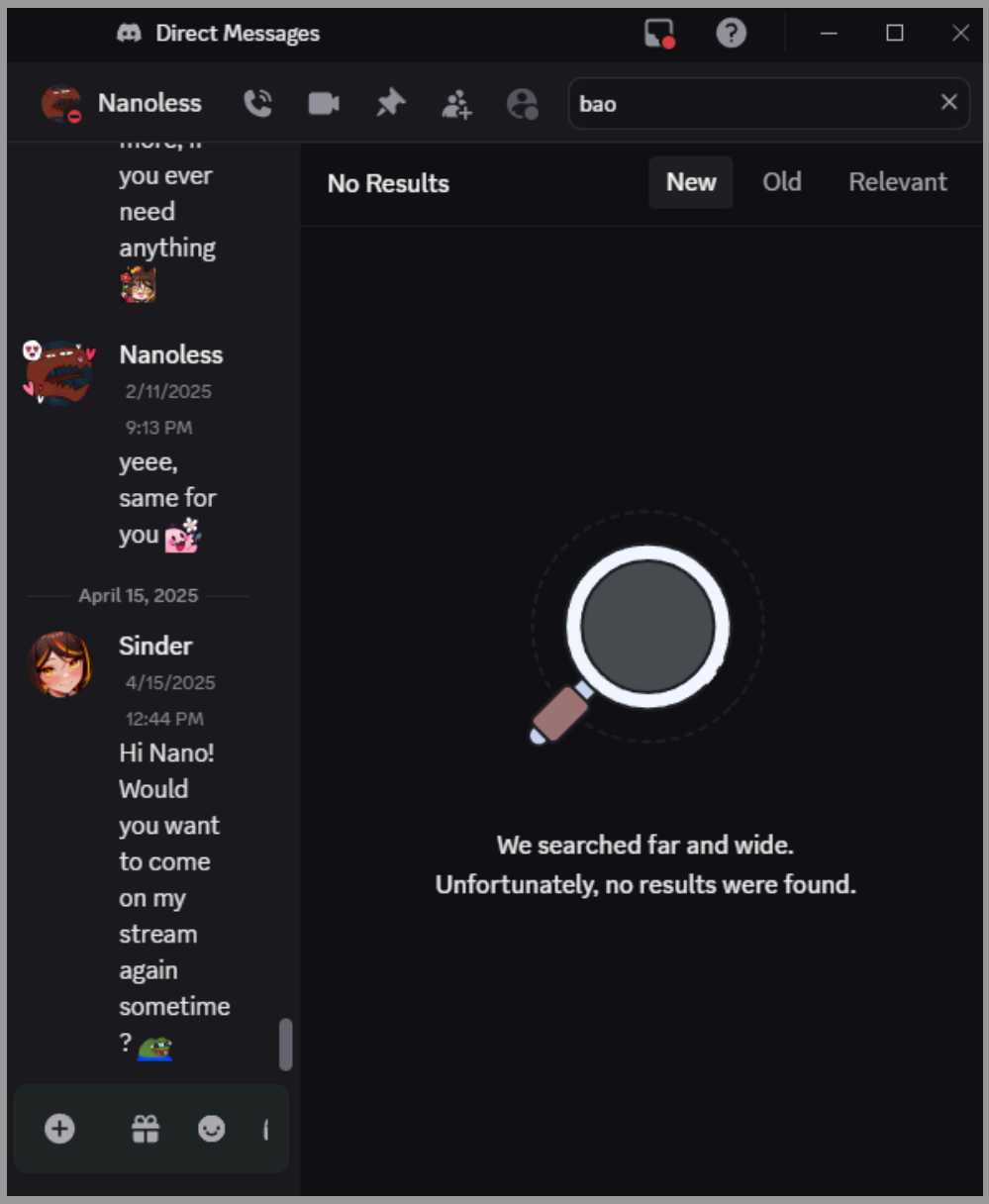
Nanoless 2/11/2025 8:49 PM
THANK YOU AND SAME
im just an insecure bitch

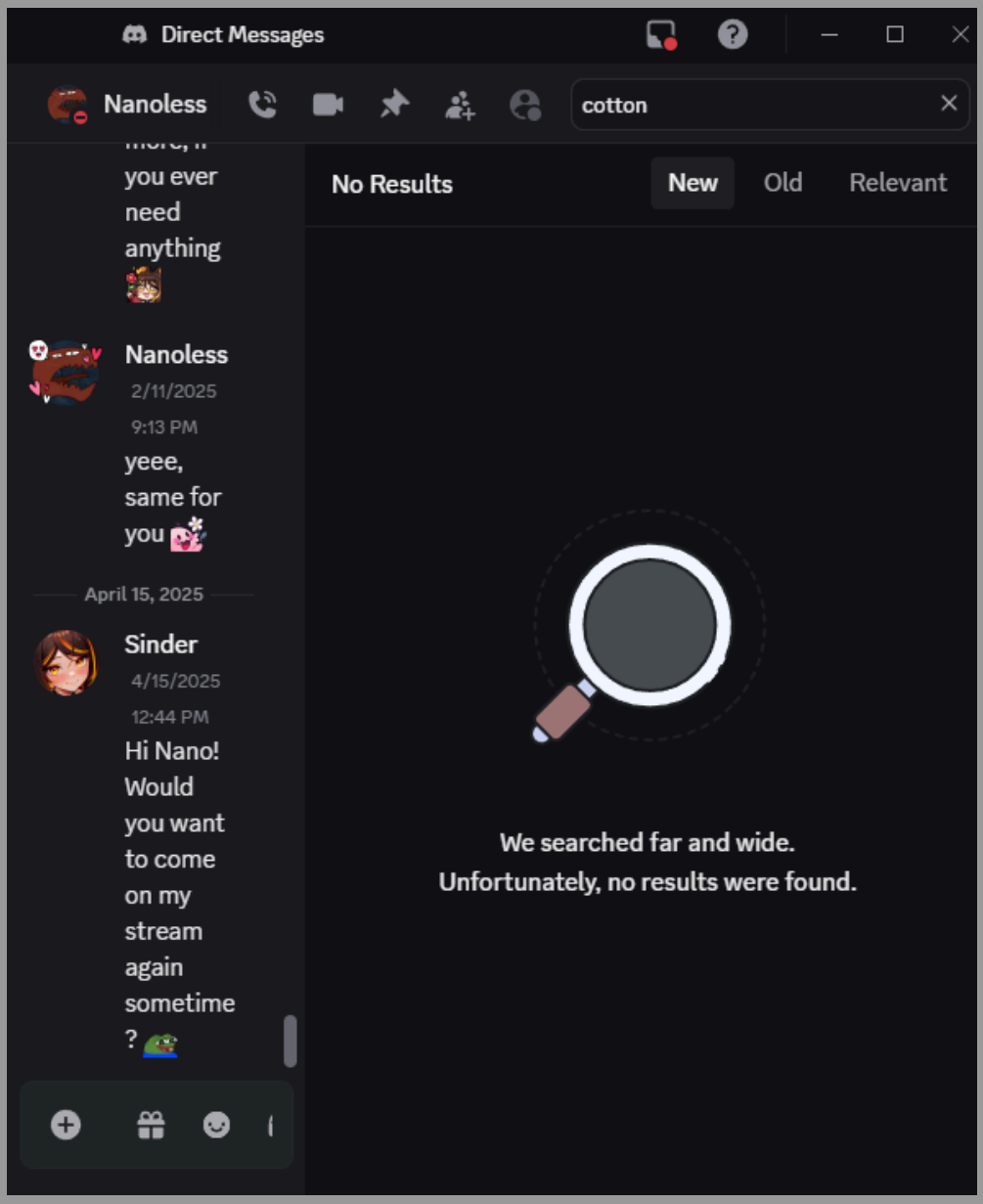
You're Viewing Older Messages Jump To Present

Message @Nanoless



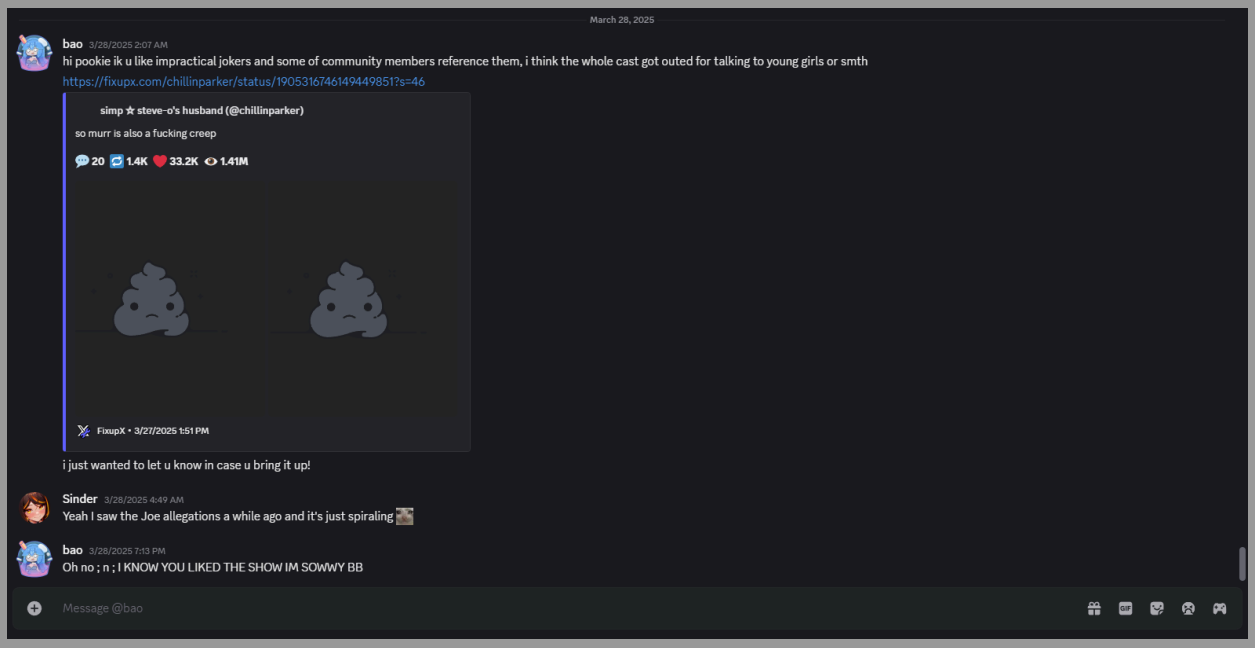
Searching “bao” and “cotton” in my own dms with Nano:


Direct Messages
Nanoless
bao
you ever need anything
Nanoless
2/11/2025
9:13 PM
yeee, same for you
April 15, 2025
Sinder
4/15/2025
12:44 PM
Hi Nano! Would you want to come on my stream again sometime ?
No Results
New
Old
Relevant
We searched far and wide.
Unfortunately, no results were found.



3/28/2025 - Last Messages with Bao

These are the last messages in my dms with Bao.



Being a Bad Friend, Compromising with Red, and Boss Rush's Role

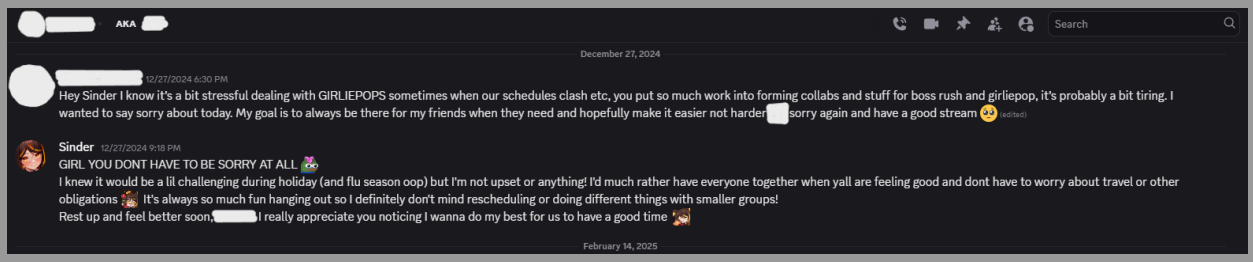
After our argument in December, Red and I didn't talk about Bao again until sometime after my heavenhound debut. He pressured me not to interact with her professionally anymore. I wasn't going to agree to that, but I didn't want this to cause problems between us at home. Bao was a friend that lived across the country, I only saw every few months, and already didn't do things often with. I lived with Red. So I chose to do just enough to keep the peace, finding a middle ground between us. I didn't plan anything with Bao one on one, which we already rarely did, I didn't raid her in the times I was able, and I didn't retweet artwork of us two together on my NSFW Twitter account. Red didn't want to include Bao in anything Boss Rush related either, including collabs.

Red: It was wrong of me to push my feelings about Sinder's friend onto her and expect her to essentially cut her off. Initially in December, I didn't want Sinder, the brand, to interact with Bao's at all. I didn't want Bao to be included in anything Boss Rush related either because I thought their music video was the motivation to make Sac go exclusive. I took what I thought happened as Bao acting against all 3 of the girls, not just Sinder. After my deal with Nano I considered us

even, and by the time Nano walked her deal back I didn't care to find out if Bao's model was still canceled. I wasn't angry at Bao anymore, just soured on her. I eased up on my feelings towards her with Sinder as months went by, but the way things had been was the way they stayed. I was eventually open to the idea of a 6 person Boss Rush song with all of Sinder's friends, including Bao.

It was in group activities with her and our friends that I still interacted with and collabed with Bao like always. I was one of the six of us that often took the initiative and tried planning things for all of us to do together.

12/27/2024

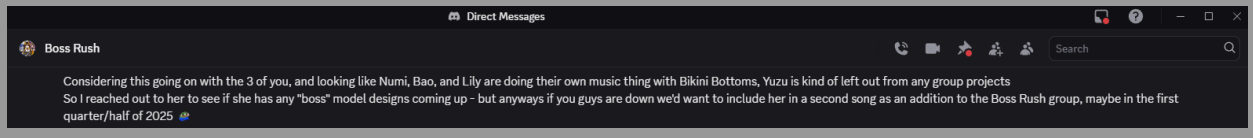


I didn't talk to Bao outside of our friends' group chat unless she messaged me first, but the same was already true for her before my disagreement with Red, and for almost all of my other friends for a long time, like I explained in the accountability section of this document. Besides our group chat, the exception to that was with Boss Rush.

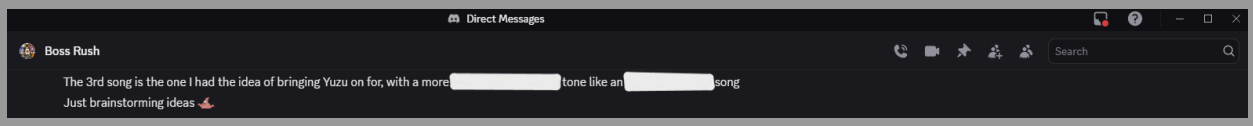
Since Boss Rush's inception in March 2024, I've gotten to be much closer friends with Tricky and Vienna than with other friends. After our first song premiered at the end of November, I chose to focus on doing more together with them. It was much easier to plan things between the three of us, rather than all six of us, because of everyone's conflicting schedules and other things they may have had going on. Boss Rush felt like our version of Bao, Numi, and Shylily's Bikini Bottoms group, making music, collabing together, and doing our own thing outside of plans with everyone.

Because of this, Red and I felt like Yuzu was left out. He had the idea early on that we'd like to eventually bring Yuzu into Boss Rush so she would be included in something too. This idea came before he ever had anything against Bao. These are all Red's messages in our Boss Rush group chat where he talked about the idea of Yuzu and a song we'd make with her. The first two messages are cropped because they're part of a long string of dms that aren't relevant.

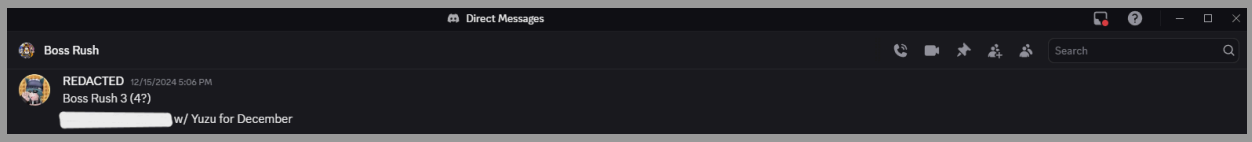
7/11/2024



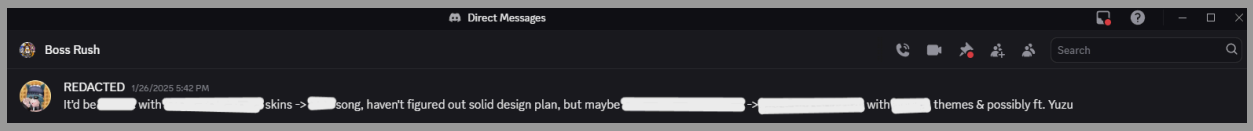
7/16/2024



12/15/2024



1/26/2025



When we would be looking for a fourth person for our Boss Rush collabs this year, Red would suggest Yuzu. Her being involved alongside Boss Rush would've led up to her being introduced in a new song. It'd be a hint to the fans the same way the frequent collabs between Tricky, Vienna, and I throughout last year were intended to be before Boss Rush debuted. But when I was canceled, we still hadn't talked to Yuzu about joining Boss Rush or doing a song with us. There was only one collab between us four specifically in January, but I did end up playing through Split Fiction with Yuzu in March too. There were five Boss Rush collabs, and five Girliepop collabs that included Bao, since the start of 2025 and before April.

In March, Bao asked me and our friends in our group chat about doing a group song together for the end of 2025 in December. I turned her down, but I would've been willing to do one next year. It wasn't because of Red, and it wasn't because I didn't want to. I had six to seven music projects already lined up for this year, with one of the most important being Boss Rush's song with Yuzu projected for December already.

I know it doesn't mean much without all the details of what they are, or who they were supposed to be with, but this was my music release schedule for this year when Bao asked:

- June 2025 - A cover song for my third anniversary
- August 2025 - Boss Rush's second song
- September 2025 - An original song produced by Numi
- October 2025 - An original song I was asked to be a part of by a creator I look up to
- October 2025 - Boss Rush's third song
- December 2025 - Boss Rush's fourth song, which was planned to include Yuzu
- Sometime in 2025 - A cover song I was asked to do with another friend

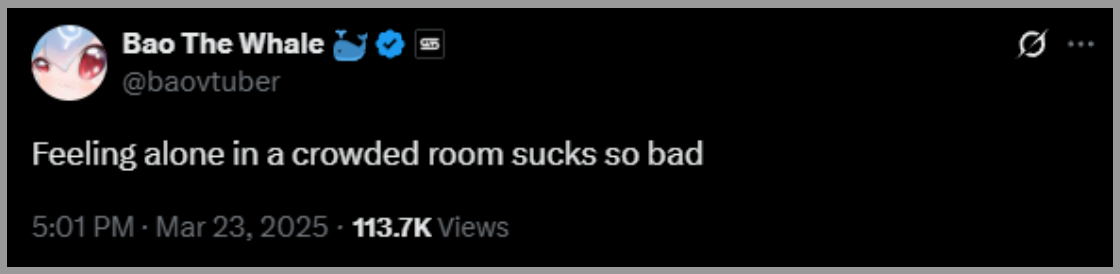
The Boss Rush projects in August and December were planned to be much bigger endeavors, similar to the first song's launch. Boss Rush's song for October might've been pushed to 2026 to have more time for December's song, and that's what my focus was on. I didn't want Boss

Rush's December release to conflict with the project Bao wanted to do together. I know the time investment needed to put music projects together and how difficult it is to get myself to record my own vocals sometimes. I didn't want to sacrifice the plans I already had for this year and commit to another song. Even Numi said no to Bao at first because of her own schedule. I was removed from this chat when the documents were posted so I don't have screenshots of anything from it.

With how much more I was doing and planning with mine and Bao's other friends within our same friend group, and because of how I was neglecting her, Bao felt isolated, also evident from her tweets in March.

https://x.com/baovtuber/status/1901348757998080370

https://x.com/baovtuber/status/1903914942950183025



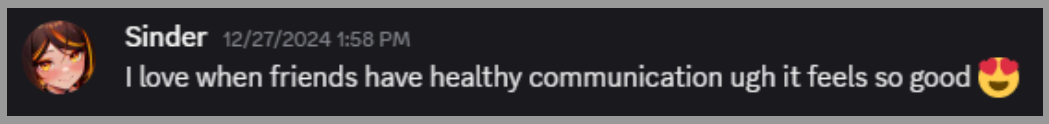
We still did things together as a big group, even though I chose to turn down the group song, and Numi never seemed to have a problem with the few of us doing things separately, but I understand how Bao must've felt. I wasn't including Bao in any of my own things, and when our friends had free time, it went towards our plans together, without her. Numi said Bao confided in her about me and the way she thought I felt about her, but never did Bao try talking to me directly about how she felt, the same way I didn't talk to her about Red's feelings.

I was neglectful of Bao and my friendship with her, and ignorant of how the things I did, and did without her, were making her feel. I stayed quiet and gave in to Red, hoping he would move on over time, never knowing what he did and said behind my back. I was an awful friend to Bao for months when she didn't deserve it.

4/26/2025 - Bao posted her document just six minutes after Nano posted hers, at 1:48am EST. She had already removed Red and I as friends on Discord, and blocked us both on Twitter.

https://x.com/baovtuber/status/1916006443242639566

12/27/2024 - This is a message I sent to another close friend at the end of December. Ironically, I didn't have healthy communication with my friends. I couldn't open up to them or talk to them about difficult subjects. I never spoke to Bao about anything that was going on. In the next section, I go over how my lack of communication hurt Numi too.


Sinder 12/27/2024 1:58 PM
I love when friends have healthy communication ugh it feels so good